



**K.R. MANGALAM UNIVERSITY**

**THE COMPLETE WORLD OF EDUCATION**

# **SCHOOL OF ARCHITECTURE AND DESIGN**

**NEWSLETTER JULY TO SEPTEMBER- 2025**





**K.R. MANGALAM UNIVERSITY**

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## DEAN'S MESSAGE



***“Design is not merely about creation—it is about immersion, exploration, and shaping meaningful futures.”***

It is with great pride that I reflect on the academic momentum and creative achievements of the past quarter at the School of Architecture and Design (SOAD), KR Mangalam University. Our journey continues to be guided by a commitment to progressive design education that is deeply immersive, interdisciplinary, and aligned with the evolving realities of the global creative ecosystem.

SOAD offers a diverse portfolio of future-focused programs in Architecture, Interior Design, Fashion & Textile Design, Fine Arts, UX/UI & Interaction Design, and Game & Animation Design. Central to these programs is our Design Immersion approach—an experiential learning model that integrates studio-based exploration, real-world problem solving, industry engagement, and emerging technologies. Through this framework, students are encouraged to move beyond conventional classrooms and actively engage with materials, spaces, cultures, digital environments, and communities.

The previous quarter witnessed a series of enriching academic milestones, including student juries, immersive workshops, Faculty Development Programs (FDPs), and collaborative forums. These platforms fostered meaningful dialogue on sustainability, design ethics, material innovation, and the expanding role of immersive technologies such as AR and VR in shaping contemporary design practices. Faculty and students alike participated in critical discussions, cross-disciplinary research, and hands-on explorations that strengthened both academic rigor and professional relevance.

At the heart of SOAD lies a learner-centric, studio-driven pedagogy that promotes critical thinking, experimentation, and reflective practice. Our immersion programmes are designed to cultivate curiosity and adaptability, enabling students to navigate complex design challenges through digital storytelling, interactive prototyping, and immersive spatial experiences. This balance between technological advancement and cultural grounding ensures that our graduates remain contextually sensitive while globally competitive.

Collaboration, innovation, and responsible leadership define the ethos of SOAD. As we advance toward a more digital, immersive, and sustainable future, we remain committed to nurturing designers and architects who are not only technologically proficient but also socially conscious and environmentally responsible.

I extend my sincere appreciation to our dedicated faculty, passionate students, and valued industry and academic partners for their continued support and contributions. To aspiring designers and architects, we invite you to become part of this transformative learning ecosystem—where design thinking meets immersion, innovation, and purpose.

Warm wishes as we continue to imagine, immerse, and design the future—together.

**Dr. Tanaya Verma**

Dean

School of Architecture and Design,

K.R. Mangalam University

Gurugram

## EDITORIAL TEAM

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**“CREATIVITY IS ALLOWING YOURSELF TO MAKE MISTAKES. DESIGN IS KNOWING WHICH ONES TO KEEP.” – SCOTT ADAMS**



**Ms. Versha Verma**

Assistant Professor  
Fashion Design Programme  
School of Architecture and Design,  
K.R. Mangalam University,  
Gurugram



**Ms. Annu Yadav**

Assistant Professor  
Fashion Design Programme  
School of Architecture and Design,  
K.R. Mangalam University,  
Gurugram

### Editor's Message

It gives me immense pride to present this edition of the SOAD Newsletter—a platform that celebrates the creativity, dedication, and achievements of our vibrant community. This issue reflects the remarkable journey of our faculty and students, who continue to challenge conventions, explore innovative design paradigms, and contribute meaningfully to the evolving discourse on architecture and design.

More than a collection of updates, this newsletter is a tribute to the spirit of SOAD—where critical thinking, collaboration, and innovation converge to shape future-ready professionals. Each feature highlights milestones, research, and creative explorations that embody the vision and resilience of our School.

As we celebrate these accomplishments, let this edition remind us of the limitless possibilities that come with curiosity, hard work, and teamwork. I extend my heartfelt gratitude to all who contributed to this endeavour and invite you to engage with the inspiring stories that define our shared journey.

Here's to celebrating creativity, growth, and the exciting chapters yet to come!

## “EXCELLENCE IS THE GRADUAL RESULT OF ALWAYS STRIVING TO DO BETTER.”— PAT RILEY



**Dr. Shikha Dutt Sharma**

**Editor**

**IQAC Coordinator**

**K.R. Mangalam University,  
Gurugram**

At the core of academic distinction lies a sustained commitment to quality, innovation, and reflective practice. In my role as IQAC Coordinator, contributing to the School of Architecture and Design (SOAD) involves nurturing a responsive academic ecosystem—one that evolves through continuous evaluation, meaningful feedback, and shared institutional vision. These processes enable us to uphold robust academic standards while simultaneously encouraging creativity, critical inquiry, and global relevance.

This edition of the SOAD Newsletter extends beyond documentation; it captures the dynamic transformation of design education. Our academic community actively engages with emerging technologies, interdisciplinary approaches, and sustainability-driven frameworks, fostering a culture that is inclusive, experimental, and resilient. At SOAD, quality assurance is understood not as compliance, but as a living, evolving practice—strengthened through digital integration, collaborative dialogue, and an openness to innovation.

Central to this journey is the role of documentation and academic storytelling. Each project, visual narrative, and reflective account presented here reflects our collective commitment to continuous growth, lifelong learning, and responsible engagement with society and the environment.

As we move forward, let us continue to question, adapt, and innovate—recognizing that true excellence is never static. It is shaped by curiosity, integrity, and a shared resolve to build a more sustainable, thoughtful, and inspired future..

with the world around us. Let us continue to explore, adapt, and progress—because genuine excellence is always evolving, shaped by curiosity, invention, and our united drive toward a more sustainable and inspired future.

## LEADERSHIP MESSAGE

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**Shri Abhishek Gupta**

**Pro-Chancellor,  
K.R. Mangalam University**

At the School of Architecture & Design, we envision a learning space where creativity, critical thinking, and responsible innovation come together to shape future designers and architects. Design today is not only about aesthetics or functionality—it is about understanding people, culture, sustainability, and the rapidly evolving technological landscape. At SOAD, our focus is on nurturing students who can think independently, collaborate across disciplines, and create solutions that are meaningful for both industry and society.

We are committed to building an environment that encourages experimentation, research-driven practice, and strong industry engagement, so that students graduate with both conceptual clarity and practical readiness. Equally important is our emphasis on ethical and socially conscious design—where learners understand the impact of their work on communities and the environment.

Through interdisciplinary learning, integration of emerging technologies, and a strong foundation in design fundamentals, SOAD aims to prepare students to become thoughtful professionals and creative leaders. Our goal is to support each learner in discovering their unique design voice while contributing positively to the larger global community.”

# ABOUT SCHOOL: VISION & MISSION

## SCHOOL OF ARCHITECTURE & DESIGN -SOAD

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure.

Welcome to the School of Architecture & Design (SOAD), where creativity and innovation merge to redefine the world around us. At SOAD, we believe in the transformative power of design and architecture. Our faculty, comprised of industry experts and visionary designers, nurture a deep understanding of architectural principles and design aesthetics. With a passion for innovation and a commitment to sustainable practices, SOAD students embark on a journey to shape the future through thoughtful and visionary design.

### Vision

To be a leading institution that develops innovative and sustainable design thinkers who shape the future of Architecture and Design globally.

### Mission

1. Provide a comprehensive structured learning experience that develops strong cognitive thinking and skills in the field of architecture and design.
2. Foster a collaborative and inclusive learning environment that encourages creativity and critical thinking.
3. Promote sustainable and ethical design practices that address global and local challenges.
4. Instill a strong foundation of ethical principles, ensuring graduates act with integrity and social responsibility in their professional endeavors.
5. Engage with the community and industry to advance the role of architecture and design in society.



# DEEKSHARAMBH 2025 –

The School of Architecture and Design (SOAD), K.R. Mangalam University, successfully conducted Deeksharambh 2025, the Student Induction Programme for the incoming batch, from 25th to 29th August 2025. Designed as an immersive introduction to academic life, the five-day programme combined orientation sessions, creative workshops, experiential learning, and interactive activities to familiarize students with the culture, academic structure, and creative environment of SOAD.

## DAY 1 – 25 AUGUST 2025 | ORIENTATION & CREATIVE ENGAGEMENT

The induction commenced with a formal welcome and orientation session led by Dean Dr. Tanaya Verma, introducing students to the vision, academic framework, and creative ecosystem of SOAD. Faculty members provided insights into teaching methodologies, academic expectations, and opportunities for research, innovation, and interdisciplinary learning.

This was followed by a session on academic systems and the credit framework, helping students understand course structures, evaluation methods, and academic pathways within the university.

The day continued with Idea Incognito – Mystery Box Design Challenge, where students worked in teams to create prototypes using limited materials. The activity encouraged creative thinking, teamwork, and hands-on problem solving. The day concluded with a session on gender sensitization and inclusive practices, promoting awareness, respect, and responsible behavior within academic and professional environments.



Photo 1: Dean Dr. Tanaya Verma interacting with students

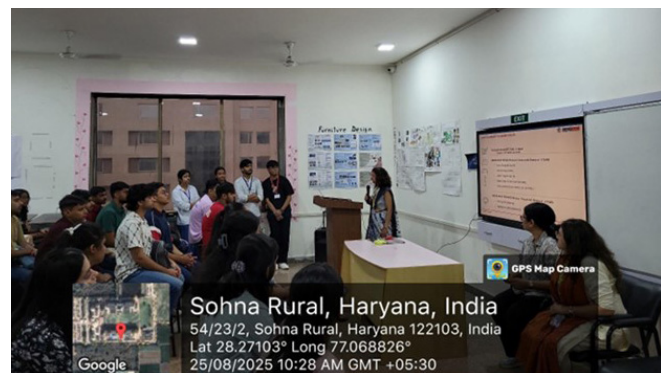


Photo 3: Ar. Disha interacting with students



Photo 2: Dean Dr. Tanaya Verma interacting with students

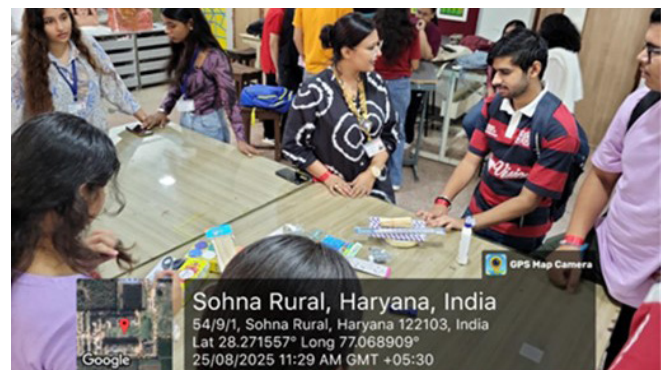


Photo 4: Ms. Versha Verma interacting with students

## DAY 2 – 26 AUGUST 2025 | DESIGN PRESENTATION & PROFESSIONAL ORIENTATION

The second day focused on presentation skills and professional awareness. Students presented their Mystery Box prototypes before a faculty jury, explaining their design concepts, material choices, and problem-solving approaches while receiving constructive feedback.

A session on Code of Conduct and professional ethics emphasized discipline, punctuality, and academic integrity as essential aspects of professional growth. The day concluded with Style Patrika – Fashion Meet Press, a sustainable design activity where students created garments from newspapers and showcased their work through a ramp presentation, highlighting creativity, teamwork, and innovative thinking.



Photo 5: Students working on garment



Photo 6: Garment Display

## DAY 3 – 27 AUGUST 2025 | EXPERIENTIAL LEARNING VISIT

Students visited the National Gallery of Modern Art (NGMA), New Delhi, as part of an educational exposure programme. The guided walkthrough introduced students to modern and contemporary Indian art, curatorial practices, and visual storytelling. The visit encouraged students to observe artistic expression, spatial arrangements, and the relationship between art, architecture, and design, strengthening their visual understanding and critical observation skills.



Photo 8: Faculty and Student Coordinators in front of NGMA

## DAY 4 – 28 AUGUST 2025 | SKILL DEVELOPMENT & TEAM BUILDING

The fourth day focused on developing foundational creative skills through the Art of Line – Still Life Sketching session. Students engaged in observational drawing exercises, learning fundamentals of proportion, composition, and visual analysis.

The day concluded with a team-building activity, Tug of War, which encouraged collaboration, communication, and camaraderie among students, reinforcing the importance of teamwork in creative disciplines.



Photo 9: Students working on the art of line sketching session



Photo 10: Students in teams playing Tug of War

## DAY 5 – 29 AUGUST 2025 | STUDENT SUPPORT, DIGITAL ORIENTATION & ALUMNI INTERACTION

The final day began with an orientation on the Student Grievance Redressal Committee (SGRC), familiarizing students with institutional support systems and communication channels. This was followed by sessions introducing student welfare initiatives, clubs, societies, and leadership opportunities within the university.

Students were also guided through digital academic platforms including Moodle, LMS, and Serosoft, enabling them to effectively navigate academic resources and communication systems.

A highlight of the day was the Alumni Meet, where former students shared professional experiences, career journeys, and industry insights, inspiring the new batch with real-world perspectives. The induction concluded with a reflective session titled Power of Gratitude, encouraging mindfulness, positivity, and emotional well-being as students began their academic journey.



Photo 11 : SOAD Faculties -an orientation on the Student Grievance Redressal Committee (SGRC)

Deeksharambh 2025 provided a comprehensive and engaging start to academic life at SOAD, blending orientation, creativity, experiential learning, and personal development. The programme successfully introduced students to the values of collaboration, discipline, innovation, and creative exploration, setting the foundation for their journey in architecture and design education.

# FEATURED ARTICLE

## TECH INSIGHT: THE VR REVOLUTION IN ARCHITECTURE & DESIGN

By AKSHAT JERATH, Assistant Professor (SOAD)

Virtual Reality (VR) is no longer a futuristic concept; it is a transformative medium reshaping how we imagine and inhabit space. As design disciplines intersect with digital media, VR represents a critical shift from static representation to immersive experience.



Photo 12: Concept of Virtual Reality

### FROM VIEWING TO INHABITING

Traditionally, architects relied on 2D drawings and 3D renders that required a high level of abstraction to interpret. VR removes this barrier, allowing clients and designers to walk through a project at full scale before a single brick is laid. This "experiential" design ensures that depth, proportion, and circulation are felt intuitively, reducing the uncertainty often found in traditional workflows.

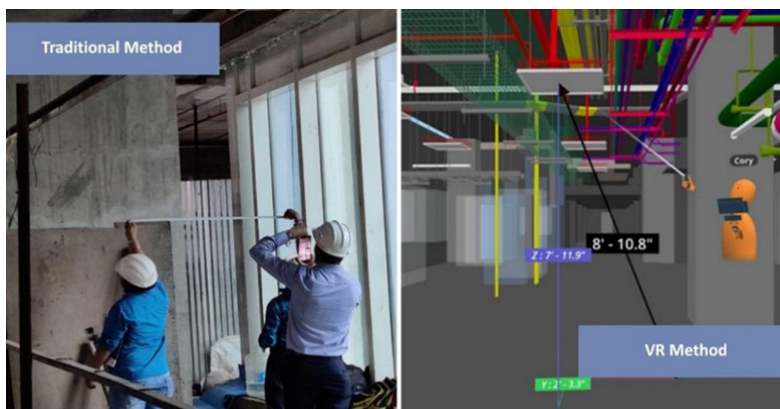


Photo 13: 2D and 3D Renders

## Real-Time Innovation & Sustainability

Leveraging real-time rendering engines like Unreal Engine and Unity, designers can now offer:

- Live Customization: Instant changes to materials, lighting, and layouts.
- Environmental Simulation: Testing daylight patterns across different seasons.
- Sustainability: By resolving spatial conflicts virtually, we minimize physical waste, late-stage construction changes, and the carbon footprint of project revisions.



Photo 14: The New Standard A new standard in design: real-time visualization enabling smarter, sustainable interiors.

As VR hardware becomes more accessible, immersive simulation will become a standard phase in every design workflow. For the next generation of architects at SOAD, this signals a paradigm shift: we are no longer just designing buildings; we are crafting interactive, responsive digital worlds.

In this evolving landscape, VR is the bridge between speculative thought and physical reality, positioning architecture firmly at the forefront of future technologies.

Design isn't just what we make—it's how we think, feel, and imagine. Together with AI, we're rewriting the story of creativity. Let's create a brighter, bolder world—one inspired design at a time.

# EMINENT GUEST AT SOAD

## DR. PARUL MUNJAL, CONSERVATION ARCHITECT

Dr. Parul Munjal, a distinguished Conservation Architect, graced the School of Architecture & Design (SOAD) as an eminent guest, where she shared valuable insights on heritage conservation in Sohna and its relevance to contemporary design practice. Through her engaging interaction with students, she highlighted the importance of preserving local architectural heritage, understanding cultural narratives, and integrating traditional knowledge systems into modern design education. Her session encouraged students to view heritage not merely as the past, but as a living resource that informs sustainable, context-sensitive, and culturally responsive design approaches.



Photo 15: Dr. Parul Munjal, discussed the role of cultural narratives in contemporary design education

## AR. PUNIT SETHI, FORMER CHAIRMAN IIA HARYANA CHAPTER

Ar. Punit Sethi, Former Chairman of the IIA Haryana Chapter, visited the School of Architecture & Design (SOAD) as a distinguished speaker and addressed students on the importance of ethics and social responsibility in architectural practice. He emphasized that architecture goes beyond design and construction, highlighting the need for integrity, accountability, and sensitivity toward communities, culture, and the environment. His talk encouraged students to adopt responsible professional values and to understand the long-term impact of their design decisions on society.

The session concluded with an engaging interaction between faculty members and Ar. Punit Sethi, where meaningful discussions were held on sustainability, ethical practice, and the evolving responsibilities of architects in contemporary contexts. The dialogue provided valuable perspectives on integrating ethical frameworks and sustainable approaches within design education and professional practice.



Photo 16: Ar. Punit Sethi, Former Chairman IIA Haryana Chapter, speaking on the significance of ethics and social responsibility in architectural practice

## SOAD IN ACTION

### TRAINING SESSION ON CODE OF CONDUCT FOR STUDENTS, 26 AUGUST 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized a Training Session on the Code of Conduct for Students on 26 August 2025 at C203, KRMU. Conducted in offline mode, the session aimed to strengthen students' understanding of academic discipline, ethical behavior, and professional responsibility. Coordinated by Ar. Mansha Samreen, Associate Professor, SOAD, the session witnessed active participation from 68 students and aligned with SDG 4: Quality Education by promoting responsible and ethical learning practices.

The session emphasized the importance of discipline, integrity, punctuality, and mutual respect in shaping both academic and professional growth. Lt. Jagdish Chander, Security and Discipline Officer, addressed students on the significance of adhering to the University's Code of Conduct and maintaining decorum within the campus. Through interactive discussions and practical examples, students understood how ethical conduct enhances creativity, teamwork, and professional credibility. The session concluded with the message that responsible behavior and academic sincerity form the foundation of successful professional practice in architecture and design.



Photo 17: Ar. Mansha introducing the speakers

## MASTERCLASS ON STORY DESIGN WRITING FOR ANIMATION AND GAME, 15 SEPTEMBER 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized a Masterclass on “Story Design – Writing for Animation and Games” on 15 September 2025. The session was conducted in collaboration with ImaginXP and was attended by 30 students from the B.Des Game Design & Animation program. The masterclass was coordinated by Mr. Akshat Jerath, Faculty, SOAD.

The session aimed to enhance students’ storytelling and narrative design skills, critical for animation and game design. Through an industry-focused approach, students explored key aspects of narrative structure, character development, interactive story arcs, branching choices, and user-driven story experiences. The masterclass emphasized that narratives form the foundation of media engagement, where interactivity and player-driven choices add depth to traditional storytelling. Case studies from popular films and games highlighted how structured creativity, audience engagement, and story cohesion work together in professional projects.

The masterclass provided an enriching and practical learning experience for B.Des Game Design & Animation students. Participants gained a deeper understanding of how well-crafted narratives enhance immersion, interactivity, and user engagement in animation and games. The interactive discussions encouraged creativity, while real-world examples illustrated the application of storytelling principles in professional practice.

The success of the session reaffirmed SOAD’s commitment to equipping students with future-ready skills, enabling them to excel in the evolving animation and gaming industry with strong creative and narrative capabilities.



Photo 18: Dr. Amit interacting with students



Photo 19: Dr. Amit explaining a concept

## WORKSHOP ON DESIGN THINKING, 22 SEPTEMBER 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized a Workshop on Design Thinking on 22 September 2025 for first-semester students across B.Des and B.Arch programmes in collaboration with ImaginXP. The session was facilitated by Ms. Roli Yeputho and Ms. Jagriti Chawala, who introduced students to the core stages of Design Thinking—Empathize, Define, Ideate, Prototype, and Test.

Through interactive activities such as empathy mapping, brainstorming, and rapid prototyping, students explored human-centred problem solving and collaborative design approaches. The workshop helped build creative confidence, critical thinking, teamwork, and an understanding of user-focused design practices. Overall, the session provided foundation-year students with a practical framework for innovation and set a strong base for their academic journey in architecture and design.



Photo 20: Ms Jagriti Chawala interacting with students



Photo 21: Ms Roli interacting with students



Photo 8: Ms Jagriti Chawala with students

## **RANG RAS – CELEBRATING TRADITION, CRAFT & SUSTAINABILITY, 24 SEPTEMBER 2025**

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized an experiential workshop titled “Rang Ras – Celebrating Tradition, Craft & Sustainability” on 24 September 2025, with enthusiastic participation from students across all SOAD programmes. The workshop aimed to provide hands-on exposure to festive-inspired design while highlighting the relevance of traditional crafts and sustainable practices in contemporary creative fields.

Students explored the cultural significance of traditional textiles, surface embellishment, and craft-based design, and were encouraged to reinterpret festive themes through a sustainable lens. Through material experimentation, upcycling, and craft-based prototyping, participants developed garments and products that balanced aesthetics, functionality, and environmental responsibility. The session fostered collaboration, creative thinking, and critical reflection on resource-conscious design processes.

Overall, the workshop helped students appreciate the value of cultural heritage, sustainable material use, and thoughtful design practices, offering a meaningful learning experience that connected tradition, innovation, and responsible creativity in architecture and design education.



Photo 23: Poster on Workshop session "Rang Ras- Celebrating Tradition, Craft & Sustainability"



Photo 24: Students discussing their ideas with faculties



Photo 25: Ms. Versha Verma explaining about the event



Photo 26: Students work for Rang Ras Event

## DISCUSSION SESSION ON CURRICULUM DEVELOPMENT & FACULTY/STUDENT EXCHANGE PROGRAM, 26 SEPTEMBER 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized a discussion session on Curriculum Development and Faculty/Student Exchange Programs in collaboration with Leeds Arts University, UK. The session provided valuable insights into global academic practices, curriculum innovation, and the importance of international collaborations in design education.

Discussions focused on integrating global perspectives, industry relevance, and innovation-led pedagogy into academic programmes, while also highlighting opportunities for student and faculty exchange. The interaction helped students understand the benefits of international exposure, cross-cultural learning, and global networking in shaping future-ready design professionals. Overall, the session reinforced SOAD's commitment to strengthening academic quality, global engagement, and collaborative learning within architecture and design education.



Photo 28: Mr Juben Thakur explaining regarding the global exposure to the students



Photo 29: Ms. Sharon Bailey explaining students regarding Student Exchange Opportunities



Photo 27: Poster on Discussion Session "Curriculum Development & Faculty/ Student Exchange Program"



Photo 30: "KRMU welcomed delegates from Leeds Arts University for academic collaboration."

## QUALITY IMPROVEMENT PROGRAM – INNOVATION FOR DESIGN EDUCATION, 28 & 30 AUGUST 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, in collaboration with IQAC, KRMU and the Indian Institute of Architects (IIA), Haryana Chapter, organized a two-day Quality Improvement Program titled “Innovation for Design Education” on 28 and 30 August 2025. The program aimed to strengthen pedagogical innovation, research orientation, and industry–academic engagement within architecture and design education.

The sessions focused on faculty development, research frameworks, ethical practice, and the evolving role of design education in a technology-driven and socially responsible context. Through expert talks and interactive discussions, participants explored innovative teaching approaches, the importance of research-led practice, and the integration of community engagement and sustainability into academic learning.

Overall, the program provided a meaningful platform for reflection, collaboration, and academic growth, reinforcing SOAD’s commitment to quality education, innovation, and future-ready design pedagogy.



Photo 31: Dr. Tanaya Verma, Dean SOAD opened the QIP with an introduction to the MULYA initiative (Map, Understand, Learn, Yukti, Act)



Photo 32: Prof. (Dr.) Raghuvir Singh, Hon'ble Vice Chancellor, KRMU delivered a thought-provoking and inspirational session on reimagining teaching as a design process



Photo 33: Dr. Pawan Kumar shared an overview of KRMU's research framework, highlighting SEED grants, consultancy opportunities, and external-funded projects.

## DAY 2: ACADEMIC & PROFESSIONAL DIALOGUES, 30 AUGUST 2025

The second day of the Quality Improvement Program focused on strengthening the connection between academia and professional practice through a series of expert sessions and interactive discussions. The program brought together faculty, students, architects, and industry professionals to reflect on the role of heritage, ethics, collaboration, and entrepreneurship in contemporary design education.

Key sessions highlighted the importance of heritage conservation in shaping context-sensitive design, the role of ethics and social responsibility in architectural practice, and the value of academic–industry partnerships in fostering sustainable and innovative learning environments. The discussions also introduced students to entrepreneurial perspectives in design, emphasizing how creativity, business strategy, and cultural understanding together shape successful design practices.

Overall, Day 2 offered meaningful exposure to real-world professional insights, encouraging students and faculty to adopt a holistic, ethical, and collaborative approach to architecture and design. The program reinforced SOAD's commitment to integrating academic learning with industry engagement, innovation, and socially responsible design education.



Photo 34: Ar. Mansha Samreen, Associate Professor SOAD and Ar. Tulika Pahwa, Assistant Professor, Emcees of the day, welcoming participants and opening the proceedings of Day 2 of the QIP

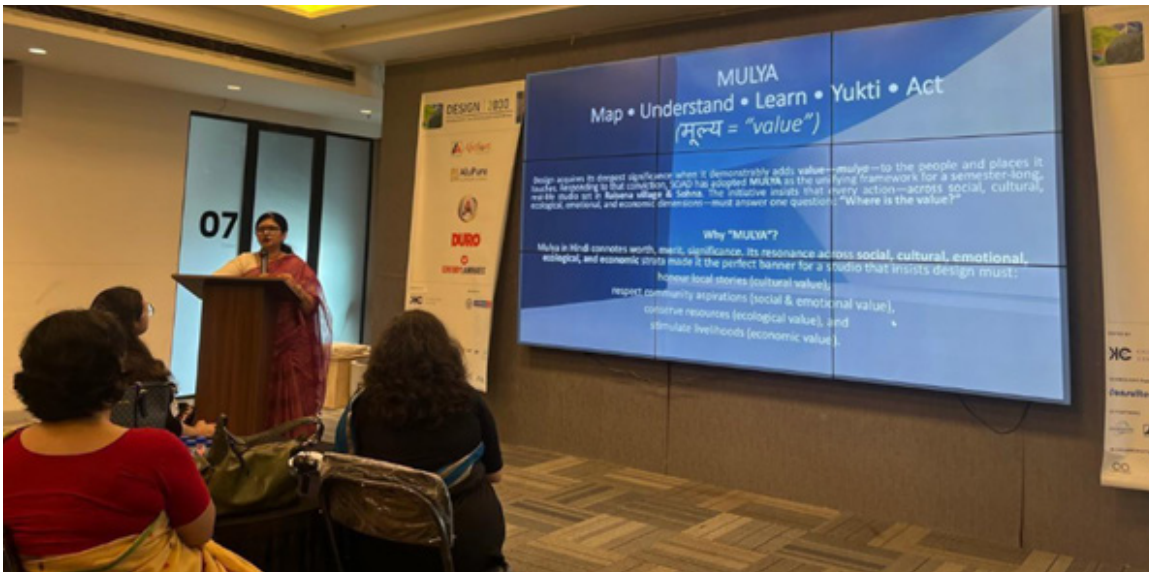


Photo 35: Prof. (Dr.) Tanaya Verma, Dean SOAD, delivering the Welcome Address and highlighting the MULYA initiative as part of experiential and community-engaged learning



Photo 36: Dr. Parul Munjal, Conservation Architect, presenting insights on heritage conservation in Sohna and the role of cultural narratives in contemporary design education



Photo 37: Ar. Punit Sethi, Former Chairman IIA Haryana Chapter, speaking on the significance of ethics and social responsibility in architectural practice.



Photo 38: Faculty members engaging in an interactive discussion on sustainability and ethics during the session with Ar. Punit Sethi.



Photo 39: Ar. Glory, Advocacy Chair ISHRAE Gurgaon Chapter, addressing the role of institutional collaboration in bridging academia and industry.

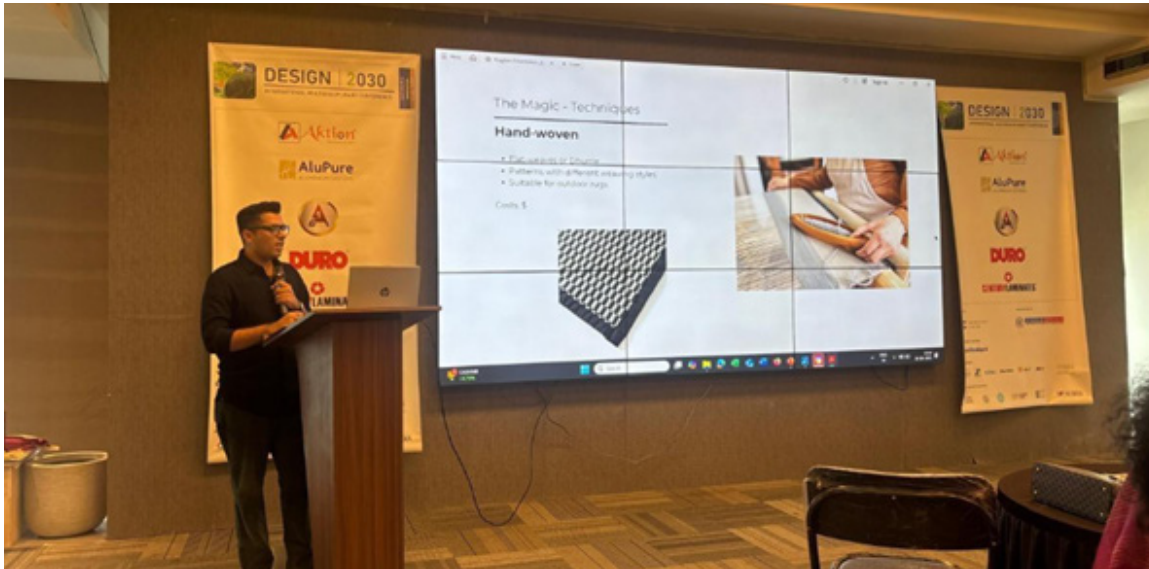


Photo 40: Mr. Nishant Arora, Founder of Ruggism, sharing his entrepreneurial journey in reinventing handmade carpets as modern design collaborations.



Photo 41: Ar. Punit Sethi being felicitated during Day 2 of the QIP.



Photo 42: Mr. Nishant Arora being felicitated during Day 2 of the QIP



Photo 43: Faculty members of the School of Architecture and Design, KRMU, after the successful completion of the Quality Improvement Program

# STUDENT IMMERSION PROGRAM

## THE SOAD CHRONICLE: ARCHITECTURE STUDENTS EMBARK ON A JOURNEY OF HERITAGE AND INNOVATION - PUSHKAR, TILONIA, AND AJMER, OCTOBER 2025

K.R. Mangalam University organized an educational immersion trip for B.Arch students to Pushkar, Tilonia, and Ajmer, offering a hands-on learning experience in architectural heritage and community-based practices. Students explored Pushkar's urban fabric through field documentation, sketching, and site observations, studying the relationship between ritual spaces, ghats, temples, and the local economy shaped by pilgrimage and tourism.

A key highlight was the visit to Barefoot College, Tilonia, where students engaged with grassroots innovation, sustainable living practices, and community-led initiatives such as solar energy training and upcycling projects. The trip concluded in Ajmer with visits to Ana Sagar Lake and Taragarh Fort, providing insights into historic defense architecture and regional planning.

Overall, the immersion strengthened students' understanding of context-sensitive design, sustainability, and heritage conservation, aligning academic learning with real-world exposure and reinforcing the importance of culturally responsive and socially engaged architectural practice.



Photo 44: Students with Faculty on Journey of Heritage and Innovation - Pushkar, Tilonia, and Ajmer



Photo 45: Students at Immersion Program to Barefoot College

# COMMUNITY CONNECT

## MULYA: BRIDGING CLASSROOMS AND COMMUNITIES: CASE STUDY VISIT & AANGANWADI STUDENT WORKSHOP, 18 AUGUST 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized an extension and outreach programme titled “Bridging Classrooms and Communities” under the MULYA initiative, where B.Des Interior Design students visited an Aanganwadi centre in Raisena Village, Gurugram. The visit aimed to connect classroom learning with real-world contexts by enabling students to study how spatial design influences learning environments, safety, and well-being for young children.

Students conducted field documentation, spatial analysis, and observational studies of the centre, examining layout, lighting, ventilation, and activity zones. Alongside this, they engaged children through interactive drawing and play-based activities, gaining insights into behaviour, comfort, and user needs. The experience fostered empathetic, human-centred design thinking while strengthening skills in site documentation, teamwork, and community engagement.

Overall, the programme offered a meaningful practice-based learning opportunity, encouraging students to develop context-sensitive and socially responsive design approaches aligned with sustainable and inclusive community development.



Photo 46: B.Des ID students with Aanganwadi students and workers



Photo 47: Dance and Recreation Session Led by Students



Photo 48: Young Aanganwadi children participating in art workshop



Photo 49: Ar. Mansha Samreen Distributing Prizes to Young



Photo 50: Observing current condition of Aanganwadi, lack of Natural Lighting and Ventilation Conditions

## RURAL IMMERSION PROGRAM: VISIT TO RAISENA VILLAGE, SOHNA ROAD, GURUGRAM, HARYANA

### BRIDGING ACADEMIC LEARNING WITH COMMUNITY ENGAGEMENT THROUGH MULYA, 18 AUGUST 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized a multidisciplinary rural immersion visit to Raisena Village under the MULYA experiential learning framework, engaging 150 students from various disciplines. The visit aimed to connect classroom learning with real-world rural contexts, enabling students to study vernacular architecture, community life, ecological systems, and governance structures through observation, documentation, and stakeholder interaction.

Students worked in interdisciplinary teams to conduct field surveys, mapping, sketches, interviews, and cultural documentation, while engaging with local residents and community leaders. The experience fostered empathy-driven, context-sensitive thinking and encouraged collaborative learning across architecture, design, arts, and allied fields.

The immersion provided meaningful exposure to rural realities, strengthening students' understanding of sustainability, heritage, and community engagement, and reinforcing SOAD's commitment to experiential, socially responsible design education.



Photo 51: Expert talk during the Rural Immersion Program (MULYA) at Raisena Village.



Photo 52: Dr. Tanaya Verma with the and Mr. Tejpal Tanwar MLA of Raisena during the Rural Immersion Program



Photo 53: Dr. Tanaya Verma presenting a memento at the Rural Immersion Program, Raisena Village



Photo 54: Students and villagers sharing a community meal during the langar at Raisena village temple.



Photo 55: Exploring Raisena – a learning journey for SOAD students.

## CREAT: ROOTS & REALITIES, COMMUNITY HERITAGE PROJECT, SOHNA SITE RECONNAISSANCE, 21 AUGUST 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized a site reconnaissance visit to Sohna Town, Gurgaon, Haryana, on Thursday, 21 August 2025, as part of the MULYA (Map • Understand • Learn • Yukti • Act) initiative. The visit witnessed the active participation of over 50 students along with 8 faculty members from various programs including B.Des and BFA.

The visit was designed to offer students a multi-disciplinary, hands-on learning experience, connecting classroom knowledge with real-world observations. The focus was on the Shiv Kund precinct and other culturally significant sites in Sohna, enabling students to explore architectural heritage, conservation strategies, adaptive reuse potential, user experience, and historical narratives. Students engaged in activities such as photography, sketching, measured drawing, and contextual study, with the objective of developing a holistic understanding of place, people, and sustainable design possibilities.

Students were briefed on the purpose of the visit, ethical considerations while working on heritage sites, and the importance of documenting both tangible and intangible cultural aspects. They approached the fieldwork in small groups, capturing the built and natural environment through sketches, photographs, and measured drawings, while faculty guided them to observe and interpret spatial layouts, materiality, and community interactions. The field activities emphasized interdisciplinary learning, allowing students from design studio, UI/UX, conservation, and history to integrate their observations into meaningful design insights.

This reconnaissance visit represents the initial phase of a semester-long academic process. Students will continue to revisit identified sites, engage with local communities, and refine their observations into well-researched, contextually grounded proposals. This iterative engagement aims to cultivate sustainable, culturally sensitive, and community-focused design **outcomes, bridging academic learning with real-world impact.**



Photo 56: SOAD students at one of the sites, Masjid School, Sohna



Photo 57: SOAD students at one of the sites, Shiv Kund, Sohna



Photo 58: BFA students doing Live sketching at the site



Photo 59: Discussion of UI/UX students with their Program Coordinator



Photo 60: Students at one of the potential sites for the measured drawing of Haveli

# INDUSTRY CONNECT

## DESIGN COMPETITION & STUDENT ENGAGEMENT SESSION AT INDEXPLUS 2025, 1–3 AUGUST 2025

The School of Architecture and Design (SOAD), K.R. Mangalam University, organized a three-day Design Competition and Student Engagement Session at INDEXPLUS 2025, held at Yashobhoomi (IICC), Dwarka, Delhi, in collaboration with the Furniture and Fittings Skill Council. Coordinated by Ar. Disha Shah, Associate Professor, SOAD, the event was conducted offline and witnessed the participation of B.Arch and Interior Design students.

The programme began with a live design competition focused on creating compact, climate-responsive, and culturally rooted living spaces. Shortlisted participants worked on real-time design challenges, while other students explored the INDEXPLUS furniture and materials exhibition, interacted with industry professionals, and attended expert conferences on emerging trends in furniture design and innovation.

The second day featured final jury presentations, where students presented their design solutions followed by an awards and recognition ceremony. Live demonstrations and modular furniture installations offered practical insights into design execution and material applications, strengthening the link between academic learning and industry practice.

The final day included an expert-led masterclass on furniture design and hands-on activities, along with sessions by industry professionals highlighting client understanding, manufacturing processes, and career opportunities in the furniture sector. The three-day engagement provided students with valuable exposure to professional practices, design thinking, and real-world applications.

Overall, the event served as a comprehensive learning platform that combined competition, industry interaction, and experiential learning, reinforcing SOAD's commitment to nurturing industry-ready, socially responsive, and creatively skilled design professionals.



Photo 61: Faculty Coordinator Ar. Divyani Pahwa with students and the organisers of the competition



Photo 62: Students during the competition



Photo 63: First batch of students before the commencement of the competition



Photo 64: Masterclass Event



Photo 65: Group photo of Students with Faculties

## ACTION TESA AT MATECIA 2025: EXPERIENTIAL LEARNING THROUGH MATERIALS, INNOVATION & SUSTAINABILITY, 22 AUGUST 2025

In line with SOAD's focus on experiential and industry-integrated learning, students of B.Des Interior Design and B.Arch visited MATECIA 2025 at Yashobhoomi, Dwarka—one of India's leading exhibitions on architecture, interior products, and material innovation. The visit primarily focused on the Action TESA Pavilion, offering students real-time exposure to advanced engineered wood products, sustainable materials, and contemporary interior systems.

Through live demonstrations and expert interactions, students explored materials such as HDHMR boards, pre-laminated MDF, fire-retardant laminates, acoustic panels, and low-emission sustainable boards. The experience helped them connect classroom knowledge of materials and construction with practical applications, industry standards, and current market trends.

The visit strengthened students' understanding of material innovation, sustainability, and professional practices, while encouraging critical evaluation, design inspiration, and industry engagement—reinforcing SOAD's commitment to practice-based and future-ready design education.



Photo 66: Students and faculty members at Action Tesa stall with Mr. Suraj from Action Tesa



Photo 67: Students and faculty at the entrance of MATECIA 2025, Yashobhoomi, New Delhi

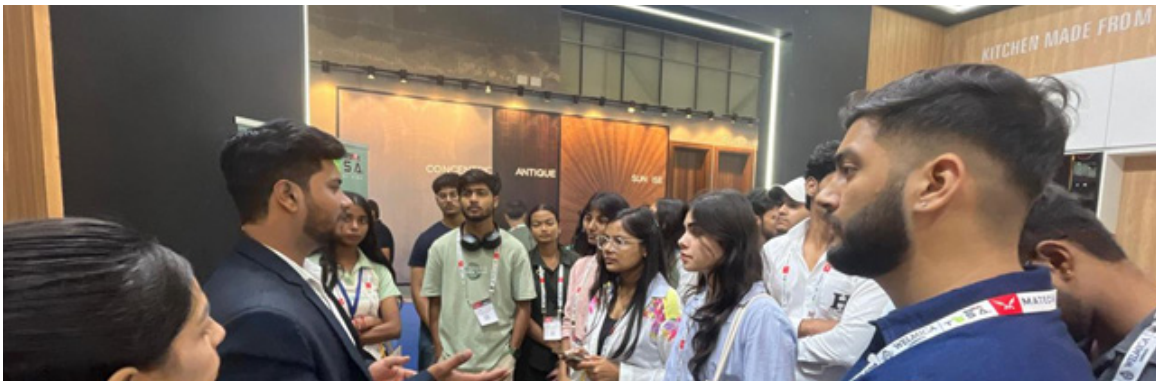


Photo 68: Technical expert explaining manufacturing process of engineered wood panels



Photo 69: Interaction with industry professionals on sustainable material innovations



Photo 70: Students documenting product specifications and noting material properties

## VISIT TO 2ND REALTY+ ARCHITECTURE AND DESIGN FEST (AADF) 2025 – NORTH EDITION, 17 SEPTEMBER 2025

The School of Architecture & Design (SOAD), K.R. Mangalam University, organized an industry visit for B.ID and B.Arch students to the Realty+ Architecture and Design Fest (AADF) 2025 – North Edition and the Realty+ Conclave & Excellence Awards. The visit aimed to connect classroom learning with contemporary industry practices by exposing students to current trends, innovations, and professional perspectives in architecture, interiors, and real estate.

Students attended panel discussions, explored exhibition stalls, and interacted with architects, designers, and developers, gaining insights into sustainable design practices, emerging technologies, and market dynamics. The experience enhanced their understanding of professional standards, design innovation, and real-world applications of academic concepts.

The visit provided valuable industry exposure, encouraged networking and professional engagement, and reinforced SOAD's commitment to experiential learning and future-ready design education.



Photo 71: Students and the faculty at the venue, The Leela, Ambience



Photo 72: Panel discussion



Photo 73: Faculty and student with famous interior designer; Lipika Sud



# FACULTY ACHIEVEMENTS

## PUBLICATIONS: RESEARCH PAPER & CONFERENCE PROCEEDINGS

**Dr. Sagar Paruthi**

*Assistant Professor*

*School of Architecture and Design,*

*K.R. Mangalam University,*

*Gurugram*

<b>Paper Title</b>	<b>Influence of cement kiln dust, volcanic pumice dust, and nano silica in heat-cured GGBS-based geopolymer concrete: experimental and predictive modeling</b>
<b>Author</b>	Dr. Sagar Paruthi
<b>Journal</b>	Innovative Infrastructure Solutions
<b>Date</b>	<b>07/07/2025</b>
<b>Volume/DOI</b>	2364-4184
<b>Publisher</b>	Springer International Publishing

**Dr. Sagar Paruthi**

*Assistant Professor*

*School of Architecture and Design,*

*K.R. Mangalam University,*

*Gurugram*

<b>Paper Title</b>	<b>GA-PSO-optimised dual-path attention network for predicting strength of nano/micro-modified alkali-activated concrete</b>
<b>Author</b>	Dr. Sagar Paruthi
<b>Journal</b>	Asian Journal of Civil Engineering
<b>Date</b>	13/07/2025
<b>Volume/DOI</b>	2522-011X
<b>Publisher</b>	Springer International Publishing

**Dr. Sagar Paruthi**

*Assistant Professor*

*School of Architecture and Design,*

*K.R. Mangalam University,*

*Gurugram*

<b>Paper Title</b>	<b>Interpretable GA-PSO-optimised deep learning for multiobjective geopolymer concrete strength prediction</b>
<b>Author</b>	Dr. Sagar Paruthi
<b>Journal</b>	Asian Journal of Civil Engineering
<b>Date</b>	23/07/2025
<b>Volume/DOI</b>	2522-011X
<b>Publisher</b>	Springer International Publishing

**Dr. Sagar Paruthi**

*Assistant Professor*

*School of Architecture and Design,*

*K.R. Mangalam University,*

*Gurugram*

<b>Paper Title</b>	<b>Weighted-ensemble machine learning for simultaneous nondestructive prediction of rebound number and ultrasonic pulse velocity in concrete</b>
<b>Author</b>	Dr. Sagar Paruthi
<b>Journal</b>	Asian Journal of Civil Engineering
<b>Date</b>	<b>30/07/2025</b>
<b>Volume/DOI</b>	2522-011X
<b>Publisher</b>	Springer International Publishing

**Dr. Sagar Paruthi**

*Assistant Professor*

*School of Architecture and Design,*

*K.R. Mangalam University,*

*Gurugram*

<b>Paper Title</b>	<b>Advancing GGBS geopolymer concrete with nano-alumina: A study on strength and durability in aggressive environments</b>
<b>Author</b>	Dr. Sagar Paruthi
<b>Journal</b>	Reviews on Advanced Materials Science
<b>Date</b>	<b>04/09/2025</b>
<b>Volume/DOI</b>	1605-8127
<b>Publisher</b>	De Gruyter

**Dr. Sagar Paruthi**

*Assistant Professor*

*School of Architecture and Design,*

*K.R. Mangalam University,*

*Gurugram*

<b>Paper Title</b>	<b>Hybrid assessment of concrete with recycled aggregate using experiment and machine learning techniques for structural performance optimization</b>
<b>Author</b>	Dr. Sagar Paruthi
<b>Journal</b>	Innovative Infrastructure Solutions
<b>Date</b>	<b>22/09/2025</b>
<b>Volume/DOI</b>	23644184
<b>Publisher</b>	Springer Nature Switzerland

**Ms. Tulika Pahwa**

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University,

Gurugram

<b>Paper Title</b>	Designing Futures: Reuse, Resilience, and Human Values in Architecture
<b>Author</b>	Ms. Tulika Pahwa
<b>Journal</b>	Designing Futures: Reuse, Resilience, and Human Values in Architecture
<b>Date</b>	29/09/2025
<b>Volume/DOI</b>	978-620-0-05407-4
<b>Publisher</b>	LAP Lambert Academic Publishing, London

**Ms. Versha Verma**

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University,

Gurugram

<b>Paper Title</b>	Unlocking Sustainability: Repurposing Pre-Consumer Denim Waste Into Apparel Through Upcycling Practices
<b>Author</b>	Ms. Versha Verma
<b>Journal</b>	Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship, and Cultural Integration in Harmony –“Book of Proceedings, Volume-I
<b>Date</b>	08/07/2025
<b>Volume/DOI</b>	978-81-958086-9-4
<b>Publisher</b>	National Institute of Fashion Technology, Gandhinagar

**Ms. Annu Yadav**

Assistant Professor

School of Architecture and Design,

K.R. Mangalam University,

Gurugram

<b>Paper Title</b>	Entrepreneurship Models In Handloom Fashion
<b>Author</b>	Ms. Annu Yadav
<b>Journal</b>	Journal of Emerging Computer Research and Applications
<b>Date</b>	24/09/2025
<b>Volume/DOI</b>	10.5281
<b>Publisher</b>	Alborear (OPC) Pvt. Ltd

## FACULTY SPOTLIGHT:



Photo 74: Ar. Akanksha with Dr. Tanaya Verma, Dean, SOAD

K.R. Mangalam University proudly recognizes the outstanding achievement of Ar. Akanksha Singh, Assistant Professor, School of Architecture & Design (SOAD), who has been conferred with the Dedication and Service Award – 2025 during the University’s Teacher’s Day celebrations. The award acknowledges her unwavering commitment, integrity, and valuable contributions to academic excellence in the 2024–25 session.

Through her dedication to teaching, student mentorship, and the advancement of architectural learning, she has played a significant role in strengthening the academic environment at SOAD. Her consistent efforts in guiding students, fostering critical thinking, and upholding institutional values reflect the spirit of excellence and service that the university stands for.

The SOAD and KRMU community extend heartfelt congratulations to Ar. Akanksha Singh for this well-deserved recognition, celebrating her inspiring contribution to design education and student development.



Photo 75: Faculties with VC, K.R. Mangalam University

### Mr. Indrajeet Kumar- Best Teacher Award 2025

Mr. Indrajeet Kumar received the Best Teacher Award on 5th September 2025 for his exemplary teaching practices, studentcentric approach, and active engagement in academic and cocurricular development.

### Dr. Kosutav Nag - Best Teacher Award 2025

Dr. Kosutav Nag was honored with the Best Teacher Award on 5th September 2025 in recognition of his outstanding Contribution to academics, dedication to student development, and commitment to excellence in teaching. His innovative pedagogy and consistent efforts in mentoring have significantly enriched the learning environment.

# STUDENTS' ACHIEVEMENT

## SUSTAINABLE FASHION DESIGN EXERCISE

Students from the School of Architecture and Design (SOAD), K.R. Mangalam University actively participated in a Sustainable Fashion Design Exercise, where they conceptualized and created innovative garments using discarded newspapers as the primary material. The activity brought together students from multiple design streams, including Fashion Design, Interior Design, Fine Arts, Game Design, UI/UX Design, and Architecture, fostering strong interdisciplinary collaboration.

The exercise emphasized sustainability, material exploration, creativity, teamwork, and presentation skills, encouraging students to rethink waste as a valuable design resource. Participants demonstrated thoughtful construction techniques, surface manipulation, and conceptual clarity while translating an unconventional material into wearable forms.

The event concluded with a student showcase and evaluation, where designs were assessed on innovation, sustainability approach, craftsmanship, and presentation. First-year students displayed exceptional enthusiasm and originality, reflecting early design sensibilities aligned with responsible and circular design practices.

Awardees (1st Year Students) -Daksh ,Tanmay, Siya ,Yashika, Jenissa ,Yukiti, Mansi, Ekta, Ritika, Payal

Outstanding student teams were honoured with 1st, 2nd, and 3rd positions, recognizing their innovative interpretation of sustainability and collaborative effort.

This achievement highlights SOAD's commitment to experiential learning, sustainability-driven design education, and cross-disciplinary engagement, nurturing socially responsible and future-ready designers from the very first year of study.



Photo 76: Students presenting their work



Photo 77: Students explaining their work



Photo 78: Students getting Awards

# STUDENTS' CORNER

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## FINE ARTS | PRINTMAKING EXPLORATION

This artwork is part of the Printmaking studio practice undertaken by Fine Arts students at the School of Architecture and Design (SOAD). The work reflects hands-on learning in relief printmaking, where students explored form, contrast, texture, and colour layering through manual printing techniques.

The composition features a still-life bottle motif, developed through bold shapes and simplified forms. Strong contrasts between dark and light areas, along with expressive line work, demonstrate the student's understanding of positive-negative space, surface rhythm, and controlled carving. The textured background and limited colour palette enhance visual depth while maintaining graphic clarity.

Through this exercise, students learned:

- Fundamentals of relief printmaking techniques
- Plate preparation, carving, and inking methods
- Importance of registration and colour separation
- Translation of everyday objects into stylized visual compositions
- Patience, precision, and material sensitivity inherent to print processes

This project encouraged students to move beyond drawing and painting, helping them understand process-based art-making, where each stage—from concept to final print—demands thoughtful decision-making. The outcome reflects not only technical skill but also growing confidence in visual storytelling and artistic expression.

Such studio-based learning plays a vital role in building strong foundations in fine art practices, nurturing experimentation, discipline, and creative thinking among students.

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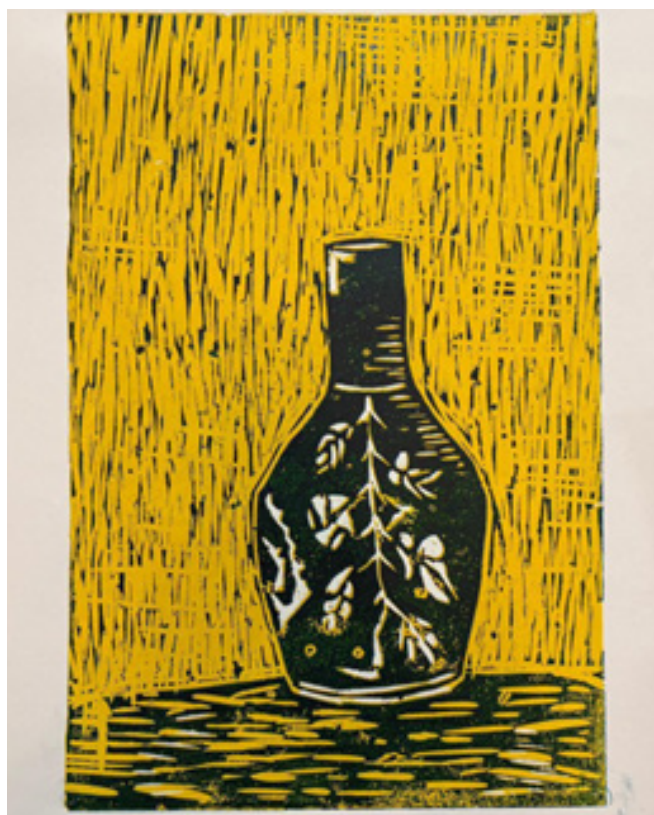


Photo 79: Student Work of Printmaking Exploration



Photo 80: Student Work of Printmaking Exploration

# ALUMINI IN FOCUS

The Alumni Meet organized by SOAD focused on celebrating alumni accomplishments and deepening the academic-professional connect. The session enabled students to directly engage with distinguished alumni, gaining first-hand insights into professional practice, career development, and industry expectations across architecture and fashion design.

## CELEBRATING PARAS MONGIA – URBAN DESIGNER AT CREATIVE FOOTPRINT ARCHITECTURAL FIRM

**BATCH: 2013–2018 (B.ARCH)**



Photo 81: Paras Mongia sharing his journey with students

Paras shared insights on the importance of conceptual clarity, interdisciplinary collaboration, and continuous skill development in architectural practice. He highlighted how SOAD’s studio culture and mentorship helped shape his critical thinking and professional adaptability.

Paras’s journey stands as a testament to SOAD’s dedication to producing architects and designers capable of addressing complex urban and societal needs.

We proudly feature Paras Mongia, an accomplished alumnus of K.R. Mangalam University’s School of Architecture and Design (SOAD). Paras has established himself as an Urban Designer at Creative Footprint Architectural Firm, where he contributes to innovative, sustainable, and context-driven urban design solutions. In his professional role, Paras works on urban-scale projects involving public spaces, master planning, and environmentally responsive design. His work reflects a strong integration of academic foundations developed at SOAD with real-world urban challenges, emphasizing user-centric and sustainable design approaches.

## CELEBRATING MANSI BANSAL – HEAD DESIGNER AT ESHA KOUL

**BATCH: 2021–2024 (B.DES FASHION)**



Photo 82: Mansi Bansal sharing his journey with students

emphasized the importance of hands-on learning, internships, and industry exposure during her time at SOAD. She shared how academic projects and faculty guidance prepared her for the fast-paced demands of professional fashion design. Mansi’s growth reflects SOAD’s commitment to nurturing confident, industry-ready fashion professionals who lead with creativity and purpose.

We proudly feature Mansi Bansal, a dynamic alumna of K.R. Mangalam University’s School of Architecture and Design (SOAD). Currently serving as Head Designer at the renowned fashion label Esha Koul, Mansi has quickly made her mark in the contemporary fashion industry.

In her role, Mansi leads design development, conceptualization, and execution of collections, balancing creative innovation with brand identity and market trends. Her strong foundation in design processes, developed during her academic journey at SOAD, enables her to translate concepts into refined, production-ready garments. Mansi

## CELEBRATING WASIM AHMED – FREELANCE ARCHITECT BATCH: 2014–2019 (B.ARCH)



Photo 83: Ar. Wasim Ahmed, sharing his journey and experience with students

We proudly feature Ar. Wasim Ahmed, a skilled alumnus of K.R. Mangalam University’s School of Architecture and Design (SOAD), who is currently practicing as a Freelance Architect.

Wasim has been actively involved in residential and small-scale commercial projects, focusing on functional planning, contextual design, and cost-effective architectural solutions. His independent practice highlights strong technical expertise, client coordination skills, and on-site execution experience. During his interaction with students, Wasim

shared valuable insights into freelance practice, project management, and the importance of technical documentation. He credited SOAD’s rigorous studio training for building his professional confidence and problem-solving abilities.

Wasim’s journey showcases SOAD’s emphasis on versatile career pathways and entrepreneurial approaches in architecture practice.







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