



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE & DESIGN



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DEAN'S MESSAGE



Dr. Tanaya Verma

Dean

School of Architecture and Design,
K.R. Mangalam University, Gurugram.

"Design is the key that unlocks the door to endless creative possibilities."

It is with great pride that I extend my greetings to the academic community and prospective students. Within the School of Architecture and Design, we proudly offer a spectrum of multi-dimensional creative programs that underscore the profound breadth and depth of knowledge intrinsic to the professions of Architecture, Design, and Fine Arts.

The creative landscape of the design profession is characterized by its sustainable nature and perpetual evolution. At the school, we have diligently cultivated an environment conducive to the provision of quality education. Our array of programs in Architecture, Interior design, Fashion design, Textile design & Entrepreneurship, Fine Arts, UX UI and Interaction Design and Game and Animation Design, position us at the forefront of the Creative Industry. KR Mangalam University has consistently evolved into a formidable academic institution, dedicated to fostering Academic excellence. Our well-qualified faculty, state-of-the-art laboratories, and integrated campus facilities collectively establish the School of Architecture

and Design as the preeminent choice for those aspiring to pursue a creative course. We are unwaveringly committed to instilling a learner-centered design education pedagogy, where students are not only encouraged but empowered to explore, discover, experiment, and take intellectual risks. Emphasis is placed on critical thinking, experiential learning and we ensure that our students are exposed to a mosaic of voices and perspectives, both nationally and internationally, from academia and industry. This exposure extends to contemporary trends and historical practices in the dynamic fields of architecture, design, and fine arts. The predominantly studio-based academic delivery at SOAD is designed to make the educational process both stimulating and interactive, fostering a culture of reflection and creativity. The ethos of SOAD is anchored in our perpetual quest to mold well-rounded future leaders. These leaders are envisioned to be globally conscious, inclusive, technologically adept, and environmentally conscious. We extend a cordial invitation to all interested individuals to join us on this enriching journey. We extend our best wishes to everyone embarking on this creative academic pursuit.

EDITORIAL TEAM



Ar. Malika

Assistant Professor

**School of Architecture and Design,
K.R. Mangalam University, Gurugram.**

**“Together, we will continue to shape
the future of architecture and design”**

Presenting our quarterly newsletter from the School of Architecture and Design is a pleasure for me. Our instructors and students have pushed boundaries, investigated novel design paradigms, and significantly advanced the conversation about architecture.

This newsletter, which sums up our group's achievements and progress, is an homage to those efforts. It provides an insight into the dynamic atmosphere that nurtures critical thinking and creativity—attributes that distinguish our graduates when they enter the workforce.

"Through this newsletter, we celebrate not only our accomplishments but also the spirit of creativity and resilience that drives us forward. May each story inspire, each achievement uplift, and each page remind us of the power of vision and collaboration of school of Architecture and Design.

As we take stock of another exciting chapter at SOAD, I want to express my sincere gratitude to everyone who has shared in this adventure with me. I invite you to explore this newsletter and join us in celebrating the achievements of our vibrant community.

Editorial Team

Prof. (Dr.) Tanaya Verma

Dean, School of Architecture and Design
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Ar. Malika (Editor)

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BID Interior Design SOAD (Student Editor)

Dr Shikha Dutt Sharma

- IQAC Coordinator

LEADERSHIP MESSAGE

**Prof. Raghuvir Singh**

Vice Chancellor, K.R. Mangalam
University, Gurugram.

Prof. Raghuvir Singh, a nationally renowned academic leader, has been in leadership position for more than 25 years in prominent Multi-Disciplinary Higher Education Institutions like Teerthankar Mahaveer University, Manipal University Jaipur, University of Petroleum and Energy Studies, BITS, Pilani etc. Dr. Singh has Doctorate Degree from the University of Rajasthan & Master's Degree in Management from Mumbai University (JBIMS).

"There are no secrets to success. It is the result of preparation, hard work, resilience, and learning from failure." It gives me immense joy to welcome every student to K.R. Mangalam University. I appreciate your thoughtful decision in choosing K.R. Mangalam University (KRMU) as the catalyst and vehicle for your successful career and fulfilling life.

At KRMU, we take immense pride in being one of the most employability and entrepreneurship-focused universities, situated in one of the most vibrant cities in the world. You will gain a rich, real-world learning experience across all fields of knowledge and have abundant opportunities to interact and learn from top professionals and practitioners in your chosen domain.

School of Architecture and Design (SOAD), which exemplify excellence in

nurturing creativity, innovation, and critical thinking. SOAD, deserves appreciation for its commitment to developing a dynamic learning environment that fosters ingenuity and prepares students to excel in the ever-evolving design industry. SOAD an integral part of our mission to offer an education that empowers students to shape the future.

Our teaching-learning processes are thoughtfully curated to ensure holistic development, encompassing the cognitive, affective, and psychomotor domains of learning. From your first day at SOAD, KRMU, you will embark on a meticulously planned "Structured Learning Pathway," which outlines every event, activity, and experience of your academic journey in detail. This structured approach ensures a seamless and enriching learning experience. As you begin this transformative journey, remember, "The best investment by far is to develop yourself by spending time every day sharpening your axe so that you become a lubricant, not seawater, to your life and career. Individual development results from what one thinks and does." Wishing you all the best and an exceptional learning experience with us.

ABOUT SCHOOL: VISION & MISSION

School of Architecture & Design -SOAD

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure.

Welcome to the School of Architecture & Design (SOAD), where creativity and innovation merge to redefine the world around us. At SOAD, we believe in the transformative power of design and architecture. Our faculty, comprised of industry experts and visionary designers, nurture a deep understanding of architectural principles and design aesthetics. With a passion for innovation and a commitment to sustainable practices, SOAD students embark on a journey to shape the future through thoughtful and visionary design.

Vision

To be a leading institution that develops innovative and sustainable design thinkers who shape the future of Architecture and Design globally.

Mission

1. Provide a comprehensive structured learning experience that develops strong cognitive thinking and skills in the field of architecture and design.
2. Foster a collaborative and inclusive learning environment that encourages creativity and critical thinking.
3. Promote sustainable and ethical design practices that address global and local challenges.
4. Instill a strong foundation of ethical principles, ensuring graduates act with integrity and social responsibility in their professional endeavors.
5. Engage with the community and industry to advance the role of architecture and design in society.



FEATURED ARTICLE



Ms. Malobika Pal

Assistant Professor- Fashion Design
School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Crafting Change: Empowering Artisans with the Golden Fiber

Its skill development workshop, where we trained artisan from July onwards. Jute, often recognized as the "golden fiber," is a powerful, eco-friendly, and highly versatile material. Its natural and biodegradable properties make it the perfect choice to meet the rising demand for sustainable products, spanning home décor to fashion. In my role as a designer under the Development Commissioner of Handicrafts at the Ministry of Textiles, I have actively participated in impactful projects that merge my commitment to textiles with sustainability. My experience working with jute fibers stands out as one of my most significant and fulfilling endeavors—this sustainable material holds enormous potential. This initiative, led by the Ministry of Textiles, focuses on creating premium, market-ready products from jute while empowering handicraft communities.

The project was located in Rahatgaon, a strategically placed village near the Harda District of Madhya Pradesh. Situated at the edge of the tribal belt, it is surrounded by lush forests and diverse agricultural landscapes. India stands as one of the largest exporters of jute fibers, yarns, and related products. Given the surging market demand, it is often a challenge to meet production needs due to tight deadlines. Hence, this project is crucial: it trains local artisans in jute craftsmanship and addresses two pressing concerns—first, fulfilling market requirements, and second,



Making dolls out of jute fibers



Workshop Day 1- Rahatgaon Market

equipping 30 women artisans with skills that can significantly enhance their livelihoods.

An extensive market analysis of the jute industry was the initial step in the two-



Workshop Day 1- Making dolls out of jute fibers.

month project. I conducted in-depth in-person research in Bhopal and Delhi to better understand the positioning of jute products in the market. In addition to this field research, a comprehensive analysis of jute-using national and international brands was conducted.

My main goal was to find creative ways to take advantage of jute's special possibilities. I aimed to showcase jute as a flexible material that can satisfy modern consumer demands while having a good environmental impact by fusing eco-friendly methods with imaginative design.

The workshop commenced on September 5th, marking the beginning of an exciting journey. As I stepped into the room filled with eager participants, my primary aim was to cultivate friendships. I firmly believe that nurturing these connections creates a warm atmosphere that encourages open dialogue and the vibrant exchange of ideas among us all. The women were working with jute for the first time. With the guidance of a master artisan, we trained them and identified their strengths. By strategically dividing tasks and design responsibilities among team members, we were able to work cohesively and efficiently. This collaborative approach not only streamlined our workflow but also ensured that each aspect of the project was given due attention. As a result, we



Discussing work and ideas at workshop.

successfully completed all elements within the established time frame, allowing us to meet our deadlines without compromising on quality.

The project not only aimed at enhancing productivity but also focused on empowering the artisans by fostering a sense of ownership and pride in their work. Throughout the workshop, I witnessed a remarkable transformation in the women. Initially unsure of their abilities, they gradually gained confidence as they mastered the intricate techniques of jute crafting. Their enthusiasm was infectious; each successful creation sparked joy and motivation in the group.

As we progressed, we introduced additional elements, such as fabric scraps and innovative design approaches. By integrating these methods, we not only showcased the adaptability of jute but also highlighted its potential. This reinforcement of sustainable practices resonated deeply with the artisans, aligning with their values and aspirations for a greener future. The culmination of our efforts was the creation of a vibrant collection of jute products, which included bags, and home accessories. Each item was thoughtfully designed to appeal to modern consumers while emphasizing the unique characteristics of jute. After showcasing our collection at a local fair, the response was overwhelming. We received positive feedback not only from



Group Photos with Rahatgaon women, a strategically placed village near the Harda District of Madhya Pradesh.

buyers but also from various stakeholders interested in further collaborations.

Reflecting on my experience, I feel a profound sense of fulfillment. Witnessing the artisans transform from novices to skilled craftspeople was incredibly rewarding. It reinforced my belief in the importance of sustainable design and community empowerment. This project highlighted the potential of traditional craftsmanship in a contemporary context, demonstrating that sustainability and style can coexist harmoniously. As I look to the future, I am excited about the possibilities of expanding this initiative. Providing ongoing support and exploring new markets for our jute products could enhance the livelihoods of these talented artisans even further. I'm committed to continuing this journey, advocating for sustainable practices, and celebrating the

rich legacy of jute as a remarkable material.

With each step forward, I am reminded that the impact of our efforts goes beyond production; it's about nurturing a community that values creativity, sustainability, and collaboration. Together, we can create a lasting positive influence on both the environment and the lives of those we serve.

EMINENT GUEST



Group photos with Mr. Aditya Arya in ADDA@SOAD_Session 1

Our School of Architecture and Department was honoured to host several knowledge-based lectures and workshop events under ADDA@SOAD (Analyze, Dialogue, Design and Architecture), inviting several eminent guests. a fantastic initiative by your School of Architecture! The ADDA@SOAD series seems to provide a valuable platform for students to learn directly from seasoned professionals. Hosting such prominent figures as Mr. Aditya Arya Director of Museo Camera, Mr. Adreesh Chakraborty an award-winning architect and founder of The Earth Home Studio, just have been inspiring, giving students insight into the real-world challenges, creativity, and dedication involved in the fields of architecture, design, and photography. It's always enriching when students have the opportunity to interact with experts who can share their career journeys and showcase their unique contributions. This series will surely enhance students' educational experience and inspire future architectural endeavours.

[Adda@Soad_Session 1](#)

On 23rd of August 2024 School of Architecture

and Design (SOAD) at K.R. Mangalam University is organizing a lecture series at ADDA@SOAD: Analyze, Dialogue, Design & Architecture, focused on the importance of photography in architecture and design. Led by Mr. Aditya Arya, Director of Museo Camera, this one-hour session aims to enrich the academic environment by exploring how photography captures and communicates architectural concepts. Mr. Aditya Arya will provide insights into how photography enhances the understanding of spatial composition, lighting, and materiality in architectural projects. By bridging design with visual representation, the session will inspire students to use photography as a powerful tool for creative expression and effective communication in their work.

Through this immersive experience, students will gain a deeper appreciation for photography's role in showcasing architectural designs and learn to use it to highlight design intent, capture spaces, and communicate their ideas to broader audiences, making them more versatile in their future careers.



Adda@Soad _Session 2

On 13 Sep 2024, School of Architecture and Design (SOAD) at K.R. Mangalam University held another insightful lecture as part of the ADDA@SOAD: Analyse, Dialogue, Design & Architecture series. The event centered on sustainability in architecture, featuring Mr. Adreesh Chakraborty, an award-winning architect and founder of The Earth Home Studio, a firm known for its eco-conscious designs. Titled "Concept to Creation - Practical Innovation in Sustainable Architecture," the lecture gave students a deep dive into sustainable design practices, from conceptualization to execution.

Mr. Chakraborty discussed innovations in sustainable materials, energy efficiency, and construction methods, showcasing real-world case studies that balance environmental preservation with aesthetics and functionality. Students gained a deeper



understanding of the practical applications of sustainability in architecture, learning how eco-friendly design choices can address global environmental challenges. This lecture inspired them to rethink traditional practices and adopt sustainable approaches, aligning with SOAD's mission to produce responsible, future-ready architects.

SOAD IN ACTION



We were honoured by the presence of our Hon'ble Vice-Chancellor, Dean Research, COE, and COE.

SOAD Quality Improvement Program: Enhancing Educational Excellence -QIP From July 8th to July 12th, 2024

SOAD is Host Transformative Quality Improvement Program aimed at enhancing educational excellence. From July 8th to July 12th, 2024, educators and administrators are coming together to delve into the realms of quality teaching, assessment practices,

and pioneering research methodologies. The program commenced on a high note with an esteemed line-up of guests on Day 1. We were honoured by the presence of our Hon'ble Vice-Chancellor, Dean Research, COE, and Deputy COE. Their mind-stirring insights and invaluable guidance have already begun to uplift and inspire participants, setting a promising tone for the days ahead. Continue



Review of Coordination Roles and Outcomes



Workshop on Course Plan Development.



Team Bonding: Activities



Team Bonding: Lunch

KEY SESSIONS



School of Architecture and Design Faculty Team.

Review of Teaching for Even Semester:

Objective: Evaluate the successes and challenges of teaching during the past semester. **Activities:** Faculty presentations on course outcomes, student feedback analysis, and discussion of teaching methodologies.

Review of Coordination Roles and Outcomes:

Objective: Assess the effectiveness of coordination roles and their impact on course delivery and department activities. **Activities:** Group discussions on coordination challenges, role clarity, and strategies for improvement.

Workshop on Course Plan Development:

Objective: Develop comprehensive course plans for the upcoming semester. **Activities:**

Collaborative workshops for creating detailed lesson plans, peer reviews, and refinement sessions.

Curricular, Co-Curricular, and Extra-Curricular Activity Planning:

Objective: Plan and integrate a balanced mix of curricular, co-curricular, and extra-curricular activities. **Activities:** Scheduling and coordination of activities, aligning them with academic goals, and ensuring student engagement.

Team Bonding Session:

Objective: Strengthen faculty relationships and promote collaborative teaching and collaborative environment in the school. **Activities:** Interactive team-building exercises and a faculty outing (Lunch) to foster camaraderie and teamwork.

Agarason Boys School Kolkata Visited K R Mangalam University to explore the printmaking techniques in the department of Fine Art



Agarason Boys School, Kolkata student with B. FA Faculty Team.

5 Aug 2024

Agarason Boys School, Kolkata, recently visited K.R. Mangalam University's Department of Fine Art within the School of Architecture and Design (SOAD) to explore printmaking techniques. This visit provided students with a unique learning experience, sparking their interest in the art of printmaking and offering a glimpse into the broader field of fine arts and design.

Students learned various printmaking methods from experienced faculty, gaining hands-on experience with professional-

grade equipment. This exposure helped them appreciate the depth and complexity of creating art through printmaking, igniting their creativity and curiosity.

The visit highlighted the importance of practical learning and real-world applications in education. K.R. Mangalam University's commitment to comprehensive and immersive learning left a lasting impression, inspiring many students to pursue further studies and careers in design and fine arts.

SOAD Hosts SNAP EXHIBITION with Photographer Aditya Arya



Honourable Vice Chancellor Prof. Raghuvir Singh, who served as Guests. With esteemed photographer Aditya Arya, Founder and Director of Museo Camera, Gurugram

23rd of August 2024

The School of Architecture and Design (SOAD) proudly hosted the national-level SNAP EXHIBITION, celebrating the synergy between photography and architecture celebrating World's Photography Day. The event welcomed esteemed photographer Aditya Arya, Founder and Director of Museo Camera, Gurugram, and Honourable Vice Chancellor Prof. Raghuvir Singh, who served as Guests of Honor. Prof. Singh also participated as a jury member.

Aditya Arya, renowned for his contributions to photography, delivered an inspiring lecture on the 'Importance of Photography

in Architecture and Design' under the ADDA@SOAD series (Analyse, Dialogue, Design & Architecture). His expertise and passion resonated with attendees, fostering deeper appreciation for photography's role in design.

The exhibition received an overwhelming response from across the country, with 15 exceptional entries being awarded. SNAP EXHIBITION successfully highlighted the artistic potential of photography within architectural design, and SOAD looks forward to more inspiring collaborations in the future.

Lecture on Game Design and Development



Lecture by Navdeep Sindhu Asst. Professor in school of Architecture and Design on "Game design and Development.

20 September 2024

The School of Architecture and Design, KRMU organized a lecture by Navdeep Sindhu Asst. Professor in school of Architecture and Design on "Game design and Development "to give information

about latest trends in gaming industry and a quick start guide for our students. During this session, students got information about software used in game making and importance of computer programming language.



Lecture by Navdeep Sindhu Asst. Professor in school of Architecture and Design on "Game design and Development.

Delhi Times Fashion week 2024

(20th September 2024 to 21st September 2024)

Day 1: 20th SEPTEMBER 2024

Students and Faculty from K.R. Mangalam University travelled to Haayat Bikaji Kama Palace Hotel in Delhi for the trials and fittings ahead of Delhi Times Fashion Week 2024. Excitement filled the bus as students transported their garments, representing months of hard work and creativity. Upon arrival, they swiftly set up and began collaborating with faculty and industry professionals to prepare for the fittings. Throughout the day, they documented the process, conducted mock runway rehearsals, and organized their collections thematically. The fitting sessions provided invaluable experience, allowing students to refine their skills and receive critical feedback ahead of the final showcase on 21st September. This intense day of preparation solidified their growth as designers and set the stage for a successful presentation of their collections.



Fitting and documented the process, conducted mock runway rehearsals, and organized their collections thematically.



Showcasing their work.



Group photo of all the members at DTFW 2024.

Day 2: 21st SEPTEMBER 2024

At the trials and fittings for Delhi Times Fashion Week 2024, students from K.R. Mangalam University actively participated in dressing models and perfecting the presentation of their collections. The atmosphere buzzed with creativity as students collaborated with volunteers to finalize their garments.

The showcase featured three standout collections:

- **Graduation Collection (4th-year students):** This 22-piece collection highlighted craftsmanship through surface ornamentation, innovative silhouettes, and individual artistic expressions.
- **Monochrome Menswear Collection:** A

minimalistic 5-piece collection in black and white, focusing on structure, layering, and fabric manipulation.

- **Craft Documentation Collection (3rd-year students):** A 7-piece collection that reinterpreted the traditional 'Punja Durrie' craft with modern design elements, reflecting India's rich textile heritage.

The event also provided valuable networking opportunities with fashion professionals, offering insights into industry practices and potential collaborations. Students received certificates recognizing their contributions, with the 4th-year students awarded for excellence and the 3rd-year participants acknowledged for their craft documentation efforts.



Presenting K.r Mangalam University at Delhi Times Fashion Week.

Visit to Brick Kiln, Kherli Dausa, Haryana-Brick and Beyond



Group photos with 1st semester B.Arch. Program with faculty Co-ordinator Ar. Mansha Samreen Associate Professor.

30th September 2024

The students of the 1st semester, B.Arch. program at the School of Architecture and Design, accompanied by the faculty coordinator, Ar. Mansha Samreen Associate professor SOAD, undertook an educational visit to the brick kiln located in Kherli Dausa, Haryana. The primary objective of this trip was to gain First-hand knowledge of the brick manufacturing process and the classification of bricks into different grades. The visit provided students with valuable insights into the practical aspects of brick production. The kiln staff demonstrated each stage of the process, from the

preparation of raw materials to the final classification of bricks enriching their understanding of the subject.

The staff at the kiln were exceptionally friendly and supportive, offering assistance throughout the visit and ensuring a positive learning experience. The students experienced first-hand knowledge of brick making by having hands on experience and gained a deeper appreciation for the labour-intensive nature of brick manufacturing.

The experience was highly beneficial for the students, enhancing their theoretical and practical knowledge in the field of construction materials.



Group photos with 1st semester B.Arch. Program with faculty Co-ordinator Ar. Mansha Samreen Associate Professor.

Case Study – MAX Hospital, Dwarka



27th September, 2024

A group of architecture students, led by Ar. Disha Shah, visited Max Hospital for a live case study to gain practical exposure to healthcare architecture. The visit allowed students to observe the design elements of a fully operational medical facility, understanding how architecture supports healthcare delivery while meeting strict regulatory and patient care requirements.

Max Hospital, with its state-of-the-art infrastructure, served as an excellent example of how healthcare design addresses challenges such as space

planning, ergonomics, and sustainability. The students observed key aspects, including separate circulation routes for patients, staff, and equipment, which ensured operational efficiency and infection control. Patient rooms were designed with natural light, soothing colors, and greenery views, enhancing psychological well-being.

Ar. Disha Shah emphasized the seamless integration of technology, adherence to healthcare regulations, and the importance of creating adaptable, functional spaces that maintain aesthetic appeal while meeting safety and comfort standards.

STUDENTS REPRESENT K.R MAGALAM UNIVERSITY, SOAD AT ZONAL NASA

Students of architecture and Design visited the Zonal NASA Convention (ZNC) at CT Group of Institutions, Jalandhar.

9th September, 2024

Architecting Connections: Enriching Experience at Zonal NASA Convention 2024 The architecture students at K.R. Mangalam University, with the support of Dean Dr. Tanaya Verma, recently visited and participated in the Zonal NASA Convention (ZNC) which held at CT Group of Institutions in Jalandhar. Organized by the National Association of Students of Architecture (NASA), this convention offered students a unique opportunity to connect with peers, seniors, and juniors from colleges all over India, encouraging collaboration and learning within the architecture community.

Under the guidance of Deekshitha S. (Unit Secretary) and Kesar Khurana (Unit designee), K.R. Mangalam University's delegation represented the college with enthusiasm and pride. The event included a dynamic mix of activities, workshops, and competitions that enriched students' knowledge and skills.

Day 1 began with a refreshing yoga session that helped participants find their center and prepare for a full day of activities. The schedule included a variety of engaging seminars and workshops, along with nexus events and master classes that catered to the diverse interests of architecture students. During the day, students participated in the Journalism Trophy and Limca Book of Records activities, showcasing their skills and striving to set new benchmarks. As the sun set, the excitement continued with the Hunarkriti Trophy competition, where students demonstrated their talents. The day culminated in a lively DJ night, bringing

everyone together to celebrate their shared experiences and achievements.

Day 2, the focus shifted to even more interactive learning opportunities as students engaged in additional seminars and workshops. The energetic tug-of-war event created a spirit of friendly competition, reinforcing teamwork among participants. The day also featured the Dance Trophy, Dhol Bash, and the highly anticipated Design Trophy, which was an intense 18-hour challenge where students tackled design problem. This event encouraged creativity and collaboration, pushing students to think critically and work efficiently under pressure.

Day 3 Students participated in the Art Trophy, which provided a platform for artistic expression and innovation. The final day included more workshops and seminars, along with the continuation of the DJ night and nexus events. These concluding activities rounded off the ZNC experience, leaving participants with lasting memories of camaraderie, learning, and celebration, as they reflected on their journey and the connections they had made throughout the event.

K.R. Mangalam University students achieved notable success during the convention. Loyangamba Thongamcha and C. Lalrinkima secured first place in the Brick Workshop, demonstrating their practical skills. Kaustabh Sahai

received certificates in the Urban sketching workshop and secured 1st position in Chess Competition, showcasing his versatility.

To make this trip even more memorable, the team traveled to Amritsar to visit the

Golden Temple. This serene and beautiful experience was a highlight for everyone, offering a moment of reflection and peace amid the excitement of the convention. Standing before the shimmering Golden Temple, students found a shared sense of tranquility and unity, bringing them closer as a team. The visit allowed everyone to connect with each other in a meaningful

way, leaving lasting memories of this unforgettable journey. The ZNC event and the Golden Temple visit together embodied K.R. Mangalam University's commitment to holistic education—where learning extends beyond classrooms to include personal growth, cultural exploration, and cherished memories.



COMMUNITY-DRIVEN TRANSFORMATION OF THE GOVERNMENT PRIMARY SCHOOL

Garhi Bazidpur Village, Gurugram, Under the 'CREAT' initiative
(Community-Driven Revitalization for Education and Transformation)



Ar. Mansha Samreen

Associate Professor, SOAD KRMU BID Program
LeadSchool of Architecture and Design, K.R.
Mangalam University, Gurugram.

Community involvement in education helps identify unique challenges of the community. It provides first-hand information for developing plans and strategies to reduce difficulties in accessing resources and improve the quality of education within the community. Community involvement is also a useful tool in resource-constrained nations like India for mobilizing resources to enhance the public education system at the grassroots level. The Garhi Bazidpur Government School serves as a cornerstone in the local community, providing primary education to children. However, it lacks essential infrastructural resources. To further strengthen its connection with the neighborhood, the School of Architecture and Design SOAD, K R Mangalam University under the guidance of Dr. Tanaya Verma, Dean SOAD, has an initiative called CREAT: (Community-Driven Revitalization for Education and Transformation). This initiative aims to identify and address learning and infrastructure-related issues within the school's interior and exterior spaces, as well as enhance space planning.

On 14 Sept 2024, The School of Architecture and Design (SOAD) has initiated site inspections and building audits to enhance its infrastructure. This effort aims to enrich students' educational experiences by providing improved facilities, empowering

them with the tools and resources needed for academic excellence and holistic personal development.

PHASE 2: Key Initiatives and Impact: **SITE INSPECTION AND BUILDING AUDIT**

1. Site Inspection:

- Conduct a comprehensive inspection of the school's infrastructure.
- Evaluate the condition of classrooms, administrative areas, and other spaces.

2. Space Utilization Analysis:

- Assess the efficiency of current space utilization.
- Identify any underutilized or overcrowded areas

Location and Accessibility

Garhi Bazidpur Government Primary School, located 3.6 km from the Sohna-Gurugram expressway, benefits from all-weather road access, ensuring uninterrupted classes and proximity to essential services.



Connectivity of Government Primary school, Garhi Bazidpur with expressway and other roads



Accessibility of Government Primary School Garhi Bazidpur village

The school is conveniently placed to effectively serve its community in terms of accessibility. Having all-weather roads and essential amenities nearby means that the school is not secluded and has the capability of reaching a larger segment of local people. Whereas many students are coming from nearby homes, the schools link through connecting paths allowing it to attract pupils from other areas. This is an important advantage in fostering diversity within the student population and meeting the broader education needs of the area.

Site Inspection



Area enclosed by the combined boundary of Government primary school and secondary school

The primary school of Garhi Bazidpur village is enclosed in a shared boundary of around 2.7 acres with the government high school. Although the primary school does not have a defined outdoor area, the area unoccupied by the high school perimeter may be assumed to be the outdoor area catering to primary school students. The secondary school occupies a defined area and has an enclosed area of around 1.45 acres, leaving an area of approximately 1.25 acres for the primary school. Given the shared premises, the available

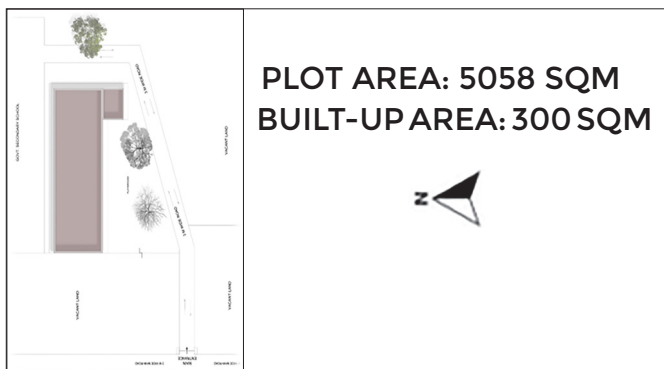
built-up area and outdoor space is limited and may not be adequate to fully cater to the needs of both schools.

The main entry of the primary school campus is from the west direction and is connected with a 6-meter-wide main village road. A 3m wide paved pathway leads to the building block, which is oriented longitudinally in the east-west direction. The building block occupies around 300 square meters of the land parcel.



Site inspection of primary school.

Uneven terrain and overgrown vegetation on school premises hinder safe physical activity for primary students, posing risks of injury and deterring play. Without leveled grounds and maintained spaces, children face hazards like tripping, hidden objects, and potential encounters with insects or animals. The absence of dedicated playgrounds with safe equipment and clear boundaries exacerbates the issue, limiting opportunities for active play vital for motor skills, fitness, and mental well-being. Addressing these challenges requires levelling the ground, controlling vegetation, and establishing structured play areas. These improvements not only enhance safety but also support students' health, development, and overall happiness.



The building block of the Government primary school are unutilized site area

Building Inspection

A detailed architectural audit of a primary school building was done to assess its current state and identify areas for improvement. The audit covers various aspects of the building's infrastructure, including classroom conditions, furnishings, ventilation, lighting, and sanitary facilities. The goal was to offer recommendations for enhancing the learning environment, ensuring the safety and well-being of the students, and supporting their educational experience.

Building Structure and Layout



Poor condition of the classrooms.

The primary school is a single-story structure with three classrooms, a utility room, basic amenities like drinking water, washrooms, and a small kitchen for mid-day meals. It serves five classes (1 to 5) but has only three functional rooms, leading to overcrowded spaces. The classrooms are furnished with basic wooden desks and chairs, lacking ergonomic furniture to enhance student comfort. Although the exterior appears well-maintained, internal

issues such as seepage, chipping plaster, poor ventilation, and insufficient lighting compromise the learning environment. Toilets are present but unhygienic, posing health risks. Immediate repairs, improved ventilation, better lighting, ergonomic furniture, and regular maintenance are essential to ensure a safe, comfortable, and effective educational space. Community involvement can support these upgrades, fostering a healthier and more engaging environment for students.

Recommendations for building

- **Immediate Repairs:** Address seepage and chipping plaster. Implement regular maintenance checks to prevent further deterioration.
- **Ventilation Improvements:** Enhance natural ventilation by installing additional windows or ventilators. Consider mechanical ventilation if structural changes are not feasible.
- **Lighting Enhancements:** Increase natural light through additional windows or translucent materials. Use energy-efficient lighting solutions to supplement natural light.
- **Furnishing Upgrades:** Replace outdated furniture with modern, ergonomic designs. Optimize furniture arrangement for space utilization and enhanced learning environment.
- **Teaching Aids and Resources:** Provide proper teaching aids and improve blackboards. Establish a library and supply learning toys and study aids.
- **Redesign classrooms** for better space utilization.
- **Plan for future expansion** with modular and flexible designs. Redesign and flexible spaces that cater to the evolving needs of the school, ensuring efficient use of available resources.
- **Develop a maintenance plan**, engage stakeholders, and improve facilities.

INDUSTRY CONNECT

Ink & Inspiration: My Journey at Tvastra Studio (Internship Experience)



Journey of internship of B. FA Student at Tvastra Studio.

As a first-year B.F.A. student, I was eager yet slightly nervous about starting my internship at Tvastra Studio from June -July. Stepping into the world of professional art was thrilling, and I didn't know what to expect. From day one, though, it became clear that my time at Tvastra would be a transformative experience. The studio provided an open environment where creativity thrived, and I was surrounded by our mentors who were not only skilled but passionate about their work.

One of the most enriching parts of the internship was learning new printmaking techniques that I hadn't encountered in my classes. Tvastra introduced me to unique methods like cyanotype and dry point. Cyanotype, with its dreamy blue-toned results, quickly became one of my favourites. Dry point was another technique that fascinated me. I had read about it in textbooks, but actually handling the tools and working on the plates was an entirely new experience.

Aside from hands-on learning, Tvastra also made a point to introduce us to the work and philosophies of various established artists. They organized interactive sessions where we discussed the techniques, influences, and journeys of different artists, which gave me new perspectives on what it means to be an artist today. These sessions were incredibly inspiring, as I saw first-hand how each artist developed a distinct style and voice. Learning about their challenges and

growth motivated me to embrace my own creative journey, with all its ups and downs.

One of the highlights of the internship was our visit to the renowned Garhi Studio. Tvastra arranged a trip for us to experience the artwork of some of the country's most celebrated artists up close. Walking through the studio, surrounded by powerful pieces that reflected diverse themes and emotions, was awe-inspiring. The visit showed me how art could speak in ways words never could. Observing the brushstrokes, textures, and techniques of the artists gave me insight into their creative processes. This visit reinforced the importance of persistence, patience, and passion in producing meaningful art. Overall, my internship at Tvastra Studio was an experience I will cherish throughout my journey as an artist. It wasn't just about learning techniques; it was about discovering the endless possibilities within art, finding inspiration in the work of others, and understanding what it means to be part of an artistic community. This internship has not only equipped me with new skills but also instilled in me a deeper passion for my craft.

I wholeheartedly recommend that any B.F.A. student seek out internships like this one. They don't just teach you techniques; they provide experiences that help you grow both as an artist and as an individual.

By Kanan Yadav

B.F.A 2nd year(SOAD)

Connecting with Expert of AI House India

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE AND DESIGN
organizes

Expert's Session with AI House India

Date: 27TH September, 2024 | **Venue:** C213

Resource Person
Arup Sarkar

Participating students - B.ARCH, BID, BDes All students

AiHouse

Convener
Dr. Tanaya Verma
Dean SOAD

Faculty coordinator
Ar. Disha Shah
Associate Professor (SOAD)

Student Coordinator
Anjali Sharma & Utsav Singh
(B.ARCH-V SEM)

School of architecture and design hosted an expert session in collaboration with AI House India to introduce students to cloud-based rendering tools on 27th September, 2024. The session focused on simplifying the rendering process, allowing designers to work efficiently without relying on high-end hardware.

AI House India's expert demonstrated their online rendering platform, which enables users to upload 3D models, apply materials and lighting, and render directly from a web

browser. The platform's cloud-based system handles the processing, making it accessible for students with standard devices.

The session included a live tutorial, guiding students through importing models, applying textures, adjusting lighting, and exporting high-quality renders. As a result, students gained hands-on experience using AI House India's software, learning essential skills to enhance their design presentations and portfolios, while optimizing their workflow regardless of hardware limitations.



Group photo with expert of AI House India. India to introduce students to cloud-based rendering tools.

FACULTY ACHIEVEMENT: SOAD DEPARTMENT

Faculty Name and Designation	Achievements
 <p>Dr. Tanaya Verma Dean & Professor</p>	<p>The development of an Urban Void Analysis Index (UVAI) for city section revival: A case study of Akurdi, PCMC, India.</p> <p>International review for spatial planning and sustainable development A, Planning Strategies and Design Concepts, Vol 12 No.4 (2024), 132-158 ISSN: 2187-3666 (online).</p> <p>Assessment of attributes: overall contribution in energy consumption of Neighborhood. ISSN: 0970 1052</p> <p>Vol 44 No.3 (Jul 2024).</p>
 <p>Dr. Tanaya Verma Dean & Professor</p>	<p>Dr. Tanaya Verma's Dean Of SOAD Visit to City College of Glasgow: Strengthening Global Ties.</p> <p>(16 Aug 2024)</p> <p>We are proud to share that Dr. Tanaya Verma, Dean of the School of Architecture and Design at K.R. Mangalam University, recently visited the City College of Glasgow. Dr. Verma's leadership and vision continue to drive our school towards global recognition. Her visit highlights her unwavering commitment to fostering international academic partnerships, and we are excited about the future collaborations and opportunities this engagement promises. This visit provided a platform for meaningful discussions on potential collaborations, particularly in offering study opportunities for Indian students aspiring to study in the UK. We extend our heartfelt thanks to the colleagues from the Faculties of Creative Industries and Nautical & STEM for their valuable input and the insightful tour of their state-of-the-art creative learning spaces. Kudos to Dr. Verma for representing K.R. Mangalam University so admirably and for paving the way for exciting academic synergies between our institute</p>
 <p>Ms. Malobika Pal Assistant Professor,</p>	<p>Ms. Malobika Pal has established herself as a respected figure in the fields of education and textile design., she serves as an Empanelled Designer with the Development Commissioner (Handicrafts), Ministry of Textiles, Government of India. This affiliation has led to her receiving a significant project on Fibre Yarn Craft and ORE handicraft under the Development Workshop (DDW) program of SDHS for FY 2024. Her upcoming project in Harda District, Madhya Pradesh, scheduled to commence in July- Oct 2024 , underscores her commitment to advancing craft and textile traditions through practical initiatives.</p>
 <p>Ar. Gulnaz Assistant Professor</p>	<p>ISBN Paper Publication</p> <p>Title of paper: Role of Travel in architecture pedagogy</p> <p>ISBN 978-81-974194-2-3 (9 Aug 2024)</p> <p>Author: Gulnaz</p>



Ar. Tulika Pahwa
Assistant Professor



Ar. Gulnaz,
Assistant Professor

Proceedings of The National Conference on Multidisciplinary Aspects of Architecture and Planning: Enhancing Connections. (9 Aug 2024)

Editors: Gulnaz, Tulika Pahwa

Ar. Gulnaz and Ar. Tulika extend heartfelt gratitude to dedicated readers, visionary authors, expert reviewers, and the esteemed organizing committee of the National Conference on Multidisciplinary Aspects of Architecture and Planning (NCMAD 2023). This conference has championed innovation, fostering vital collaboration across disciplines to address contemporary challenges in Architecture and Planning. By embracing sustainable and culturally relevant solutions, NCMAD 2023 has pushed the field forward, enhancing human existence through thoughtful, adaptive design. It is a privilege to contribute to this publication, and we remain committed to enriching the academic community and inspiring continuous discoveries and innovation.

FACULTY ACHIEVEMENT: SOAD DEPARTMENT



Pantone color of the year

Pantone's Colour of the Year for 2024 is Peach Fuzz, a soft pinkish orange chosen for its calming and nurturing qualities, symbolizing warmth, connection, and comfort amid global challenge.

The announcement marks the 25th anniversary of Pantone's annual COTY unveiling—an event that sets the standard for industries ranging from interiors to fashion to packaging design. And while Peach Fuzz may feel like a sharp turn from its showy sister, Pantone's 2023 COTY Viva Magenta, Eiseman says next year's choice marks an "evolution"—both of trends and the global mood.

Brad pitt's initiative towards sustainable design

Brad Pitt founded the Make It Right Foundation in 2007 to support sustainable architecture and provide affordable, eco-friendly housing for communities in need. The initiative began in New Orleans' Lower

Ninth Ward after Hurricane Katrina, where Pitt collaborated with renowned architects like Frank Gehry and Shigeru Ban to design resilient, LEED-certified homes. These houses incorporated sustainable building materials, energy-efficient systems, and innovative architectural designs to withstand natural disasters.

The secret of symmetry

Interior designers often follow the "Rule of Thirds" and aim for symmetry in layouts. Studies show that symmetrical spaces and decor arrangements are generally more visually pleasing and calming.

The Rule of Thirds in design divides a space into a 3x3 grid. By placing key elements along these grid lines or intersections, designers create balance and visual interest, guiding the viewer's eye naturally and avoiding a static, overly centered look. This approach enhances flow and harmony in a room.

How Your Eyes Scan

41%

20%

25%

14%



TREND IN DESIGN



Ms. Kritika Bajaj

Assistant Professor

School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Upcoming Trends in Fashion and Textile Design

Technology and Sustainability are the two very big words that have been buzzing around in the design fraternity in the recent times. Paving the path to developing a circular economy which benefits all the stakeholders of the organization with the help of technological advancements is the tone for the next 5 years. Mentioned below are the key trends in the fashion and textile industry.

A focus on sustainability



There's a noteworthy upsurge in the Indian textile industry's demand for sustainability. Sustainable development has expanded to include more than just utilizing organic materials and better working conditions. They are focused to minimize waste and lower their carbon impact. As a result, some businesses are switching from a linear to a circular operational model, which involves reinventing the entire value chain, including ethical sourcing of raw materials, production, supply chain management, and trash recycling, and developing eco-friendly products. The industry is focused to embrace greener practices as a result of consumer

demands for ethical accountability and transparency. Because of this all-encompassing strategy, which tackles pre- and post-consumer waste, sustainability is now a key component of the future of the Indian textile sector.

A Growing Emphasis



Technical Fabrics

The technical textile industry specializes in creating sophisticated textiles using both synthetic and natural fibers and state-of-the-art technologies. Materials with increased durability, superior insulation, and improved heat resistance are given priority in this business. Novel textiles such as Nomex, Kevlar, and Spandex have wide-ranging uses in the automotive, healthcare, building, security, and other industries. The need for technological textiles is predicted to rise sharply in the near future, especially for applications in the medical, green, industrial, sports, healthcare, automotive, and housing sectors. This will have a substantial impact on the direction of the textile industry.



Integration of technology in the shopping experience: The combination of fashion and technology has the potential to transform the shopping experience. Consumers will benefit from highly tailored shopping experiences thanks to the integration of augmented reality (AR), virtual reality (VR), and AI-powered chat bots. Virtual try-ons and digital showrooms will become commonplace

thus closing the gap between online and offline buying. Furthermore, artificial intelligence will pervade every facet of the fashion industry, from clothing design to supply chain management. AI-powered algorithms will improve inventory management, lower production costs, and forecast fashion trends, providing firms a competitive advantage. This technological integration will change the way we shop and increase the efficiency and inventiveness of the fashion business.

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Fashion for all

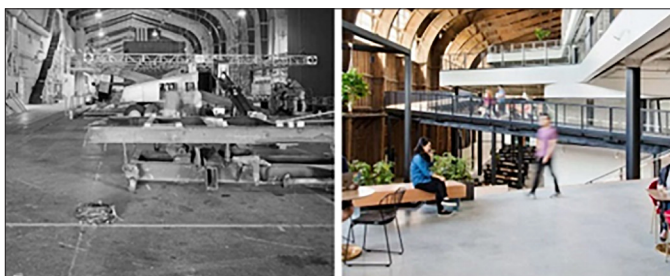
The term "inclusive fashion" refers to a trend within the fashion industry that values diversity and body positivity. The industry is positioned to better accurately portray a range of body sizes, races, and cultures as we move forward. Marketing strategies that are inclusive and feature influencers and models that represent the diversity of humanity will be essential in reaching a wider audience. Diverse clothing lines will be created to accommodate a range of body types, sizes, and ethnicities, making sure that everyone is appreciated and feels seen. This strategy will encourage a more diverse and equitable fashion industry by enabling customers to proudly express their identities and appreciate their individual beauty.

STUDENT IN FOCUS



Anjali Poddar

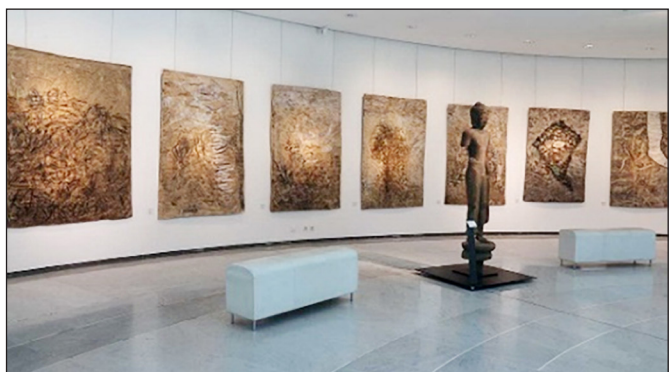
Assistant Professor
B.ID Interior Design,
K.R. Mangalam University, Gurugram



Breathing New Life: The Art of Adaptive Reuse

Adaptive reuse is the practice of repurposing old buildings to serve new functions while preserving their historical and cultural significance. In a country like India, where rich architectural heritage coexists with rapid urbanization, adaptive reuse becomes essential not only for sustainability but also for cultural preservation. This article will explore the importance of adaptive reuse in India, focusing on its environmental, economic, and social benefits, as well as highlighting innovative projects and success stories that showcase its transformative potential.

Creative Approaches to Adaptive Reuse



India boasts numerous examples of innovative adaptive reuse projects that illustrate the potential of this practice. Kiran Nadar Museum of Art: Housed in a

refurbished building in Delhi, this museum exemplifies adaptive reuse by retaining the original architectural elements while creating a modern space for contemporary art.

Chhatrapati Shivaji Maharaj Terminus (CST)



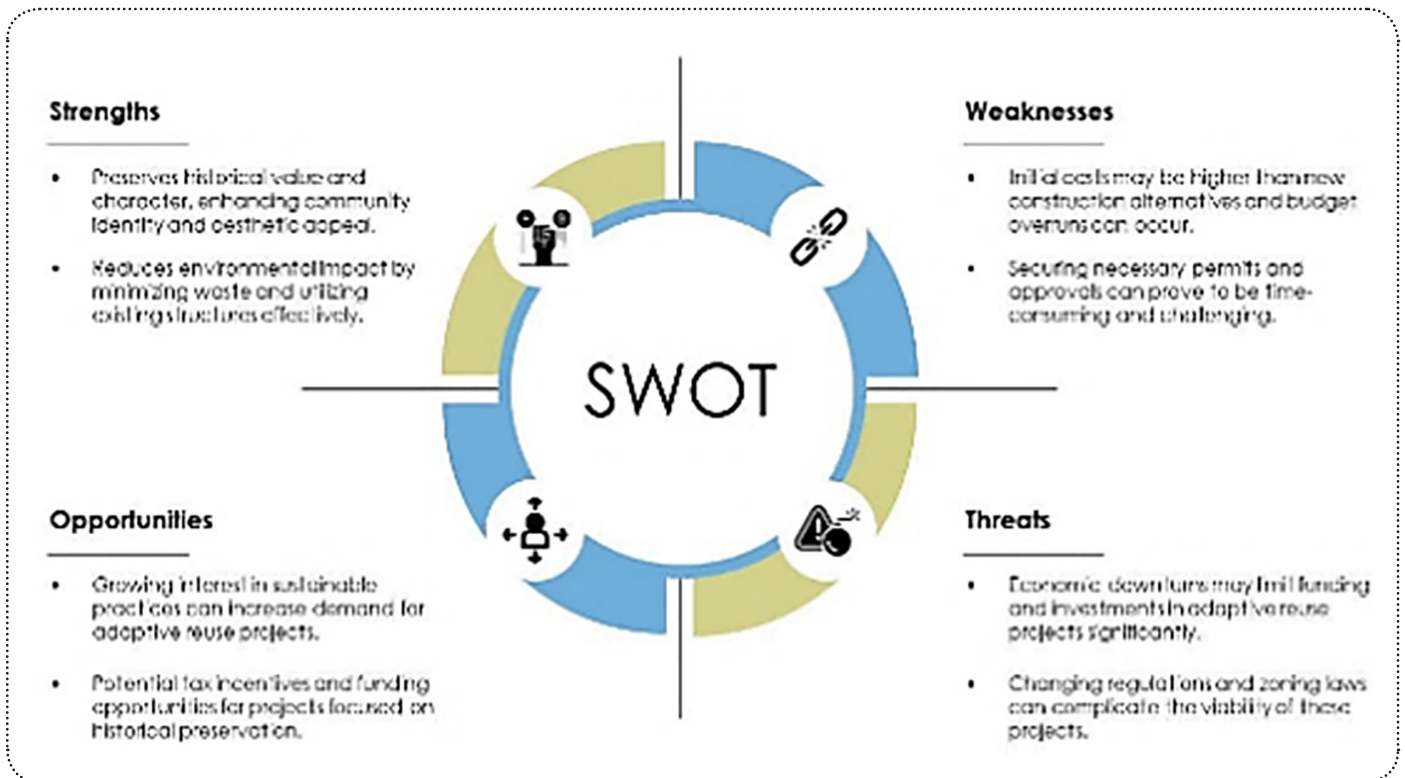
This UNESCO World Heritage Site in Mumbai has undergone careful restoration to preserve its historical significance while enhancing its functionality as a transportation hub.

Design Strategies

Effective adaptive reuse often involves design strategies that respect the building's history while incorporating modern elements. Retaining original features, such as wooden beams or decorative façades, can enhance the character of a repurposed space. Additionally, incorporating sustainable materials and energy-efficient systems into renovations can further support environmental goals.

Challenges and Opportunities

Despite its many benefits, adaptive reuse in India faces several challenges. Common Challenges Funding can be a significant hurdle, as securing financial backing for renovation projects often proves difficult. Additionally,



navigating regulatory issues—such as zoning laws and heritage preservation guidelines—can complicate adaptive reuse initiatives. Many developers may also encounter resistance from local communities wary of changes to familiar structures. Opportunities for Creative Problem-Solving. However, these challenges present opportunities for collaboration and innovative solutions. Engaging with local stakeholders can foster support for projects and facilitate community buy-in. Public-private partnerships can also help secure funding and resources, ensuring that adaptive reuse projects align with both community interests and broader urban development goals.

Conclusion

The art of adaptive reuse stands as a powerful tool for sustainability, cultural preservation,

and community revitalization in India. By repurposing existing structures, we not only reduce waste and conserve resources but also celebrate our rich architectural heritage. As we've explored, the benefits of adaptive reuse extend far beyond aesthetics; they encompass environmental stewardship, economic vitality, and social cohesion.

As citizens, designers, and policymakers, we have the opportunity to advocate for and support adaptive reuse projects in our communities. By recognizing the potential in our existing buildings and championing their transformation, we can ensure that our cities remain vibrant, sustainable, and deeply connected to their histories. Let us embrace the art of adaptive reuse as a path to a more resilient and culturally rich future for India.

The Journey of Students in School of Architecture and Design to know their Program



**I Am Yashika Dang
from BFA (applied Art)
semester 3**

When I first walked onto the campus of K.R. Mangalam University, I felt the thrill of stepping into a world where creativity would be my compass. The buildings, with their modern architecture and open spaces, felt like an invitation to imagine and create, and I couldn't wait to dive into my BFA journey. Little did I know, the next 4 years would be a whirlwind of art, adventure, and learning, filled with experiences that would shape my future as an artist.

In the first few weeks, we started with the basics—drawing techniques, color theory, and design principles. Our professor has a unique way of teaching. He'd set up real-life objects, from pottery to plants, and ask us to draw them from different angles, challenging us to see beyond the obvious. The way he pushed us to experiment with lines, shading, and perspective made me realize that art

was about more than just skill; it was about capturing emotion and telling a story.

Every month, we'd pack our sketchbooks and set out on outdoor visits, venturing beyond the university walls. Another highlight was our visit to the National Museum, where we stood in awe of the vast collection of Indian art and artifacts. I remember spending hours trying to capture the depth and detail of each piece. These excursions taught me that art wasn't just about technique—it was about connecting with the stories and cultures behind the work. Workshops were another cornerstone of my journey.

Every semester, the university organized sessions with guest artists who introduced us to new mediums and techniques. One of my favorite workshops was on printmaking. We carved designs into linoleum blocks, inked them up, and transferred them onto paper. I still remember the thrill of peeling back the paper to reveal my first print, each line and texture perfectly captured. Then there was a digital art workshop, where we learned to navigate Photoshop and Illustrator, exploring





the possibilities of modern design. Each workshop felt like unlocking a new door in my creative journey, and I left each session inspired and eager to experiment. At the 12-month mark, I began my internship at a design studio. The transition from student life to the fast-paced world of a professional studio was challenging but exciting. My first assignment was a book design through printmaking, where after a lot of brain storming, I had a different perspective to think about the designs and all. The past 18 months at K.R. Mangalam have been transformative. From outdoor visits that expanded my understanding of art history to workshops that introduced me to new techniques and the internship that prepared me for the industry, every experience has been a brushstroke in the bigger picture of my journey.

I Am Akanksha from B.ID Interior Design semester 3



I'd like to share my journey with you and what I've learned so far. From a young age, I was fascinated by how spaces could influence emotions and behavior. This interest

in transforming ordinary spaces into functional and beautiful ones led me to opt for an interior design course. I wanted to turn my passion into profession, where I could create spaces that make people feel happy and comfortable. This course has been an incredible journey of learning and discovery.

The curriculum is comprehensive, covering essential topics like color theory, space planning and sustainable design. Each subject taught me how to think creatively and critically. For example, learning about color theory helped me understand how different colors can set the mood of a room, while space planning taught me how to make most out of even the smallest areas. The hand-on projects have been particularly rewarding. Working with my peers and receiving feedback from teachers has been invaluable. It's a collaborative environment where everyone learns from each other, enhancing our creativity and skills. teamwork and empathy are crucial, as we aim to design spaces that resonate with people's needs and preferences. My journey in this course has been fulfilling. It has solidified my passion for design and equipped me with the skills to create spaces that enhance people's lives. This path has confirmed that Interior Design is where I belong.

STUDENT ACHIEVEMENT

NASA organized the Reform Nexus Event Life Saver Model Competition at the School of Planning and Architecture in Delhi.



They won both the first and second prizes at the live-size model-making competition at SPA, Delhi.

On 9 Sep 2024 NASA organized the Reform Nexus Event Life Saver Model Competition at the School of Planning and Architecture in Delhi. The event brought together talented students from various institutions to showcase their innovative designs and ideas. Among the participants, students from KRMU School of Architecture and Design (SOAD) stood out by delivering outstanding performances.

They won both the first and second prizes at the live-size model-making competition at SPA, Delhi! The challenge was to make a full-sized chair in just 2 hours the team absolutely nailed it with some awesome creativity and teamwork. It's a huge win for us, and we're so proud to bring this back to our college!

This remarkable achievement highlights their commitment to excellence and innovation in the field of architecture and design. The success of KRMU SOAD students not only brought pride to their institution but also demonstrated their potential to make meaningful contributions to sustainable



The success of KRMU SOAD students brought pride and award.

and forward-thinking architectural solutions. Their performance at the competition serves as an inspiration for future architects and designers to push the boundaries of creativity and sustainability.

PLACEMENT & INTERNSHIP

PLACEMENT



Khushi Jain
Batch: 2021-2024
B.ID Interior Design
School of Architecture and Design
K.R. Mangalam University, Gurugram

DELBERGIA
DELBERGIA WOODS
PRIVATE LIMITED

I am excited to share my journey as Interior designer in production Dept. on July 2024. where I have gained exceptional exposure to the architectural and design industry. This role has allowed me to apply the skills acquired at the School of Architecture and Design, K.R. Mangalam University, in real-world scenarios. Throughout my placement, I have contributed to significant projects across India, enhancing my understanding of design principles and project management. This experience has enhanced my technical skills while also improving my ability to collaborate effectively and manage the intricacies of client relationships. I am sincerely grateful for the well-rounded education I received at K.R. Mangalam University, which has been instrumental in shaping my professional journey.

INTERNSHIP



Manav Poddar
B.ID Interior Design
Batch- 2021-2025,
School of Architecture and Design
K.R. Mangalam University, Gurugram

 **CSKP BUILDTECH (I) PVT. LTD.**

I am excited to share my journey as an Intern at CSKP Buildtech (I) Pvt Ltd on Aug 2024, where I have gained exceptional exposure to the architectural and design industry. This role has allowed me to apply the skills acquired at the School of Architecture and Design, K.R. Mangalam University, in real-world scenarios.

Throughout my internship, I have contributed to significant projects across India, enhancing my understanding of design principles and project management. This experience has not only refined my technical skills but has also strengthened my ability to collaborate and navigate the complexities of client relationships. I am deeply grateful for the comprehensive education I received at K.R. Mangalam University, which has played a vital role in shaping my professional path.

ALUMNI IN FOCUS

**Khushi Jain**

Batch: 2021-2024

B.ID Interior Design

School of Architecture and Design
K.R. Mangalam University, Gurugram

I, am a promising interior designer who was trained at K. R. Mangalam University, where I developed a strong foundation in design principles and aesthetics. My passion lies in creating spaces that reflect my clients' personalities, blending modern elegance with practicality. Currently gaining industry experience with established firms, I draw inspiration from nature, art, and culture for my designs. I plan to start my own interior design firm, aiming to foster creativity and collaborate with other designers. My goal is to build a brand known for quality and originality, transforming spaces into personalized sanctuaries. With my vision and dedication, I set to make a notable impact in the interior design field.

**Savitha Reghunathan**

Batch: 2020-2024

B.Sc Fashion Design

K.R. Mangalam University, Gurugram.

My journey through the Fashion Design program at K.R. Mangalam University has been nothing short of transformative. From the very first sketch to the final runway show, this program has empowered me to explore my creativity and hone my skills with unwavering support and guidance. They have not only provided me with technical expertise but also inspired me to push boundaries and think outside the box. The program's emphasis on real-world experience was a game-changer.

Internships with top fashion houses and opportunities to showcase our collections at major fashion events provided invaluable industry exposure and networking opportunities. I graduated not only with a degree but with a portfolio that truly represents my unique style and creative journey. I aim to become a Fashion Designer who aspire to create designs that transcend trends, offering timeless elegance while pushing the boundaries of creativity and self-expression, celebrating the unique identity of each person who wears my creations.

CREATIVE SECTION

Mastering Pen Techniques: Exploring Stippling, Hatching, and Line Drawing through Live Study

Under the guidance of Ritika Mittal, students at K.R. Mangalam University engaged in a hands-on pen work exercise that highlighted essential techniques such as stippling, hatching, and line drawing. The exercise, conducted through live study, enabled students to capture real-life environments—both natural and architectural—with intricate detail and artistic flair. Stippling, a technique using dots to create shading, allowed for delicate rendering of textures and forms in trees and foliage, while hatching and cross-hatching techniques gave depth and definition to the urban landscapes. The precision of line drawing brought clarity to the architectural elements, emphasizing structure and perspective. This creative exploration honed not only technical skills but also the ability to observe and translate the complexities of the real world into captivating artistic expressions.

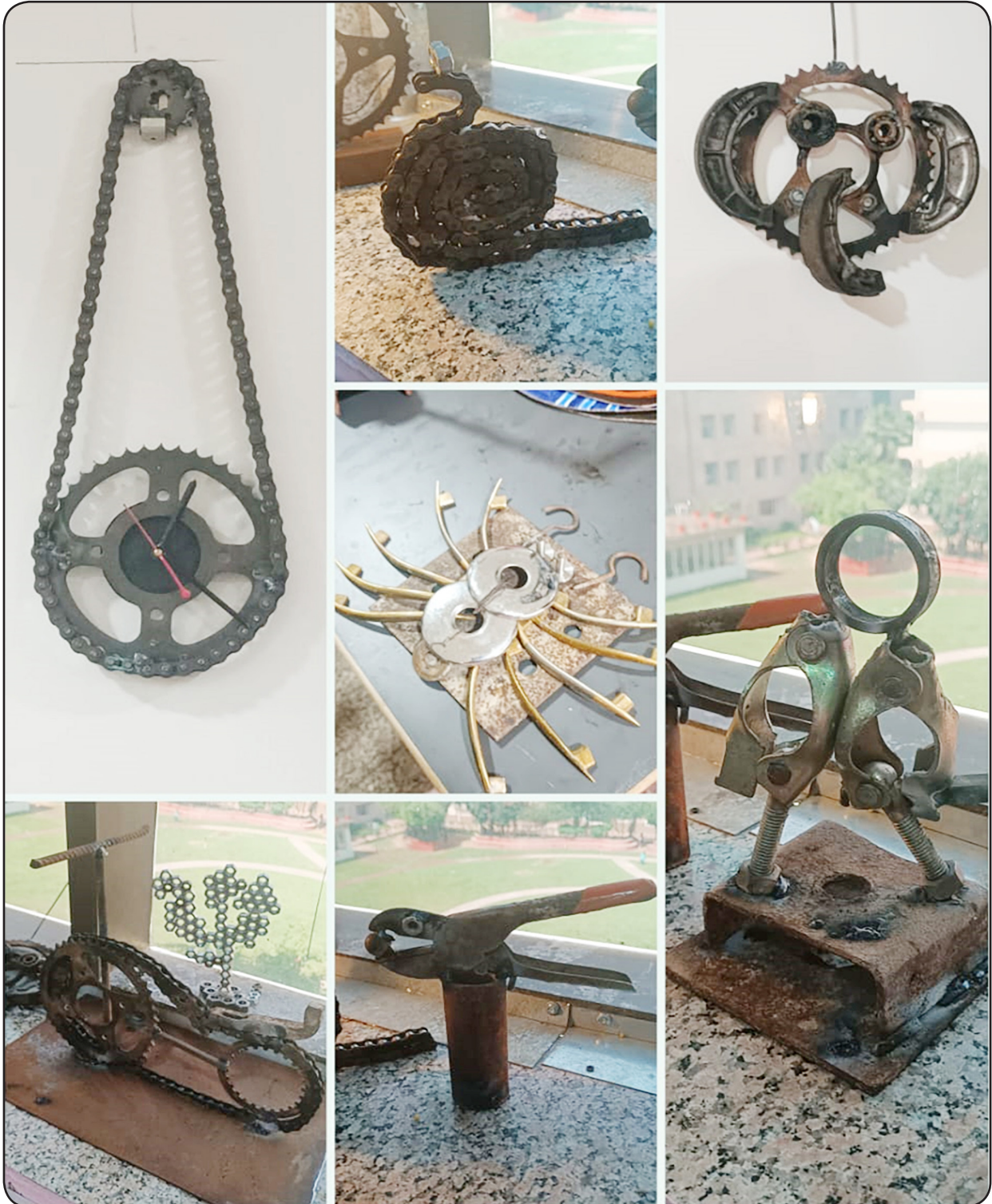


Unveiling Creativity: DIA Club's Artful Showcase of Student Talent



The DIA Club recently organized a discussion meeting to present student Creativity. The students enthusiastically presented their painted and intricately decorated their artistic work, showcasing their creativity and artistic skills. Each piece and artifacts reflected a unique blend of colors, textures, and personal styles, making the display visually engaging and diverse.

Reimagining Rust: Sculpting Forms from Forgotten Metal



In the Display Art class, students engaged in a creative exercise using scrap metal to experiment with form, balance, and composition. The activity encouraged students to collect and assemble various metal parts, using a trial-and-error approach without predefined concepts. This method allowed them to explore possibilities spontaneously, resulting in unique creations such as table lamps, bicycles, human figures, octopuses, and wall clocks. The emphasis on the rusted and unfinished textures of the metal enhanced the aesthetic quality of the artworks, transforming discarded materials into expressive, visually captivating forms.



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