



REPORT

Case Study to National Crafts Museum & Hastkala Academy, New Delhi

Date: Thursday, 26th September 2024, 10 AM onwards

Venue: National Crafts Museum & Hastkala Academy, New Delhi

Event Type: Case Study

Mode of Activity: offline

Target Group: Students of 3rd Year architecture

Resource Persons: NA

Coordinators: Ar. Nandit Pastariya, Assistant Professor, SOAD, K R Mangalam University

Organized by: School of Architecture and Design

Number of Participants: 17

During their visit to the National Crafts Museum & Hastkala Academy in New Delhi, the architecture students gained valuable insights into traditional Indian crafts and their integration with architectural design. The museum's rich collection of textiles, folk art, and handcrafts provided a unique opportunity to study the intricate relationship between art and architecture, reflecting India's cultural heritage. Students observed the craft techniques, materials, and structural forms, which deepened their understanding of how local artistry influences architectural aesthetics and functionality. This hands-on experience fostered creativity and an appreciation for sustainable design rooted in craft traditions.

Students explored the relationship between traditional Indian crafts and architectural design, observing how local artistry influences building aesthetics and functionality. The museum's exhibits showcased diverse materials such as textiles, wood, and metal, offering insights into sustainable design approaches. Students learned about the cultural significance of Indian crafts, gaining a deeper appreciation for how heritage and craftsmanship are preserved through design. Observations of handcrafted objects provided inspiration for incorporating intricate detailing and structural forms into modern architectural designs. This event was further succeeded by Site visit to Bhairon marg, Pragati Maidan, New Delhi.

Photographs:



Photo 1: Group photo at the National Crafts Museum & Hastkala Academy, New Delhi

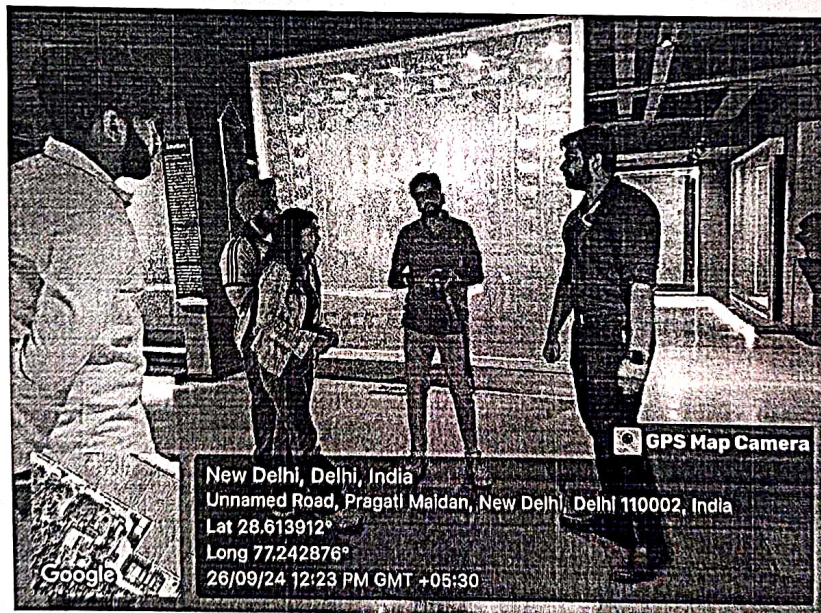


Photo 2: Understanding the showcase spaces, materials and their utilization



Photo 3: Architectural Material discussion in the form of an interactive session

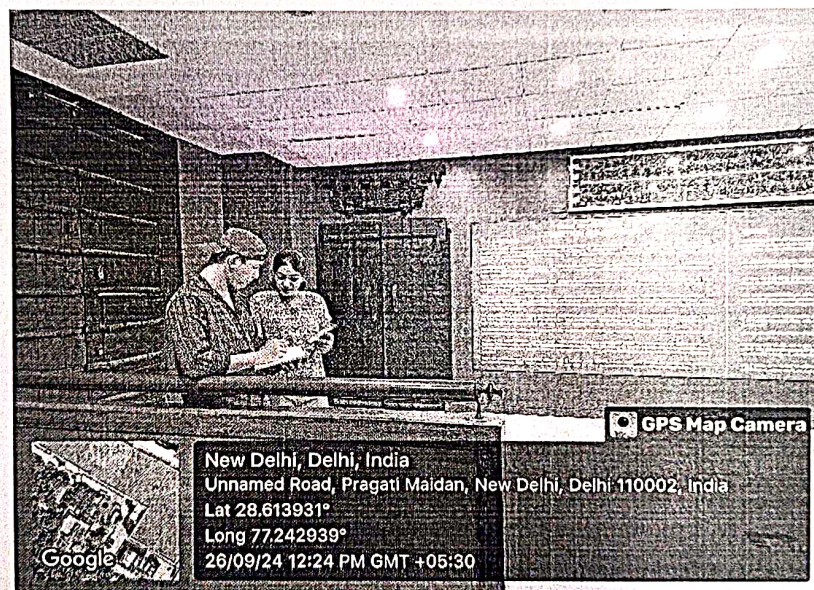


Photo 4: Students sketching on site diagrams for better understanding of spaces

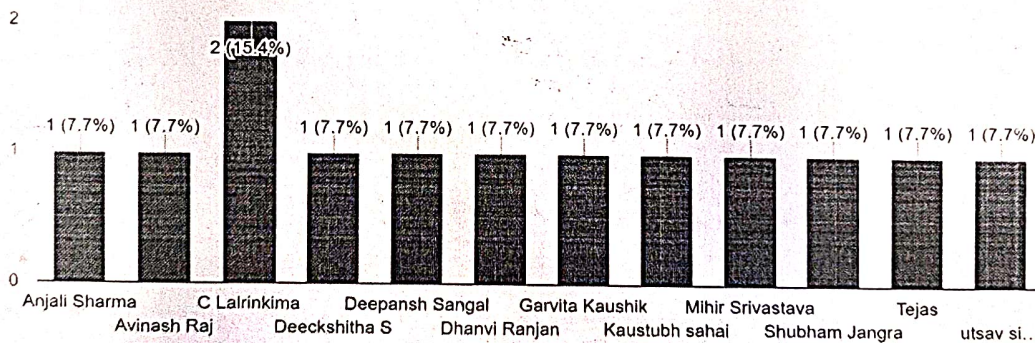


Report prepared by	 Ar. Nandini Astariya, Assistant Professor SOAD
Report Verified by Dean	 Prof. Tanaya Verma, Dean SOAD
Report Verified by IQAC Office	 D. Sakha Dutt K.R. Mangalam University, Sohna Road, Gurugram-122103

Feedback:

Name

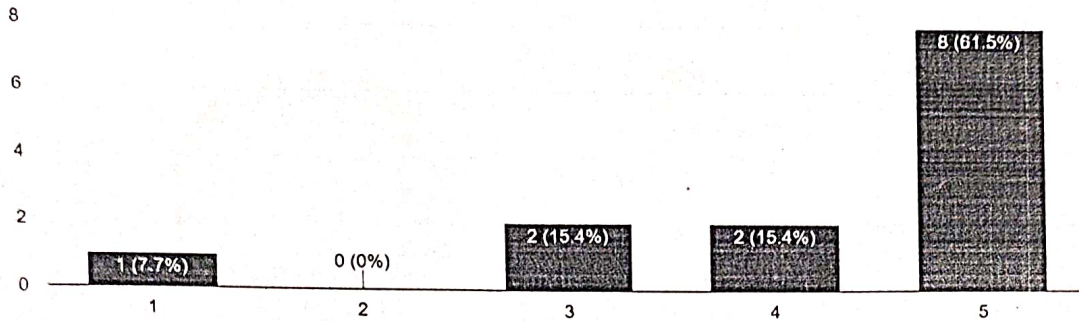
13 responses





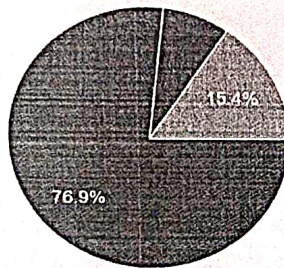
Rate your overall experience

13 responses



Were the staff and guides helpful during your visit?

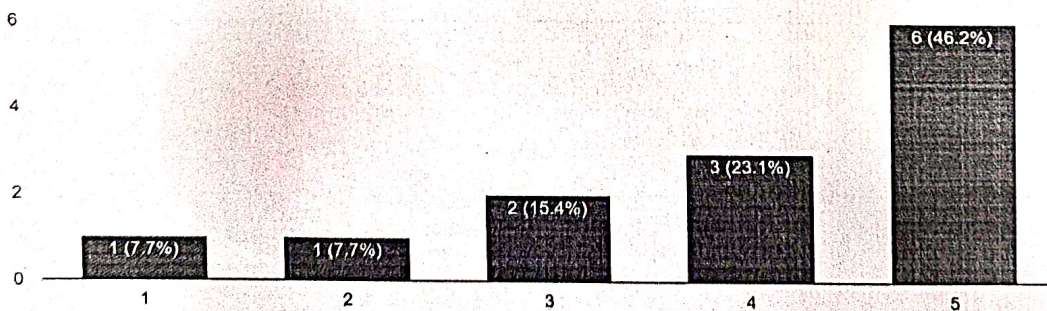
13 responses



- Yes
- No
- Maybe

How informative were the exhibits and displays?

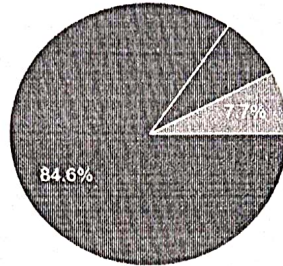
13 responses





Were there any specific architectural elements or features that you found particularly noteworthy or innovative?

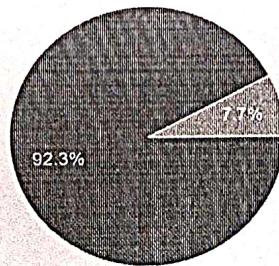
13 responses



- Yes
- No
- Signage

Did the museum provide sufficient information and context for understanding the exhibits?

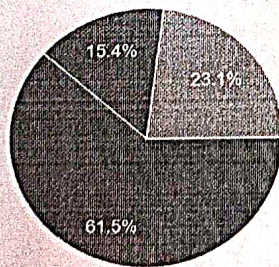
13 responses



- Yes
- No
- Maybe

Did you find the museum to be accessible for people with disabilities?

13 responses



- Yes
- No
- Maybe



Additional Comments

13 responses

Nothing

No

No comment

no

Parking issue was a major concern for the museum

Nil

thus visit should happen often

None