



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE AND DESIGN

NEWSLETTER OCTOBER TO DECEMBER- 2025





K.R. MANGALAM UNIVERSITY

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DEAN'S MESSAGE



***“Design is the bridge
between imagination and
impactful reality.”***

It is a privilege to share the key highlights of the past quarter with our academic community, industry collaborators, and prospective students. At the School of Architecture and Design (SOAD), K.R. Mangalam University, we continue to strengthen our position as a center for creative excellence and innovation. Our diverse programs—ranging from Architecture, Interior Design, and Fashion & Textile Design to Fine Arts, UX/UI & Interaction Design, and Game & Animation—are carefully structured to align with the evolving demands of the global design landscape, while integrating emerging technologies such as AR and VR.

This quarter witnessed dynamic academic engagement and meaningful collaborations. The successful conduct of student juries and Faculty Development Programs (FDPs) played a pivotal role in enhancing both teaching methodologies and professional practice. These platforms fostered critical dialogue around sustainability, immersive technologies, and the future trajectory of design education. Faculty and students actively contributed through interdisciplinary research, panel discussions, and design explorations focused on building a more inclusive, resilient, and technology-driven future.

At SOAD, our learner-centric, studio-based pedagogy remains central to our approach. We encourage critical inquiry, experimentation, and global awareness, while integrating digital tools such as immersive environments, interactive prototyping, and visual storytelling. This ensures that students are equipped not only with strong foundational knowledge but also with the adaptability required in a rapidly transforming design ecosystem.

Our ethos is rooted in collaboration, innovation, and leadership. As we advance into an increasingly digital and sustainability-focused era, we remain committed to nurturing designers and architects who are globally aware, technologically proficient, and socially responsible.

We extend our sincere appreciation to our faculty, students, and partners for their continued dedication and contributions. We also welcome aspiring learners to be part of this evolving journey—where creativity meets technology, and ideas transform into impactful realities.

Warm regards as we continue to design the future—together.

Dr. Tanaya Verma

Dean

School of Architecture and Design,

K.R. Mangalam University

Gurugram

EDITORIAL TEAM

“CREATIVITY IS ALLOWING YOURSELF TO MAKE MISTAKES. DESIGN IS KNOWING WHICH ONES TO KEEP.” – SCOTT ADAMS



Ms. Versha Verma
Assistant Professor
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Editor's Message

It gives me immense pride to present this edition of the SOAD Newsletter—a platform that celebrates the creativity, dedication, and achievements of our vibrant community. This issue reflects the remarkable journey of our faculty and students, who continue to challenge conventions, explore innovative design paradigms, and contribute meaningfully to the evolving discourse on architecture and design.

More than a collection of updates, this newsletter is a tribute to the spirit of SOAD—where critical thinking, collaboration, and innovation converge to shape future-ready professionals. Each feature highlights milestones, research, and creative explorations that embody the vision and resilience of our School.

As we celebrate these accomplishments, let this edition remind us of the limitless possibilities that come with curiosity, hard work, and teamwork. I extend my heartfelt gratitude to all who contributed to this endeavour and invite you to engage with the inspiring stories that define our shared journey.

Here's to celebrating creativity, growth, and the exciting chapters yet to come!

FROM THE DESK OF IQAC COORDINATOR



“Quality is never an accident it is always the result of intelligent effort.”
– John Ruskin

At the core of academic excellence lies a conscious commitment to quality, innovation, and continuous reflection. As IQAC Coordinator, contributing to the School of Architecture and Design (SOAD) involves fostering a progressive learning ecosystem—one that is responsive, collaborative, and driven by a shared academic vision. Through structured evaluations, meaningful feedback, and collective engagement, we strengthen practices that balance rigor with creativity, encouraging critical thinking and a broader global perspective.

This edition of the SOAD Newsletter goes beyond documenting milestones—it captures the dynamic evolution of design education. Our academic community actively engages with emerging technologies, interdisciplinary approaches, and sustainable frameworks, continually redefining the boundaries of learning. Here, quality assurance is not a static requirement but an ongoing, adaptive process shaped by innovation, dialogue, and openness to change.

Dr. Shikha Dutt Sharma
Editor and IQAC Coordinator
K.R. Mangalam University, Gurugram

LEADERSHIP MESSAGE



Shri Rohit Gupta
Director
K.R. Mangalam University

At the School of Architecture & Design (SOAD), our vision is to cultivate a future-ready learning ecosystem where creativity, critical thinking, and innovation converge to shape the next generation of designers and architects. In today's rapidly evolving landscape, design extends far beyond aesthetics and functionality—it requires a deep understanding of human behavior, cultural contexts, sustainability, and the transformative role of Artificial Intelligence and emerging technologies.

At SOAD, we are committed to nurturing individuals who are not only creative practitioners but also strategic, future-focused thinkers. By integrating AI-driven tools, data-informed design processes, and digital methodologies into our curriculum, we prepare students to engage with the evolving demands of industry 4.0 and beyond. Our learners are encouraged to think across disciplines, adapt to technological shifts, and create solutions that are both innovative and impactful.

We emphasize experimentation, research-led learning, and strong industry collaboration to ensure that students graduate with both conceptual clarity and practical readiness. Equally important is our focus on ethical and responsible design—where students understand the implications of AI, sustainability, and their role in shaping inclusive and resilient communities.

Through interdisciplinary learning, advanced technological integration, and a strong foundation in design principles, SOAD aims to build forward-thinking professionals and creative leaders. Our goal is to empower each learner to develop their unique design voice while embracing innovation, anticipating future challenges, and contributing meaningfully to a dynamic global landscape.

ABOUT SCHOOL: VISION & MISSION

SCHOOL OF ARCHITECTURE & DESIGN -SOAD

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure.

Welcome to the School of Architecture & Design (SOAD), where creativity and innovation merge to redefine the world around us. At SOAD, we believe in the transformative power of design and architecture. Our faculty, comprised of industry experts and visionary designers, nurture a deep understanding of architectural principles and design aesthetics. With a passion for innovation and a commitment to sustainable practices, SOAD students embark on a journey to shape the future through thoughtful and visionary design.

Vision

To be a leading institution that develops innovative and sustainable design thinkers who shape the future of Architecture and Design globally.

Mission

1. Provide a comprehensive structured learning experience that develops strong cognitive thinking and skills in the field of architecture and design.
2. Foster a collaborative and inclusive learning environment that encourages creativity and critical thinking.
3. Promote sustainable and ethical design practices that address global and local challenges.
4. Instill a strong foundation of ethical principles, ensuring graduates act with integrity and social responsibility in their professional endeavors.
5. Engage with the community and industry to advance the role of architecture and design in society.



FEATURED ARTICLE

TEACHING CREATIVITY IN APPLIED ART: FROM IDEATION TO IDENTITY



Dr. Ankita Majumdar Bhanja
Assistant Professor – BFA
School of Architecture and Design,
K.R. Mangalam University,
Gurugram

As a designer, visualizer, and educator in Applied Art, my teaching philosophy goes far beyond technical skill development. While mastering tools and techniques is essential, I strongly believe that true creativity begins with ideas, thinking processes, and visual storytelling.

In my classroom, I place a deep emphasis on ideation and visual metaphors—two of the most powerful tools in advertising design. A strong idea can transform a simple visual into a memorable communication. Through visual storytelling, students learn not just to design, but to communicate meaning, emotion, and narrative effectively.

I draw inspiration from legendary advertising minds like Piyush Pandey, known for creating some of India’s most iconic campaigns for brands like Fevicol and Cadbury, and Prasoon Joshi from McCann Worldgroup, whose emotionally resonant work such as “Thanda Matlab Coca-Cola” redefined brand communication. Their work demonstrates that powerful ideas and cultural insight are the foundation of impactful design.

Pedagogical Approach

My teaching methodology is centered around:

Idea-first learning: Encouraging students to think before they design

Concept development exercises: Focusing on multiple idea generation rather than a single solution

Visual metaphor exploration: Training students to convert abstract ideas into strong visuals

Storytelling in design: Helping students build narratives within static and dynamic media

Critical thinking & observation: Developing the ability to analyze everyday life and translate it into creative output

I consistently encourage students to question, explore, and think beyond the obvious. Creativity is not just about aesthetics—it is about original thinking and problem-solving.

Career-Oriented Perspective

In today’s competitive creative industry, technical skills alone are not enough. Software can be learned, but the ability to think differently is what sets a designer apart.

My goal is to prepare students to become:

Creative thinkers, not just software operators

Visual problem solvers who can work in advertising, branding, and media industries

Idea-driven professionals who can contribute meaningfully to campaigns and design strategies

Unique creative identities who are recognized for their style and thought process

I always tell my students:

“Don’t just aim to be a designer—aim to be a thinker. The more you think out of the box, the more you stand out.”

Building a Creative Identity

One of the most important aspects of a designer’s journey is developing a personal creative voice. I encourage students to experiment, take risks, and evolve their own style so that their work becomes their identity.

Because in the end,

people should recognize your work—not just your name or face.

EMINENT GUESTS AT SOAD

CREATIVE CALM: MANAGING STRESS AND BUILDING AN ENTREPRENEURIAL MINDSET IN DESIGN BY MR. SACHIN PRAJAPAT

21 November 2025

Mr. Sachin Prajapat, Founder – Safal Together, Architecture Educator, Mentor, and Public Speaker, delivered an engaging and insightful guest lecture at the School of Architecture and Design (SOAD), K.R. Mangalam University.

The session focused on helping students manage stress in creative fields while developing an entrepreneurial mindset essential for design careers. Addressing common challenges such as deadlines, critiques, and creative blocks, the speaker introduced practical techniques including mindfulness, breathing exercises, and reflective thinking to maintain emotional balance and enhance productivity.

Emphasizing the importance of innovation and self-driven growth, the lecture encouraged students to identify opportunities, take initiative, and transform their ideas into meaningful design ventures. Interactive activities such as mind mapping, group discussions, and real-life case sharing enabled students to connect their strengths with future aspirations.

The session was highly interactive and well-received, with students gaining valuable insights into stress management, career planning, and entrepreneurial thinking. Overall, the lecture reinforced the importance of emotional well-being, clarity of thought, and professional readiness, contributing to a holistic learning experience at SOAD.



Photo 1: Mr. Sachin Prajapat delivering an engaging lectures with students



Photo 2: Group photo of Students with Mr. Sachin Prajapat



Photo 3: Mr. Sachin Prajapat interacting with students regarding managing stress and building entrepreneurial mindset

SOAD IN ACTION

RANG RAS – CELEBRATING TRADITION, CRAFT & SUSTAINABILITY

24 October, 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, successfully conducted an engaging workshop titled “Rang Ras – Celebrating Tradition, Craft & Sustainability” at C-203. Designed as a hands-on experiential session, the workshop brought together students to explore the vibrant essence of Navratri through innovative and sustainable design practices.

Led by Ms. Versha Verma and Ms. Annu Yadav, the session guided participants through ideation, material exploration, and design execution. Students actively engaged in creating garments and products inspired by festive traditions while incorporating eco-friendly and upcycled materials, emphasizing responsible design approaches.

The workshop highlighted the importance of preserving cultural heritage while adapting it to contemporary contexts. Through collaborative learning and practical exposure, students enhanced their creative thinking, craftsmanship, and awareness of sustainability in design.

Aligned with key United Nations Sustainable Development Goals (SDGs)—including Quality Education, Sustainable Cities and Communities, Responsible Consumption and Production, and Climate Action—the initiative reinforced SOAD’s commitment to holistic and future-oriented design education.

The event concluded with enthusiastic participation and innovative outcomes, making it a meaningful blend of tradition, creativity, and sustainability.



Photo 4: Students work for Rang Ras Event



Photo 6: Students discussing their ideas with faculties

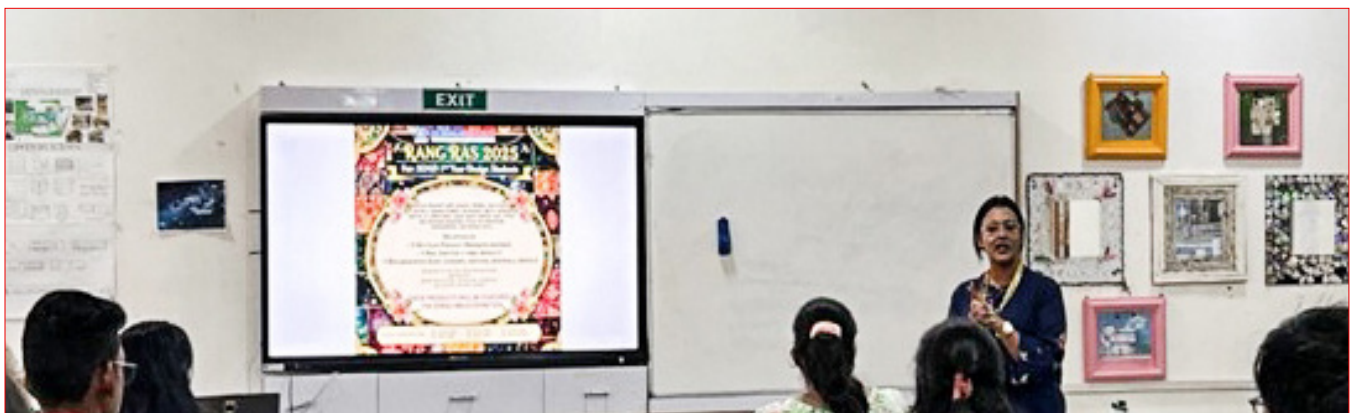


Photo 5: Ms. Versha Verma explaining about the event

DIWALI MELA 2025 – ILLUMINATING CREATIVITY, CULTURE & ENTREPRENEURIAL SPIRIT

9th October 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized Diwali Mela 2025 at the Sunken Garden, creating a vibrant platform that seamlessly blended festivity, creativity, and experiential learning. With the active participation of 132 students, the event emerged as a dynamic celebration of talent, innovation, and cultural expression.

1. Student Stalls & Entrepreneurship

A major highlight of the mela was the 38 student-led stalls, showcasing a diverse mix of food, games, handcrafted products, and creative concepts. Students demonstrated strong entrepreneurial skills by managing end-to-end operations—from planning and pricing to customer interaction and sales execution.

- Average revenue per stall ranged between ₹10,000–₹15,000
- The DST stall recorded an impressive ₹19,000 in sales
- Provided hands-on exposure to business strategy, financial management, and branding



Photo 7: Students showcasing their product in Diwali Mela Stall



Photo 8: Dr. Tanya Verma at the stall of Loopi: A Sustainable initiative of SOAD



Photo 9: Students actively working at their stall

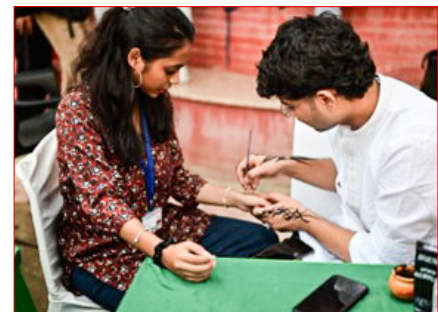


Photo 10: Students actively working at their stall

2. Fashion Show & Ethnic Wear Showcase

The fashion show stood out as one of the most captivating segments of the event. Students confidently walked the ramp, presenting traditional, fusion, and contemporary ensembles inspired by festive aesthetics.

- Highlighted styling, garment presentation, and cultural storytelling
- Reflected creativity, confidence, and strong stage presence
- Received enthusiastic audience engagement and appreciation



Photo 11: A Glimpse of Glamour at the Diwali Mela Fashion Show



Photo 12: Highlights from the Fashion Show at Diwali Mela

3. Cultural Performances

The mela featured a series of energetic and engaging cultural performances, adding vibrancy to the celebration.

- Solo and group dance performances
- Musical and band performances
- Student-led anchoring and stage coordination

These performances provided a platform for students to showcase talent, confidence, and performance skills.



Photo 12: Energetic Cultural Performance during Diwali Mela



Photo 13: A Glimpse of Artistic Cultural Expression

4. Creative & Interactive Activities

The event included multiple interactive zones that enhanced participation and engagement:

- Eco Rangoli Competition promoting sustainable art practices
- Mehndi & Tattoo Corner reflecting traditional and contemporary body art
- Game stalls encouraging fun, teamwork, and audience interaction
- Photo booths & themed setups creating memorable experiences

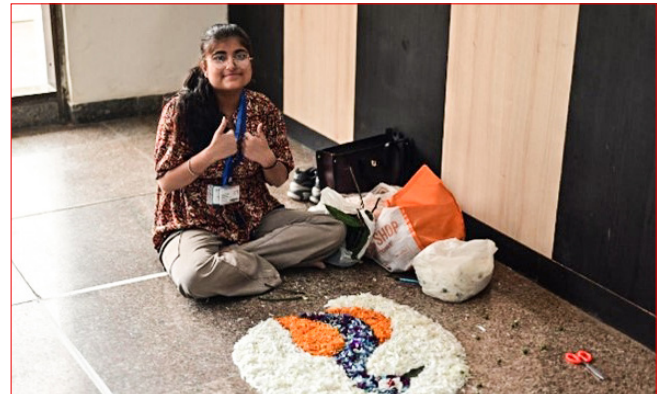


Photo 14: Students showing their creative skills in Rangoli Competition



Photo 14: Participants Engaged in Rangoli Creation

5. Awards & Recognition

To encourage excellence, prizes worth ₹17,550 were distributed across categories:

- Best Stalls (Food, Games, Handmade Products)
- Eco Rangoli Competition
- Cultural Performances & Fashion Walk
- Ethnic Wear Contest



Photo 15: Awarding Winners for Their Exceptional Work

Diwali Mela 2025 successfully went beyond a festive celebration to become a holistic platform for creativity, innovation, and professional growth.

The event fostered cultural appreciation, entrepreneurial mindset, and collaborative learning, while providing students with valuable real-world exposure. With its vibrant execution and meaningful outcomes, the mela set a benchmark for future events, reflecting SOAD's commitment to nurturing confident, skilled, and industry-ready individuals.



Photo 16: Faculty Members Participating in Diwali Mela



Photo 17: Festive Celebration at K.R. Mangalam University

NEXUS EVENT – DEVALYARACHIT SCULPTING SPACES: INTEGRATING ART IN ARCHITECTURE

3rd–4th October 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized a two-day inter-university NASA Nexus Event titled “Sculpting Spaces: Integrating Art in Architecture”, bringing together 50 B.Arch students from KRMU, SIUPA Rohtak, and MBS School of Architecture, New Delhi.

Coordinated by Ar. Akanksha Singh and Mr. Deepanshu Sharma, the event focused on blending sculptural art with architectural design. Students were divided into interdisciplinary teams and introduced to Indian temple architecture styles—Dravidian, Nagara, and Vesara—which they reinterpreted through conceptual sketches and model-making.

Through hands-on exploration, participants developed sculptural models integrating form, symbolism, and spatial design. The final presentations reflected creativity, craftsmanship, and strong design thinking, evaluated by Dr. Tanaya Verma and Ar. Mansha Samreen.

The event enhanced students’ skills in model-making, spatial visualization, teamwork, and cultural understanding, while promoting experiential and collaborative learning. Bhakti Warriors secured first place, followed by Bhoomi Poojan Bois and Mandapam Mafiass.

Overall, the event successfully merged art and architecture, fostering innovation and reinforcing SOAD’s commitment to holistic design education.



Photo 18: Dr. Tanaya Verma explaining the integration of Art in Architecture



Photo 19: Students enjoying working in the event



Photo 20: Group photo of Students with Faculty Members



Photo 21: Students with their work



Photo 22: Mr. Deepanshu explaining the concepts in the event

RCC CONSTRUCTION SITE VISIT, SECTOR 57, GURUGRAM

17th October 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized an RCC Construction Site Visit for 2nd year B.Arch students at an ongoing residential project in Sector 57, Gurugram. Coordinated by Ar. Nisha Sharma, the visit aimed to provide practical exposure to real-world construction practices and bridge the gap between theoretical learning and on-site execution.

During the visit, students gained firsthand understanding of key construction processes including shuttering, steel reinforcement, concreting, de-shuttering, brickwork, and plastering within RCC frame structures. They were also introduced to essential building materials such as concrete, steel, bricks, and aggregates, along with construction

equipment like mixers, vibrators, bar bending machines, and leveling tools. Emphasis was placed on site safety protocols and the use of personal protective equipment (PPE).

The interaction with site professionals helped students understand workflow, coordination, and practical challenges involved in construction. The visit significantly enhanced their technical knowledge, observational skills, and awareness of industry practices, aligning with SDG goals of Quality Education, Industry Innovation, and Sustainable Cities.

Overall, the site visit proved to be an enriching learning experience, offering valuable insights into construction methodologies and professional practices in the field.



Photo 23: Ar. Nisha explain the project to students at construction site



Photo 24: Group photo of Students and Faculty at Construction Site

LUX LEVEL ASSESSMENT, K.R. MANGALAM WORLD SCHOOL, GURUGRAM

17th October 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, conducted an academic field activity titled “Lux Level Assessment” for 2nd year B.Arch students at K.R. Mangalam World School, Gurugram. Coordinated by Ar. Nisha Sharma, the visit was designed as an experimental study under the Climatology subject, focusing on the evaluation of lighting conditions in real-world environments.

During the session, students engaged in a hands-on exercise using a lux meter to measure illumination levels across various indoor and outdoor spaces, including classrooms, labs, and activity areas. The activity enabled them to assess both natural and artificial lighting performance, while comparing recorded values with established lighting standards.

The study helped students understand the relationship between architectural design elements—such as orientation, fenestration, and material usage—and lighting quality. It also highlighted the importance of appropriate lighting in ensuring visual comfort, energy efficiency, and functional effectiveness in educational spaces.

Through data collection and analysis, students enhanced their technical, analytical, and observational skills, gaining practical insight into building performance evaluation. The activity successfully bridged theoretical concepts with real-world application, aligning with SDG goals related to sustainable cities, good health and well-being, and energy efficiency.

Overall, the Lux Level Assessment proved to be a valuable experiential learning exercise, strengthening students’ understanding of lighting design and its critical role in architecture.



Photo 25: Group photo of Students along with School Staff, K.R. Mangalam World School, Gurugram



Photo 26: Ar. Nisha explain School Students experimental study under the Climatology subject, focusing on the evaluation of lighting conditions in real-world environments.

INDUSTRY VISIT TO KAENAT & FENESTA EXPERIENCE CENTRES

29th October 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized an industry visit for B.Arch and B.Des Interior Design (5th Semester) students to the Kaenat Glass Experience Centre, Ghitorni and Fenesta Doors & Windows Experience Gallery, Gurugram. Coordinated by Ar. Mansha Samreen and Ar. Tulika Pahwa, the visit aimed to provide practical exposure to contemporary façade systems, glazing technologies, and fenestration solutions, with participation from 24 students.

At the Kaenat Glass Experience Centre, students explored advanced glazing systems such as curtain walls, laminated and insulated glass units, along with their performance aspects including thermal efficiency, acoustic control, and safety standards. Live demonstrations helped them understand key parameters like U-values and shading coefficients, enhancing their knowledge of energy-efficient façade design.

The visit to Fenesta introduced students to uPVC and aluminium window systems, focusing on fabrication, installation, and performance testing. Demonstrations on air-tightness, water-tightness, and material durability provided valuable insights into quality standards and long-term performance of fenestration systems.

Through direct interaction with industry experts, students gained a deeper understanding of material behaviour, joinery details, sustainability considerations, and real-world applications in building design. The visit also strengthened their ability to connect theoretical concepts from Building Construction and Materials with practical execution.

Aligned with SDGs related to quality education, industry innovation, and responsible consumption, the visit served as a meaningful experiential learning opportunity. Overall, it enhanced students' technical knowledge, material awareness, and professional understanding, preparing them for informed and sustainable design practices.



Photo 27: Students experiencing practical exposure to contemporary façade systems, glazing technologies, and fenestration solutions



Photo 28: Students exploring the advanced glazing systems



Photo 29: Students exploring the various types and design of Tiles



Photo 30: Students experiencing various textures in Glass and Marbles



CAPACITY DEVELOPMENT PROGRAM: SKILL DEVELOPMENT ON TRENDS IN SOFTWARE FOR AI IN DESIGN

3rd October – 30th October 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, in collaboration with Imagin XP, organized a Capacity Development Program on “Trends in Software for AI in Design” for SOAD students. Conducted over multiple sessions with participation from 13 students, the program aimed to integrate artificial intelligence with design thinking, enabling students to explore innovative, technology-driven creative practices.

Coordinated by Mr. Akshat Jerath and Mr. Pankaj Sharma, the program introduced students to a wide range of AI tools including ChatGPT, Gemini, Perplexity, Leonardo, Gamma, Tome, and Figma. The sessions covered prompt engineering, AI-assisted research, ideation, prototyping, and storytelling, allowing students to develop comprehensive digital workflows. Students worked in teams to select United Nations Sustainable Development Goals (SDGs) and develop AI-driven solutions in the form of app prototypes or visual narratives.

Through hands-on exercises and guided mentorship, participants learned to generate structured prompts, create content using AI platforms, and translate ideas into wireframes, storyboards, and design prototypes. The program emphasized the relationship between technology, sustainability, and design innovation, aligning with SDG 4 (Quality Education), SDG 9 (Industry, Innovation & Infrastructure), and SDG 17 (Partnerships for the Goals).

The final presentations showcased students’ ability to integrate AI tools effectively into creative problem-solving, demonstrating strong conceptual clarity, technical skills, and innovative thinking. Overall, the program successfully enhanced students’ digital literacy, design capabilities, and awareness of AI’s role in future design practices, reinforcing SOAD’s commitment to experiential and industry-aligned education.

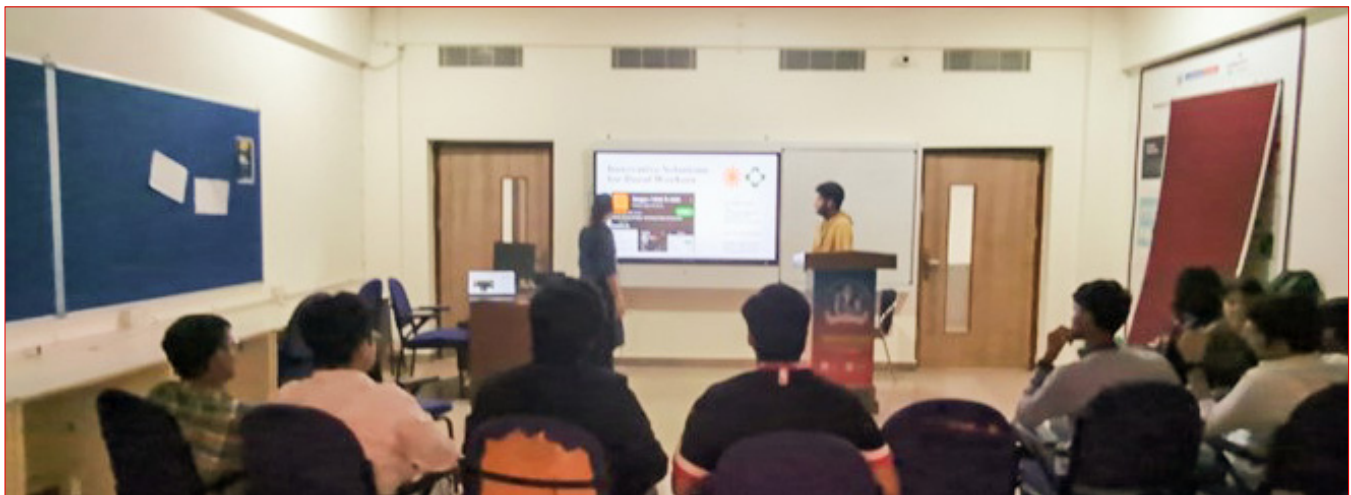


Photo 31: Glimpse of Capacity Development Program in collaboration with Imagin XP



Photo 32: Knowledge Sharing in Capacity Building Programme

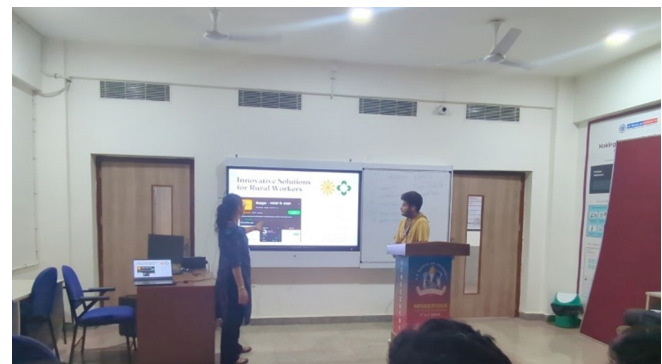


Photo 33: Strengthening Skills through Capacity Building Programme

AARAMBH'25 – ARCHITECTURAL FEST BY COUNCIL OF ARCHITECTURE, NGMA, NEW DELHI

7th November 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, actively participated in AARAMBH'25, an architectural fest organized by the Council of Architecture (COA) at the National Gallery of Modern Art (NGMA), New Delhi. The event witnessed the involvement of 13 student volunteers, coordinated by Ar. Mrinalini Singh, and served as a dynamic platform to promote architectural education among school students.

SOAD showcased an engaging exhibition featuring student design sheets, models, sketches, and digital works, effectively demonstrating the creative and technical processes involved in architecture. The pavilion attracted significant attention from school students across Delhi-NCR, encouraging them to explore architecture as a potential career aligned with sustainability and innovation.

The event also included interactive sessions, presentations, and discussions, fostering meaningful exchange between students, faculty, and industry representatives. This participation not only strengthened academic-industry collaboration but also highlighted the role of design in shaping sustainable communities.

A key achievement of the event was K.R. Mangalam University receiving the “Best Creative Exhibition and Display Award” (2nd Position), recognizing the excellence and creativity of the showcased work.

Overall, AARAMBH'25 proved to be an enriching experience, enhancing student exposure, promoting architectural awareness, and reinforcing SOAD's commitment to quality education, sustainability, and collaborative learning.



Photo 33: Stall set up by students at NGMA, Jaipur House, New Delhi



Photo 34: Program Coordinator (Ar. Praveen Gupta) with COA President Abhay Purohit



Photo 35: Dean (Dr. Tanaya Verma), Program Coordinators (B.Arch: Ar. Praveen Gupta, B.ID: Ar. Mansha Samreen), Faculty Coordinator Ar. Mrinalini Singh with COA President; Abhay Purohit



Photo 36: Best Creative Exhibition and Display Award

REIMAGINE, RETROFIT, REUSE; AN INDO-DUTCH PERSPECTIVE ON ADAPTIVE REUSE, BIKANER HOUSE, NEW DELHI

14th November 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized an academic visit to Bikaner House, New Delhi, for the exhibition “Modern Perspectives of Adaptive Reuse.” The visit included 10 students and 2 faculty members, coordinated by Ar. Mrinalini Singh, and focused on understanding sustainable approaches to conserving and revitalizing historic structures.

A key highlight was the interaction with Ar. Aishwarya Tipnis, a renowned conservation architect, who shared valuable insights on heritage preservation and adaptive reuse in contemporary urban contexts. The exhibition introduced students to innovative strategies for reusing existing

buildings instead of demolition, emphasizing sustainability, cultural continuity, and reduced environmental impact.

Through real-world examples and expert discussions, students gained a deeper understanding of how adaptive reuse contributes to sustainable cities, responsible resource use, and climate-conscious design practices. The visit enriched their perspective on integrating heritage with modern functionality, reinforcing the importance of environmentally and culturally sensitive architecture.

Overall, the experience proved to be insightful and impactful, strengthening students’ awareness of adaptive reuse as a vital approach in contemporary architectural practice.



Photo 37: Students academic visit to Bikaner House, New Delhi, for the exhibition “Modern Perspectives of Adaptive Reuse.”



Photo 38: Students interaction session with Ar. Aishwarya Tipnis



Photo 39: Group Photo of Students and Facilities with Ar. Aishwarya Tipnis



Photo 40: Students academic visit to Bikaner House, New Delhi, for the exhibition "Modern Perspectives of Adaptive Reuse."



Photo 41: Students experiencing the exhibition at Bikaner House, New Delhi

REFURNISH: CARDBOARD FURNITURE DESIGN COMPETITION, KNOWLEDGE CENTRE, GURUGRAM

20–21 November 2025

The School of Architecture and Design, K.R. Mangalam University, successfully organized "ReFurnish: Cardboard Furniture Design Competition", a two-day hands-on design event focused on sustainability, innovation, and material exploration.

The competition brought together 50 students from institutions including K.R. Mangalam University, World University of Design (Sonipat), Amity University (Haryana), and Jagannath Community College (Rohini), fostering inter-college collaboration and creative exchange.

ReFurnish challenged participants to transform cardboard—an everyday waste material—into functional, full-scale furniture. The event emphasized design thinking, rapid prototyping, and sustainable practices, aligning with SDG 4 (Quality Education) and SDG 12 (Responsible Consumption & Production).

Day 1 Highlights

The first day focused on concept development and prototyping. Students explored structural techniques such as folding, slotting, and lamination while considering

ergonomics and load-bearing capacity. The jury interacted closely with participants, offering valuable feedback to refine their ideas.

Day 2 Highlights

On the second day, teams translated their concepts into full-scale furniture within a 3-hour challenge. The workspace buzzed with creativity as students experimented with structure, stability, and form. The final exhibition showcased a range of innovative designs, evaluated on functionality, craftsmanship, sustainability, and market relevance.

Winners

1st Prize (₹4000): Team C – K.R. Mangalam University
2nd Prize (₹3000): Team I – K.R. Mangalam University
3rd Prize (₹2000): Team A – Mixed Institutions
3rd Prize (B): Team B – Amity University & KRMU
Special Mentions: Teams D & H

ReFurnish proved to be a dynamic learning experience, pushing students beyond conventional materials and inspiring them to adopt innovative, sustainable approaches in design. The event reinforced the importance of hands-on learning and experimentation, preparing students for real-world design challenges.



Photo 44: Experts listening the students work



Photo 43: Students showcasing their work

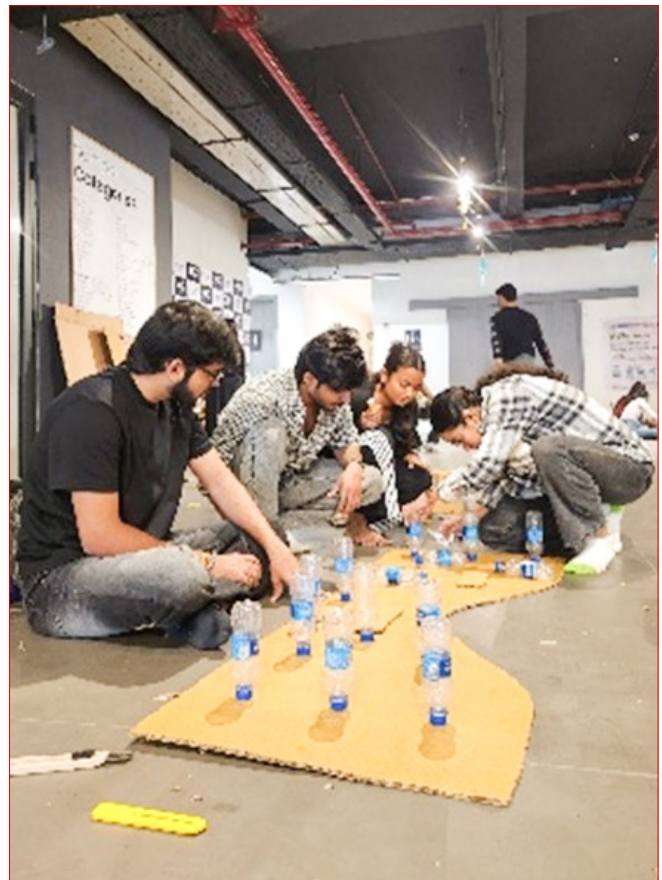


Photo 42: Students working on the Furniture Design



Photo 45: Awards Distribution to Winners at the Event



Photo 46: Celebrating Success with a Group Photograph



Photo 47: Students showcasing their work at ReFurnish

STUDENT IMMERSION PROGRAM- JAIPUR

12th – 15th November 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized a Jaipur Immersion Program for students across disciplines, with participation from 96 students and 9 faculty members. Coordinated by Ar. Mansha Samreen and Ms. Sheenam Wadi, the program provided a comprehensive experiential learning opportunity across Jaipur, Bagru, and Sanganer, integrating architecture, craft, and cultural studies.

The immersion combined heritage exploration, craft-based workshops, and industry exposure, enabling students to study Jaipur's urban morphology, architectural landmarks such as City Palace, Hawa Mahal, Amer Fort, and Jantar Mantar, and contemporary spaces like Jawahar Kala Kendra. Through guided tours and field observations, students analyzed spatial planning, climatic responses, and architectural detailing.

A major highlight of the program was the hands-on engagement with traditional craft clusters. Students participated in Bagru block printing, blue pottery making, stone carving, and handmade paper production, gaining firsthand understanding of material processes, sustainable practices, and artisan-led production systems. Visits to Sanganer and the Anokhi Museum further enriched their knowledge of textile traditions and design evolution.

The program also included cultural immersion experiences, such as Chokhi Dhani and local market explorations, allowing students to engage with Jaipur's living traditions and community-based culture.

Overall, the immersion significantly enhanced students' knowledge of architectural heritage, material culture, and sustainable design practices, while developing skills in observation, documentation, and interdisciplinary learning. The program successfully extended classroom learning into real-world contexts, fostering cultural sensitivity, teamwork, and a deeper appreciation for India's craft and architectural legacy.



Photo 48: Faculty Members with Artisan of Bagru and Sanganer Prints



Photo 49: Students experiencing the craft of Block printing

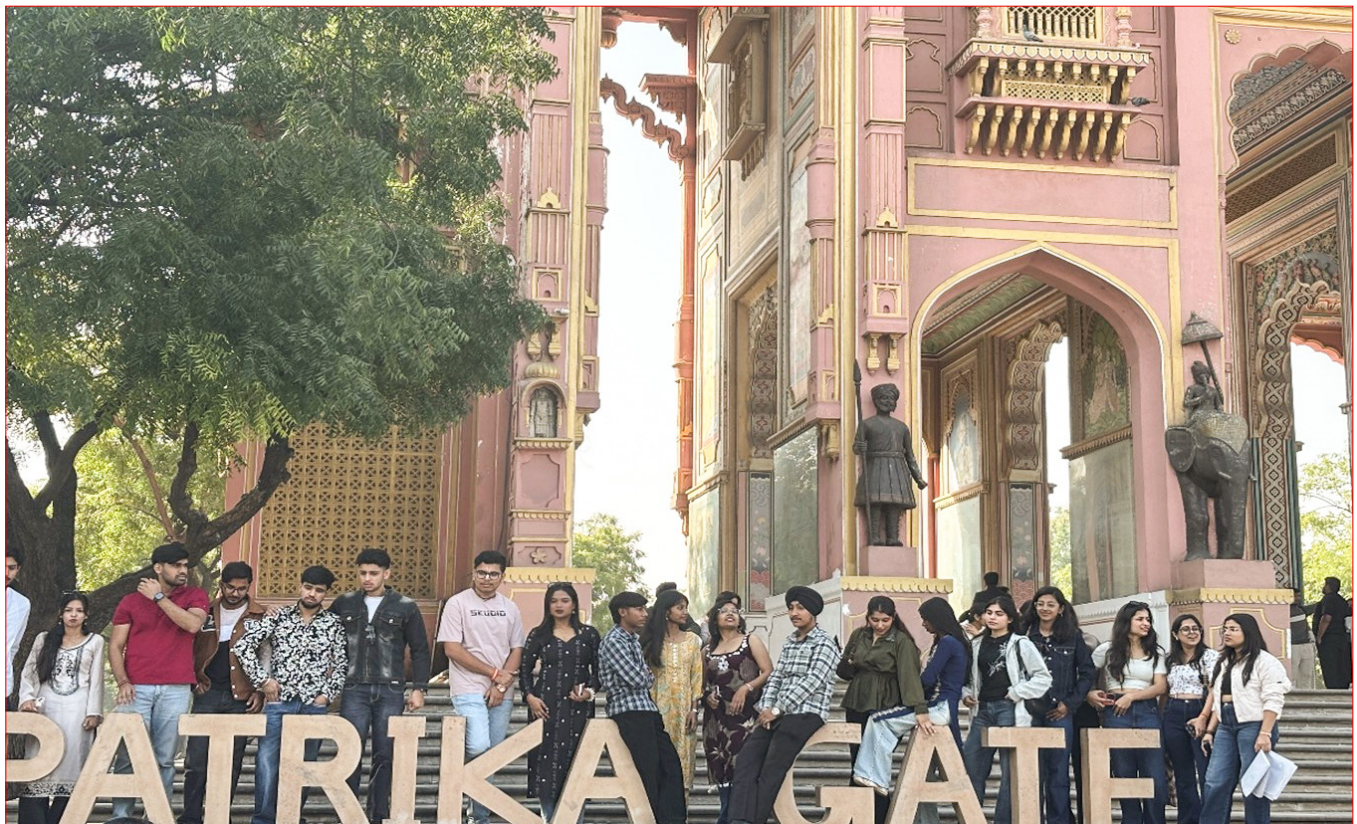
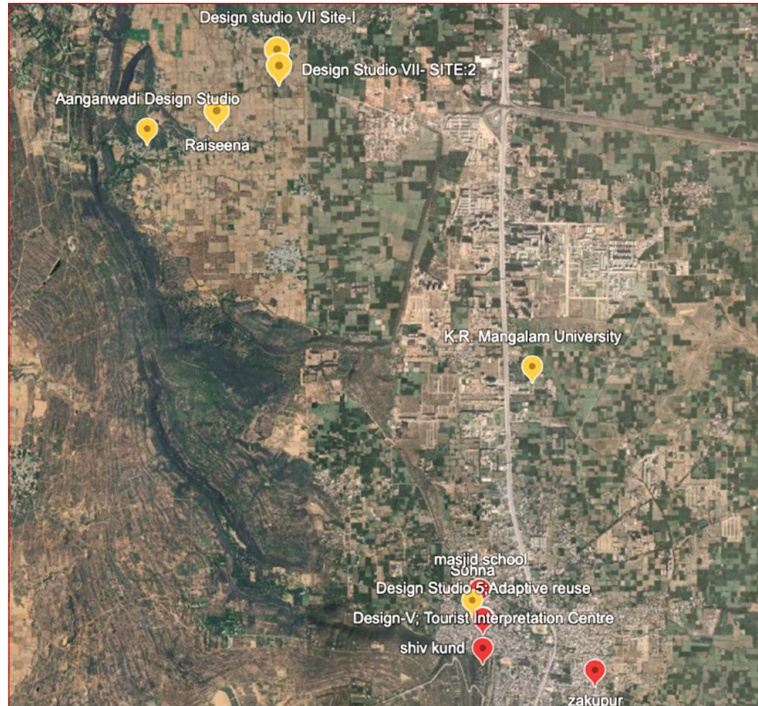


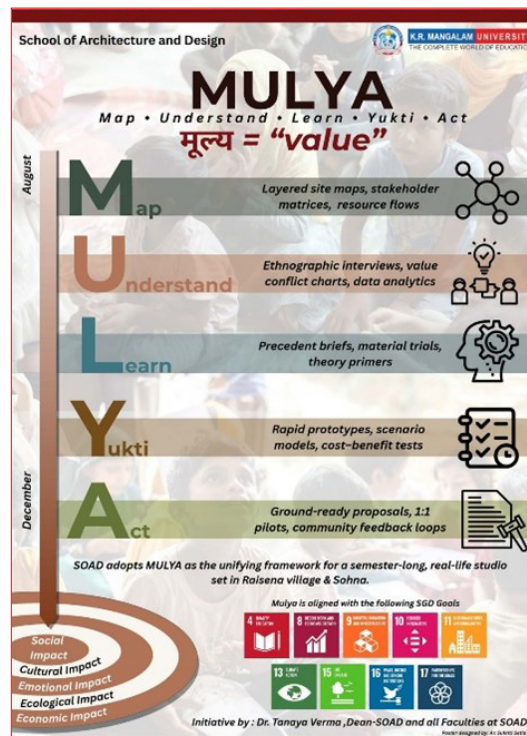
Photo 50: Students at Patrika Gate during Jaipur Immersion Program

COMMUNITY CONNECT WITH CREAT

At the School of Architecture & Design (SOAD), design is more than form and function—it is about people, dignity, and future possibilities. Under the CREAT multidisciplinary initiative, our students are engaging directly with the heart of Sohna and Raisena village to ensure design interventions are rooted in human realities.



Location of K.R. Mangalam University to Raisena Village



Concept of MULYA

DIRECT COMMUNITY WELFARE & PHILANTHROPY

- "Joy of Giving" Campaign: A dedicated outreach program supporting early childhood education at the Aanganwadi in Raisina Village.
- Resource Mobilization: Organizing drives to collect stationery (crayons, color pencils) and monetary contributions.
- Tangible Contributions: For instance, a faculty-led contribution of ₹9,000 was recently handed over to village representatives.
- Social Integration (The Bhandara): Utilizing collected funds to host a Bhandara (community meal) at a local temple, where students and villagers share a meal to foster social bonds.



Social Integration: The Bhandara

HERITAGE PRESERVATION & CULTURAL PRIDE

- Participatory Conservation (Masjid School): Documenting significant but understudied structures like the Masjid School in Sohna to create an architectural baseline.
- Stakeholder Collaboration: Interacting with local residents to understand the building's role in the socio-cultural fabric, ensuring the conservation report is a shared community asset.
- Curated Heritage Walks: Designing public walks that connect landmarks like Shiv Kund and the Masjid School.
- Storytelling & Memory: Weaving together historical narratives and community stories into route maps and booklets to promote cultural tourism and local pride.
- Traditional Craft Immersion: Engaging with the Kumhar (pottery) community in Jakopur village to learn and document traditional techniques.
- Craft Sustainability: Bringing hands-on knowledge back to the studio to experiment with how traditional materials can be integrated into modern design.

INDUSTRY CONNECT - LEARNING BEYOND CLASSROOMS

The School of Architecture and Design (SOAD), K.R. Mangalam University, continues to strengthen its Industry Connect initiative, giving students direct exposure to the knowledge, experience, and philosophies of leading professionals. Two recent sessions brought together renowned figures from design and art, offering students valuable insights that went far beyond classroom learning.

KAENAT & FENESTA

As part of its commitment to experiential and industry-integrated learning, the School of Architecture and Design (SOAD), K.R. Mangalam University, organized an industry visit to the Kaenat Glass Experience Centre, Ghitorni and Fenesta Doors & Windows Experience Gallery, Gurugram.

Students of Architecture and Interior Design gained valuable exposure to real-world façade systems, glazing technologies, and fenestration solutions. Through live demonstrations and expert interactions, they explored material performance,

thermal efficiency, acoustic behavior, and installation techniques used in contemporary construction.

The visit effectively bridged theoretical knowledge with practical application, enhancing their understanding of sustainable materials, construction detailing, and industry standards. It also offered insights into professional practices, market applications, and material selection, empowering students to make informed, innovative, and technically sound design decisions in their academic and future projects.



Students experiencing practical exposure to contemporary façade systems, glazing technologies, and fenestration solutions



Students exploring various textures of glass

LEEDS ARTS UNIVERSITY COLLABORATION

The School of Architecture and Design (SOAD), K.R. Mangalam University, hosted an engaging discussion session with distinguished delegates from Leeds Arts University, UK—Ms. Sharon Bailey (Pro-Vice-Chancellor & CFO), Ms. Jenny Oxley (Head of International), and Mr. Juben Thakur (South Asia Representative, Gresham Global).

The session focused on curriculum development and faculty/student exchange programs, highlighting the importance of integrating global academic practices, innovative pedagogy, and cross-cultural learning into design education. The speakers shared valuable insights on how international collaborations can enhance creative thinking, academic exposure, and professional readiness.

Through an interactive dialogue and Q&A, students and faculty explored opportunities for global exchange, joint initiatives, and collaborative learning, gaining a broader perspective on international design education and career pathways.

The session successfully strengthened academic ties and global engagement, reflecting SOAD's commitment to fostering future-ready, globally aware designers through meaningful international partnerships.



FACULTY ACHIVEMENT

Dr. Sagar Paruthi

Assistant Professor
School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Paper Title	<u>Enhancing concrete properties with nano-SiO₂ and nano-TiO₂: a review</u>
Author	Dr. Sagar Paruthi
Journal	Journal of Structural Integrity and Maintenance
Date	13/05/2025
Volume/DOI	10
Publisher	Taylor & Francis
Page Number:	2496613

Ms. Versha Verma

Ms. Annu Yadav

Mr. Indrajeet Kumar

Assistant Professor
School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Patent Title	MODULAR BIOMIMETIC CLOTHES STAND WITH INTEGRATED THERMAL DRYING, VENTILATION, AND AMBIENT LIGHTING
Inventor	Ms. Versha Verma, Ms. Annu Yadav, Mr. Indrajeet Kumar
Date Published	13.10.2025
Publisher	The Patent Office, India
Issue/ Application No.	Application No. 202511098810 A

Ms. Annu Yadav

Ms. Versha Verma

Assistant Professor
School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Patent Title	HYDRAULIC EXPANDABLE SMART HANGER
Inventor	Ms. Annu Yadav, Ms. Versha Verma
Date Published	18.11.2025
Publisher	The Patent Office, India
Issue/ Application No.	Application No. 202511113486 A

Ms. Versha Verma

Ms. Annu Yadav

Mr. Indrajeet Kumar

Assistant Professor
School of Architecture and Design,
K.R. Mangalam University, Gurugram.

Patent Title	DUAL LAYER ADJUSTABLE BED PROTECTOR WITH REMOVABLE WATERPROOF BACKING
Inventor	Ms. Versha Verma, Ms. Annu Yadav, Mr. Indrajeet Kumar
Date Published	16.11.2025
Publisher	The Patent Office, India
Issue/ Application No.	Application No. 202511112224 A

Ms. Annu Yadav
Ms. Versha Verma
Mr. Indrajeet Kumar

Assistant Professor
 School of Architecture and Design,
 K.R. Mangalam University, Gurugram.

Patent Title	Anti-Jitter Fabrics for Moiré-free Digital Imaging
Inventor	Ms. Annu Yadav, Ms. Versha Verma, Mr. Indrajeet Kumar
Date Published	13.11.2025
Publisher	The Patent Office, India
Issue/ Application No.	Application No. 202511111004A

Ms. Versha Verma
Ms. Annu Yadav
Mr. Indrajeet Kumar

Assistant Professor
 School of Architecture and Design,
 K.R. Mangalam University, Gurugram.

Patent Title	Anti-spill Textured for Reflection Control in Digital Imaging
Inventor	Ms. Versha Verma, Ms. Annu Yadav, Mr. Indrajeet Kumar
Date Published	13.11.2025
Publisher	The Patent Office, India
Issue/ Application No.	Application No. 202511111029A

Ms. Annu Yadav
Ms. Versha Verma
Mr. Indrajeet Kumar

Assistant Professor
 School of Architecture and Design,
 K.R. Mangalam University, Gurugram.

Patent Title	Anti-color Bleeding Fabrics for Digital Imaging Application
Inventor	Ms. Annu Yadav, Ms. Versha Verma, Mr. Indrajeet Kumar
Date Published	13.11.2025
Publisher	The Patent Office, India
Issue/ Application No.	Application No. 202511111096A

STUDENTS' CORNER

Fashion Design

The Fashion Design students at SOAD presented a diverse and dynamic range of work, reflecting their journey through concept development, material exploration, and creative execution. From initial sketches and digital illustrations to fabric swatches, craft-based experiments, and final products, the display highlighted a comprehensive design process.

Students engaged with both contemporary design practices and traditional textile techniques, exploring methods such as surface development, pattern making, and sustainable approaches. Their work demonstrated a strong balance between innovation and craftsmanship, showcasing thoughtful storytelling, aesthetic sensibility, and functional design.

The exhibition not only reflected their technical skills and creativity but also their ability to translate ideas into tangible outcomes, preparing them for professional practice in the evolving field of fashion design.

SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME

TOO MUCH

A Study of Flesh, Form, and Fearless Presence

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

CONCEPT NOTE

This collection captures the moment internal pressure becomes an external masterpiece. Rejecting quiet repression, it celebrates the emotional spectacle of a psyche in bloom. By merging ornate, encrusted textures with the raw energy of cinematic horror, each piece acts as a physical manifestation of a breakthrough—a celebratory anthem of a woman reclaiming her voice through her own chaos.

AESTHETIC BOARD

• Psychological rupture • Feminine rage • Tension & Flow

A descent into madness
ritualistic red as a visual scream of feminine fury

• Red saturation • Mythic femininity • Emotional extremity

DESIGN DEVELOPMENT

COLOUR PALETTE

PATTERN & TEXTURE EXPLORATION

• Crimson Opulence • Gilded Decay • Baroque Drama • Controlled Chaos

SILHOUETTE EXPLORATION

RANGE

DIGITAL RENDER

STUDENT NAME : Pavni Krishna
 BATCH : 2024-2028
 ROLL NUMBER : 2406221012
 DESIGNER'S STATEMENT : Every piece is built to feel embodied.
 FACULTY : Ms. Vensha Verma (ASSISTANT PROFESSOR, FASHION DESIGN, SOAD)
 SUBJECT: Fashion Software

SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME

SYNAPTIC SEAS

Neural Pathways of the Ocean

K.R. MANGALAM UNIVERSITY
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CONCEPT & RESEARCH

Emerging from the idea of the ocean as a vast living brain, this fashion collection transforms neural pathways into fluid silhouettes and branching forms inspired by neurons and corals. Subtle detailing reflects the delicate forces of electroreception, highlighting the quiet yet powerful connectivity that sustains.

MOOD BOARD

Electroreception | Network | Energy Exchange | Interconnection

COLOUR PALETTE

PRINT AND PATTERN EXPLORATION

Oceanic textures | Rippled surface | Layered transparency | Pearl embellishment

SILHOUETTE EXPLORATION

RANGE

DIGITAL RENDERS

STUDENT NAME : SHAMBHAVI SRIVASTAVA
 BATCH : 2024-2028
 ROLL NUMBER : 2406221007
 DESIGNER'S STATEMENT : A NEURAL RHYTHMIC HARMONY
 MENTOR / FACULTY : MS. VERSHA VERMA
 ASSISTANT PROFESSOR, FASHION DESIGN - SOAD
 SUBJECT : FASHION SOFTWARE-I

SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME

AVIMUKTA

Never Forsaken by Lord Shiva

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

CONCEPT & RESEARCH

This project draws inspiration from Varanasi, a city where spiritual devotion, cultural heritage, and artistic vibrancy exist together in a living continuum. It reflects the city's dual nature—sacred and secular, ancient and contemporary—expressed through rituals, textiles, architecture, and everyday life. Through this theme, I aim to reinterpret Varanasi's timeless spiritual and cultural essence into a contemporary design context, translating tradition and collective memory into modern artistic expression.

MOOD BOARD

Cultural heritage | Temple Spires | Ritual Frame | Historical Continuity

DIGITAL RENDERS

COLOR PALETTE

PRINT & TEXTURE EXPLORATION

Mandala Inspired Motif | Heritage surface Design | Ethnic Brocade Pattern

SILHOUETTE EXPLORATION

Layered Drapes | Sculptural Volume | Flared Hemline | Structured Bodice

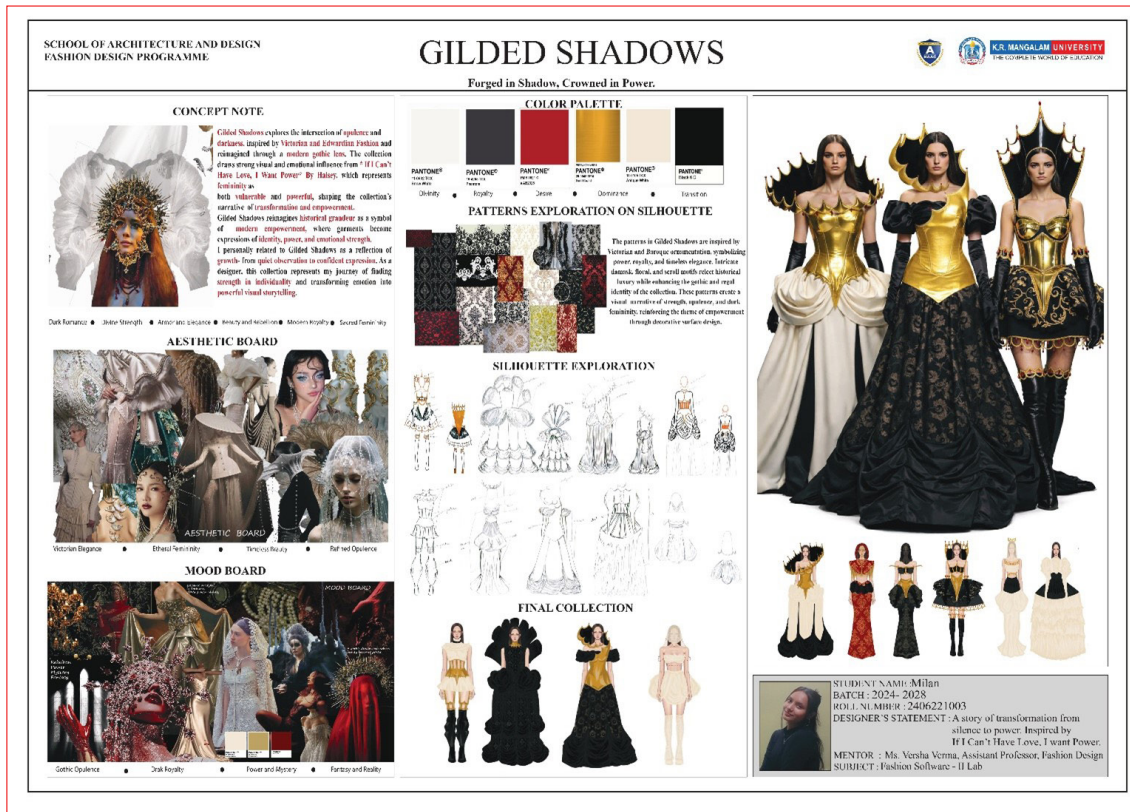
DIGITAL RENDERS WITH FABRIC SWATCHES

Floral Motif | Sheer Overlay | Printed Silk | Textured Weaves

RANGE

DIGITAL RENDERS WITH FABRIC SWATCHES

STUDENT NAME : SANCHITA RAJ
 BATCH : 2024-28
 ROLL NUMBER : 2406221008
 DESIGNER'S STATEMENT : TRADITION, HERITAGE
 MENTOR / FACULTY : MS. VERSHA VERMA
 ASSISTANT PROFESSOR, FASHION DESIGN - SOAD
 SUBJECT : FASHION DESIGN SOFTWARE



Guided by: Ms. Versha Verma, Assistant Professor (Fashion Design)

Students explored the design development process using digital tools, translating their ideas into visual formats with clarity and precision. The subject focused on enhancing creativity, imagination, and expression, while building strong skills in digital illustration and presentation. Through guided exercises and projects, students developed the ability to communicate their concepts effectively in a professional design context.

**SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME**

UNITY IN DIVERSITY

Heritage woven into sustainable craft

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

CONCEPT

This collection breathes new life into heritage by blending the artistry of Indian and Indonesian traditions. Through hand-printed floral, eco-friendly, Kalamkari, and vintage textile papers, it transforms ancient crafts into modern, wearable art. Every piece is rooted in sustainability, using natural dyes and time-honored techniques to honor the planet. It is a vibrant celebration of culture, crafted for the conscious and stylish world of today.

INSPIRATION BOARD

MOOD BOARD

COLOUR PALETTE

PANTONE® 2145C	PANTONE® 19-1046R	PANTONE® 28-3842U	PANTONE® 13-0651Y	PANTONE® 44-0519R

We've chosen the Pantone® for color's consistency, using only colors extracted from real flowers and vegetables. It's a way of keeping things simple, sustainable, and kind to your skin. This collection isn't just fabric, it's green.

SILHOUETTE EXPLORATION

FINAL COLLECTION

Inspiration

Color and pattern are the soul of a garment. In this collection, the focus is on the intricate details of traditional Indian and Indonesian silhouettes and the flow of the fabric. The use of natural dyes and sustainable materials adds a touch of earthiness and natural beauty.

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STUDENT NAME: Bhavya Saini
 BATCH: 2024-2028
 ROLL NUMBER: 2406221009
 DESIGNER'S STATEMENT: Sustainable craft honors cultural heritage.
 MENTOR / FACULTY: Ms. Vansha Verma Ms. Annu Yadav
 SUBJECT: Dyeing and printing

**SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME**

FORGED BY FATE

The Twelve Trials that shaped a God among Men

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

This textile tapestry explores the Twelve Labours of Hercules, inspired by the visual language of ancient Greek pottery. Through dyeing, linocut printing, and stencil techniques, the work combines narrative storytelling with bold graphic form. The composition emphasizes strength, endurance, and heroic identity while reflecting classical design elements such as the Greek key border.

Handcarved Linocut Blocks

The Twelve Labours of Hercules

The background was created using fabric dye to achieve an aged, earthy ochre tone reminiscent of classical ceramics. The dyeing process allowed me to control depth and warmth of colour, creating a historical atmosphere and unifying the entire piece.

Linocut printing was used to create the Greek key border and the twelve labour scenes. This technique was chosen for its bold, graphic qualities, which echo the strong silhouettes and

STUDENT NAME: Dishika Chouhan
 BATCH: 2024-2028
 ROLL NUMBER: 2406221017
 DESIGNER'S STATEMENT: My Vision is to reinterpret classical mythology through bold, handcrafted processes into powerful contemporary visual statements.
 SUBJECT FACULTY: Ms. Annu Yadav
 SUBJECT: Dyeing and Printing
 UNDER THE GUIDANCE OF: Ms. Vansha Verma

**SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME**

Artisan's Folio

Designed for the space between bold and subtle.

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

CONCEPT NOTE

Soft Structure examines how material behavior shapes design. Using fiber-backed revine, the bag achieves durability while maintaining flexibility. Minimal construction and an open-top form emphasize utility, while the contrast lining adds depth. Surface creases and folds are treated as character rather than flaws, allowing the bag to adapt and evolve through daily use.

MOOD BOARD

• Warm Heritage • Quiet Luxury • Textured Utility

DESIGN DEVELOPMENT

COLOUR PALETTE

PANTONE
19-0638
Chocolate Fondant

PANTONE
19-0746
Potter's Clay

I chose Potter's Clay and Chocolate Fondant to express warmth, depth, and grounded luxury. Potter's Clay reflects artisanal roots and material honesty, while Chocolate Fondant adds richness and quiet sophistication. Together, they create muted opulence and rooted modernity, aligning with the bag's refined, textural aesthetic.

SILHOUETTE EXPLORATION

Asymmetrical Hobo

Structured Hobo

Slechte & Wide

Cinched Pouch

FLAT SKETCH

RANGE

• Contemporary Essential • Rich Espresso Brown
• Minimalist Leather Hobo

STUDENT NAME : Pavni Krishna
BATCH : 2024-2028
ROLL NUMBER : 2406221012
DESIGNER'S STATEMENT : Designed to flow
FACULTY : Mr. Indrajit Pandit
UNDER THE GUIDANCE OF MS. VISHVA VERMA
(ASSISTANT PROFESSOR, FASHION DESIGN, SOAD)

**SCHOOL OF ARCHITECTURE AND DESIGN
FASHION DESIGN PROGRAMME**

THE NAUTILUS PEARL

Ocean's Perfect Geometry

K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

CONCEPT & RESEARCH

Inspired by the ancient wisdom of the Fibonacci sequence and the mesmerizing beauty of the Nautilus shell, this macrame bag is a celebration of nature's perfect geometry. Each knot is a testament to artisanal skill, transforming raw cotton into a sculptural, wearable piece that embodies coastal elegance and the enduring allure of the sea. It's more than an accessory; it's a conversation between art, mathematics, and the natural world.

Target Audience: The "Conscious Curator". An individual who values slow fashion, unique craftsmanship, and thoughtful design. She appreciates objects with a story, seeking pieces that connect her to nature, art, and the serene beauty of the coast. She wears her values, choosing timeless elegance over fleeting trends.

MOOD BOARD

Seashell Texture | Organic Symmetry | Coastal Elements | Pearl Accents

SHAPE EXPLORATION

Shape 1

Shape 2

Shape 3

Shape 4

Spiral Macrame | Hand Work | Circular Macrame Base

COLOR PALETTE

PANTONE
19-0638
Chocolate Fondant

PANTONE
19-0746
Potter's Clay

PANTONE
19-0746
Potter's Clay

SILHOUETTE EXPLORATION

NAUTILUS WEAVE - ASYMMETRIC

EMBELLISHED SHELL - UNEVEN BEADS

WIRE FRAME - DISTORTED COIL

SCALLOP MACRAME - DEFORMED SHAPE

RANGE

Handmade Macrame | Textured Spiral
Nautilus Shape Bag | Ocean Inspired Bag | Pearl Strap Bag

STUDENT NAME : HIMANSHU SINGLA
BATCH : 2024-28
ROLL NUMBER : 2406221014
DESIGNER'S STATEMENT : INSPIRED AND NATURE INSPIRED
SUBJECT FACULTY : MR. INDRAJIT PANDIT
UNDER THE GUIDANCE OF MS. VISHVA VERMA,
ASSISTANT PROFESSOR, FASHION DESIGN - SOAD

JURIES @ SOAD | ODD SEMESTER HIGHLIGHTS

At the School of Architecture and Design (SOAD), K.R. Mangalam University, the Odd Semester End-Semester Juries represent a pivotal academic milestone for students across disciplines. Far beyond conventional evaluation, these juries evolve into vibrant, interdisciplinary exhibitions of student work, reflecting the diversity and depth of design education at SOAD.

From architectural design projects and spatial explorations to fashion garments, textiles, and material samples, and from interior design concepts to fine arts expressions, the juries showcase a rich spectrum of creative outcomes. Each display embodies the students' journey through research, ideation, experimentation, and execution, transforming studios into dynamic galleries of innovation.

The juries provide an immersive platform where students articulate their design thinking, present their processes, and defend their concepts through visual, verbal, and technical communication. Engagement with faculty and industry mentors further enriches the experience, offering real-world perspectives, critical insights, and valuable exposure to professional practices.

More than assessments, these juries foster constructive dialogue, interdisciplinary learning, and industry interaction, helping students refine their work while building confidence and clarity. They play a significant role in shaping future-ready designers and artists, equipped with both creative vision and professional competence.

FINE ARTS JURY | SOAD

The Fine Arts Jury at SOAD showcased a vibrant display of student creativity, visual storytelling, and conceptual exploration. From detailed illustrations and narrative panels to graphic compositions and mixed-media works, the exhibition reflected a strong command over form, color, and composition.

Students presented their work with confidence, articulating their ideas, processes, and artistic intent, while engaging

in meaningful discussions with faculty. The jury space transformed into an interactive gallery, highlighting diverse themes ranging from social narratives to contemporary visual culture.

Overall, the jury emphasized creative expression, critical thinking, and presentation skills, reinforcing the importance of fine arts as a foundation for design thinking and visual communication.



Students presenting their work to Jury Members



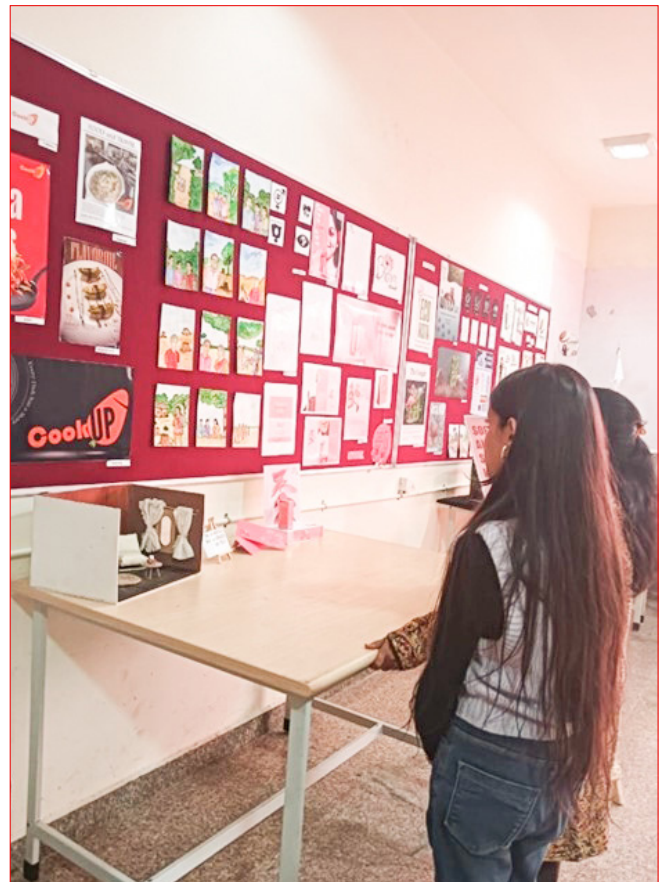
Fine art students work for Jury



Display of Artistic Works for Jury Examination



Innovative Artworks by Students for Jury Evaluation



FASHION DESIGN JURY | SOAD

The Fashion Design Jury at SOAD highlighted a compelling blend of creativity, craftsmanship, and sustainable thinking. Students presented their collections through design boards, fabric explorations, and finished products, reflecting a strong understanding of concept development and material application.

From garment illustrations and textile swatches to functional accessories and upcycled products, the display showcased innovation across every stage of the design process. The jury provided a platform for students to confidently communicate their inspiration, design journey, and technical execution.

Overall, the jury emphasized conceptual clarity, detailing, and market relevance, preparing students for real-world fashion practices while encouraging responsible and thoughtful design approaches.



Glimpse of Fashion Students' Design Presentation



Creative Work by Fashion Students on Display

INTERIOR DESIGN JURY | SOAD

The design jury at SOAD (School of Architecture and Design) highlighted a compelling blend of creativity, technical rigor, and hands-on exploration. Students presented comprehensive architectural portfolios and intricate physical models, focusing on specialized projects like "Anganwadi" centers and educational spaces. The session featured a vibrant exchange of ideas, where students defended their spatial analysis, mood boards, and material selections—ranging from tactile fabric swatches to wood finishes—before a panel of expert faculty. This jury underscored the students' ability to translate complex design intents into functional, aesthetically grounded realities, marking a significant milestone in their professional development.



Students presenting their work to Jury Members



Display of Students work for Jury Presentation



Student explaining work to the external jury

STUDENTS' ACHIEVEMENT

STUDENT ACHIEVEMENT – AARAMBH'25 (ARCHITECTURAL FEST BY COA)

The students of the School of Architecture and Design (SOAD), K.R. Mangalam University achieved notable recognition during their participation in AARAMBH'25, an architectural fest organized by the Council of Architecture (COA) at the National Gallery of Modern Art (NGMA), New Delhi.

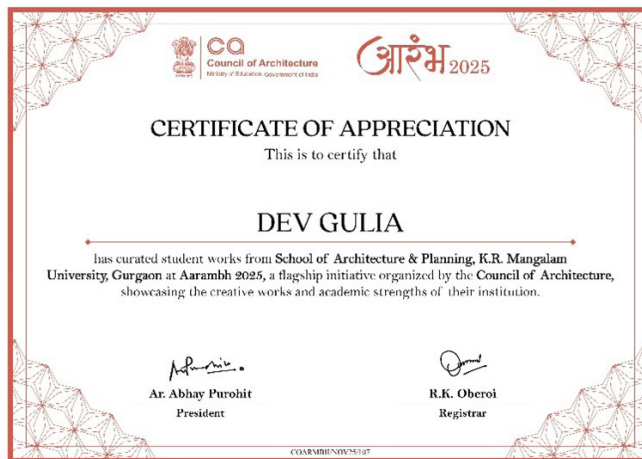
A team of 13 student volunteers from the B.Arch program (Batch 2023–2028 and Batch 2022–2027) actively contributed to the design, curation, and presentation of the SOAD exhibition stall. Their efforts showcased a diverse

range of academic works, including architectural models, design sheets, sketches, and digital portfolios.

The following students were awarded Certificates of Appreciation for their contribution and participation:

The following students received Certificates of Appreciation: Muskaan Bharadwaj, Lavanya Mittal, Himanshi Singla, Akshita, Rishita Jain, Drishti Grover, Ankita, Palak Aneja, Aayush Sharma, Kanishk Sharma, Daksh Bajaj, Mannat Walia, and Bulbul.





Students Certificate of Appreciation at AARAMBH'25, an architectural fest organized by the Council of Architecture (COA)

Through their active engagement and professional interaction with visitors, the students demonstrated strong communication, teamwork, and presentation skills. Their collective contribution led to K.R. Mangalam University receiving the “Best Creative Exhibition and Display Award” (2nd Position), reflecting their creativity and dedication.

This achievement highlights the students’ ability to translate academic learning into impactful real-world representation, enhancing their professional exposure and design confidence.

REFURNISH: CARDBOARD FURNITURE DESIGN COMPETITION

Students from the School of Architecture and Design (SOAD), K.R. Mangalam University, demonstrated exceptional creativity, technical innovation, and sustainable design thinking at the ReFurnish – Cardboard Furniture Design Competition. Competing with institutions across Northern India, SOAD students secured top positions, reflecting strong academic rigor and hands-on design capability.

1st Prize (₹4000)

- Garvita Kaushik – B.Arch 4th Year
- Shruti Upadhyay – B.Arch 4th Year
- Ankit Sharma – B.I.D 3rd Year
- Jyoti Chauhan – B.I.D 3rd Year

2nd Prize (₹3000)

- Bhumika Choudhary – B.I.D 2nd Year
- Snigdha – B.I.D 2nd Year
- Laxmi Sharma – B.I.D 2nd Year
- Diya – B.I.D 2nd Year

3rd Prize (₹2000) – Team A

- Hemant Sharma – Product Design 2nd Year (World University of Design)

- Keerti Goyal – B.Arch 1st Year
- Avinash Raj – B.Arch 4th Year
- Anjali Sharma – B.Arch 4th Year

3rd Prize (Team B)

- Shashant Yadav – B.I.D 2nd Year (Amity University Gurugram)
- Yashvi – B.I.D 2nd Year (Amity University Gurugram)
- Shubhi Rawat – B.I.D 2nd Year
- Atherva Pandey – B.Arch 2nd Year

Special Mention I (₹1000)

- Arnav Jain – B.I.D 3rd Year
- Kashish Kathuria – B.I.D 3rd Year
- Parthivi Pragati – B.Arch 1st Year
- Prableen – B.Arch 1st Year

Special Mention II (₹1000)

- Daksh Bajaj – B.Arch 1st Year
- Shyam Sundar Goel – B.I.D 1st Year
- Nishtha Kaushik – B.I.D 3rd Year
- Lavanya Arora – B.I.D 3rd Year

Achievement Summary

The competition highlighted students' ability to transform cardboard into functional, full-scale furniture, demonstrating strong skills in structural design, material innovation, and sustainability. Their achievements reflect excellence in collaborative design, rapid prototyping, and real-world problem-solving, positioning SOAD students as emerging designers aligned with future-focused, responsible design practices.



Awards Distribution to Winners at ReFurnish Design Competition



Glimpse of Awards Distribution Ceremony at ReFurnish Design Competition, Knowledge Center, Gurgaon



Moments from Awards Distribution Ceremony at ReFurnish Design Competition, Knowledge Center, Gurgaon



ALUMNI IN FOCUS

CELEBRATING MANSI BANSAL'S JOURNEY OF CREATIVITY AND GROWTH;



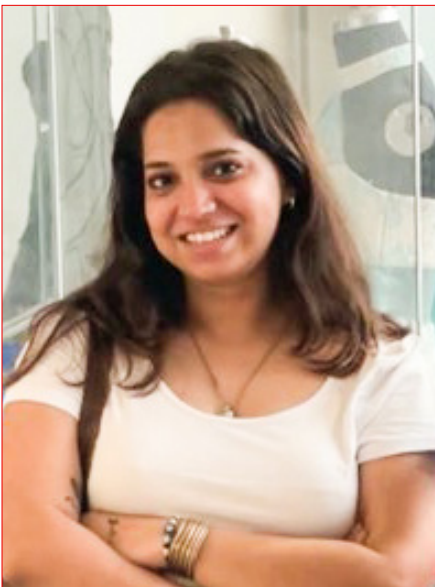
Batch-2020-2023

We proudly celebrate Mansi Bansal, a distinguished alumna of KR Mangalam University who completed her Fashion Designing studies with us. Mansi's inspiring journey reflects her commitment, innovation, and passion for design. During her time at SOAD, she gained invaluable hands-on experience through internships at Tapico Creations Pvt. Ltd. and actively contributed as a student volunteer at Lakme Fashion Week.

Mansi's professional journey has flourished as she took on roles as a fashion designer at Taroni India and currently applies her creative expertise at Esha Kaul. Her growth from a dedicated student to an inspirational fashion designer showcases the spirit of perseverance and creativity nurtured here at SOAD.

Her story is a proud testament to the transformative power of education and the vibrant design community we foster. We warmly extend our gratitude to Mansi for sharing her knowledge and inspiring the next generation of designers.

CELEBRATING TANYA SHARMA-WORKING AT TAPIO CREATIONS PVT LTD JOURNEY OF CREATIVITY AND GROWTH



Batch-2020-2023

We proudly feature Tanya Sharma, a bright of KR Mangalam University's School of Architecture and Design. Tanya has been steadily building her career and currently applies her creative talents at Tapio Creations Pvt Ltd, a prominent apparel and fashion accessories company known for its vibrant and trend-forward offerings.

Her role as a designer at Tapio Creations involves leading multiple design projects, collaborating closely with vendors and production teams to ensure high-quality collections that resonate with contemporary fashion trends. Tanya's meticulous attention to detail and innovative approach have contributed significantly to the brand's successful new lines in 2024.

In 2024, Tanya proudly showcased her collection at the prestigious Delhi Times Fashion Week. The collection reflected her innovative design approach, blending contemporary styles with cultural nuances, winning admiration from industry experts and fashion enthusiasts alike.

Tanya's journey exemplifies the spirit of SOAD's commitment to nurturing future-ready professionals who innovate and lead in the global fashion industry. Her dedication and achievements continue to inspire the university community.





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